Severan culture

The Roman empire during the reigns of Septimius Severus and his successors (AD 193–225) enjoyed a remarkably rich and dynamic cultural life. It saw the consolidation of the movement known as the Second Sophistic, which had flourished during the second century and promoted the investigation and reassessment of classical Greek culture. It also witnessed the emergence of Christianity on its own terms, in Greek and in Latin, as a major force extending its influence across literature, philosophy, theology, art and even architecture. This volume offers the first wide-ranging and authoritative survey of the culture of this fascinating period when the background of Rome’s rulers was for the first time non-Italian. Leading scholars discuss general trends and specific instances, together producing a vibrant picture of an extraordinary period of cultural innovation rooted in ancient tradition.

Simon Swain is Professor of Classics and Ancient History at the University of Warwick. His recent publications include Bilingualism in Ancient Society (2002) (with J. N. Adams and M. Janse), Approaching Late Antiquity (2004) (with M. Edwards) and Seeing the Face, Seeing the Soul: Polemon’s Physiognomy from Classical Antiquity to Medieval Islam (2007).


Severan culture

Edited by
SIMON SWAIN, STEPHEN HARRISON, JAŚ ELSNER
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Φιλόστρατος Λόγγος χαίρειν

Θεματοῦ τι ἀκήκοα: τὸν ἐκ Καλληδονίας οἶσθα σοφιστή, τὸν ἐν τοῖς τοῦ
ποιητοῦ γενεθλίων οὕτως ἐπιστάμενος ἀσκαλοῦντα, τὸν σοῦ ἴμασθήν, ὦ
φίλε, καὶ ἐμόν, ὦ γε τὸν μὲν Δάφνιν τὸν σὸν ἔξηγεῖσθαι προθυμηθεῖς ὅσον
οὐκ ἔξετέλησε πολλῶν ἐτῶν ἔργον, τὰ δ’ ἐμοὶ πουθὲντα, οὐκέτι εὐδοκι-
μοῦντα ἐν ἑκείνοις τοῖς ἔθεσιν ὡς ἔδει, ἑπανύνων καὶ διαιρθῶν καὶ ἔξηγοῦ-
μενος καὶ πολλῆς εἶναι σπουδῆς ὑδία διδάσκων, σχεδὸν τι ἀναβιώσκεσθαι ἐποιήσα
tοῦτον φόμην μὲν ἐτὶ ἐν ἑκείνῃ εἶναι, μᾶλλον δ’ ἀνανεοῦσθαι ποσὶν
περὶ ὑγιῶν γὰρ ἔχον ὑμᾶς Δί’ εὐκαταφρόνητον ἀρτίον ἀπεκείρατο, εἰτ’
εὐχῆς ἔνεκα εἶπε καὶ καλλίστον ἄν αὐτῶν γενέσθαι αὐτῶς δοκῶν’ νῦν δὲ,
ὡς ἔοικε, τὸν θρόνων ἀπολεῖτε, τοὺς ἀκροστάσις πολλὰ χαίρειν λέγει, τοὺς συν-
διοικοῦντας τὴν συνοικίαν τὰ αὐτῶν ἤδη πρᾶττειν ἐξ’ ἰσοῦ δὲ εἰς τὰς
κατ’ ἀγρόν Νῦμφας ἀναχωρήσασθας καὶ τὰς λιτὰς ἐκεῖθε δαίτας, ὡς καλλίστα δὴ
οἶδεν αὐτὸς ἐντύνευσα, εἰς Ἑπίκουρον δὲ δόξειν πήτισμαι καὶ πάοιν
ὡς κατ’ ἀκείμην παιδεῖαν φεύγειν.

Ὡ τοῦ παραδόξου πράγματος γηράσκει προσποιεῖται ἀνήρ καὶ
ῥώμη καὶ συνέσει εἰς τὰ μάλιστα ἀκμάζων. ὦ τῆς τῶν σχολῶν ἔρημων-
pοὺς ἀνέξονται οἱ μαθηταὶ τοιούτῳ ἀπεστερημένοι ἢγέμονος; οἶμαι μὲν,
οὐκακός’, ἐπαίδευσε γὰρ αὐτῶς ὡσπέτη ἐν τοῖς ἴκνεοι μὲν αὐτῶς πώς νέμειν
κατὰ τὸν Πίνδαρον, ἀλλ’ αὐτῶς καθ’ αὐτῶς ἄκιν πον ἔξερεν-
νόν καὶ ἐξουρίθησε, ὅπερ ἀγαθὸν διδασκάλου μέγιστον ἐστὶ δόρυμα.
συνεπικαλάκτων τοῦ ἀλλήλης τε καὶ τῶν ἄλλων τοῖς φίλων, ὑπομνημάσιον
παρακειμέναντο συλλογήν ἢ τιμήσασιν αὐτῶν, ἐμ’ δ’ ἐκέλευσαν ήματι
προσαμιμαζέσθαι, ἐγὼ δ’ ἦτορόν, ἢ δὲ θεὸς αἰτήθησα δυὸ μόνον στιχίδια
ἐδίδαξε ταῦτ’

ὁ φίλος – ἢ θέμις ἐστὶ προσεπείτιν σ’, Ἑυίς Εὐς; —
tοῦτο δέχον πολλῶν μυθόσουν φιλίης.
Preface

STEPHEN HARRISON AND SIMON SWAIN

Ewen Bowie and Corpus Christi College

Ewen Bowie is the third holder of the E. P. Warren Praelectorship in Greek at Corpus, established under the will of Edward Perry Warren who died in 1928; legal complications surrounding Warren’s bequest meant that the post was not occupied until 1954 (by Sir Hugh Lloyd-Jones), and in 1965 Ewen succeeded Gerald Toomer who had become Praelector in 1960 when Sir Hugh was appointed Regius Professor of Greek at Oxford. Warren’s will trust placed a number of restrictions on the Praelector intended to make sure that he had a close relationship to his students; the Praelector was to live in College, or, if married, he had to live in a College house and be available to students day and night via a tunnel under Merton Street; he was also forbidden to teach women (a clear indication of Warren’s own gender preferences: see Sox (1987)). All these restrictions were gradually removed by negotiation with the Privy Council; Ewen was the first Praelector to teach women and was obliged to retain formal living quarters in College until 1989 (see Symonds (2002) 89–96).

Though perhaps not quite in the way that Warren intended, Ewen has maintained an especially close relationship with his students, and there can be few who have not appreciated his generous hospitality and cuisine, capacity for useful social and academic introduction, and general interest in their well-being as well as his dedicated teaching and instruction. His colleagues can also testify to a wonderfully detailed master-plan for organising teaching and the most harmonious and supportive of working relationships.

In forty-two years of teaching at Corpus, Ewen has had some level of direct contact with about five hundred classical students at undergraduate and graduate level at the College (catalogued below), and also with many more from other Colleges for whom complete records do not exist, especially his many graduate students from outside Corpus. Of the 506 classical students at Corpus from Ewen’s time listed below, 147 (nearly a third) have either taught classics at school or university or published classical research work. This is an extraordinary contribution to the profession of classics, not only in this country but worldwide. Of these 147, at least 90 were directly taught by Ewen himself as undergraduates: these include many distinguished teachers...
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Preface

at school level as well as current faculty members at Oxford and Cambridge, Birmingham, Bristol, Durham, Exeter, Glasgow, KCL, Lampeter, Leeds, Liverpool, Newcastle, Nottingham, Reading, Royal Holloway, St Andrews and Warwick in the UK; Bryn Mawr, Colorado/Boulder, Columbia, Florida International, Kansas, Princeton, Reed, Vassar and Washington University St Louis in the USA; Calgary, Toronto, Waterloo and York University, Toronto in Canada; and Jerusalem, Pisa and Poznań.

Corpus classicists in Ewen Bowie’s time (1965–2007)

This list is derived from The Corpus Christi College Biographical Register 1880–1974 (1988) and its supplement for 1974–91 (1995), and from the internal records of the College since 1991. Those for 2006–7 are listed prospectively at the time of writing (summer 2006). The list begins in 1964 since under the system of that time only first- and second-year undergraduates would have been in Ewen’s charge as Mods tutor. Students are listed under their year of matriculation, i.e. entry into the College. Every care has been taken to avoid errors and omissions, but some may remain.

Ewen has also taught a large number of students from other Colleges and supervised a large number of graduate students, but no substantive records of these categories exist; those who were graduate students but not undergraduates in classical subjects (broadly defined but not including Byzantinists) at Corpus in Ewen’s time have been included, nevertheless, with the code G after their names. Where students changed from the main classics course [Literae Humaniores] to another field or studied for one of the classical joint schools (Classics and Modern Languages [CML], Classics and English [C&E], or Classical Archaeology and Ancient History [CAAH]), their final degree subject is given in square brackets. Visiting students (one year) are designated by the code VS. Students in Ancient and Modern History have not been included since in Corpus these fall under History rather than Classics.

Those in the list who are known by the compiler to have held teaching posts in classical subjects at schools and universities and/or published at scholarly level in classical fields are marked by an asterisk (this omits a number of distinguished modern philosophers and modern historians) : these form more than a quarter of the total (see above).

1964

J. G. A. Avgherinos
M. T. Davies
M. B. Dunlop
M. J. Fell [Theology]

M. J. B. Koppel [Theology]
R. Lomas G
P. M. Rayner
S. F. Ryle* G
<table>
<thead>
<tr>
<th>Year</th>
<th>Names</th>
</tr>
</thead>
</table>
| 1965 | H. M. T. Cobbe G
|      | A. S. Cullen |
|      | J. P. Dancy |
|      | W. Gillies |
|      | R. D. Kent |
|      | J. H. Lloyd [Modern Languages] |
|      | R. A. Maclean |
|      | S. A. Mann |
|      | R. W. Mason [PPE] |
|      | W. G. Moles |
|      | M. N. Sabine |
|      | W. A. Waldegrave |
|      | M. W. Woodfield [Modern Languages] |
|      | M. H. Wolf [PPE] |
| 1966 | G. F. W. Allen [PPE] |
|      | P. M. Blair |
|      | W. S. Dunnett [Oriental Studies] |
|      | T. D. Fletcher |
|      | W. L. Fletcher |
|      | D. A. W. Forbes [English] |
|      | P. R. Hall |
|      | H. M. Hine* |
|      | N. J. MacSween |
|      | T. T. B. Mitford* [Oriental Studies] |
|      | I. S. Moxon* |
|      | R. M. Price |
|      | R. J. Tarrant* G |
|      | J. C. Yardley* G |
| 1967 | A. T. J. Cape [History and Modern Languages] |
|      | E. W. Evans |
|      | K. S. Fosbrook [PPP] |
|      | H. Griffith |
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|      | R. N. Readman |
|      | C. S. Roche |
|      | N. C. F. Williams |
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|      | R. D. Brown* |
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|      | E. C. Cardale [Theology] |
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|      | T. H. Wilson |
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C. J. Tuplin*  N. J. Kroll
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C. D. Crabbie  G. J. L. Lawrence
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G. Lemos  © in this web service Cambridge University Press
G. McGuinness  www.cambridge.org
M. Newbrook  Cambridge University Press
S. Turk [Law]  978-0-521-85982-0 - Severan culture
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M. B. Poliakoff*  Edited by Simon Swain, Stephen Harrison and Jaš Elsner
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V. Loizides G  Edited by Simon Swain, Stephen Harrison and Jaš Elsner
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<th>Year</th>
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<tr>
<td>1984</td>
<td>R. P. Walker, R. D. Wells, M. E. Williams</td>
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E. Sheehan* (formerly Haan) G
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| 1996 | R. G. Gerschner* G  
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(1980a) ‘Lucian at Philippopolis’, Mitteilungen des bulgarischen Forschungsinstitutes in Österreich, Ig. 3. 1 (Vienna), 53–60