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BRITISH MODERNISM AND CENSORSHIP

Government censorship had a profound impact on the development of canonical modernism and on the public images of modernist writers. Celia Marshik argues that censorship can benefit as well as harm writers and the works they create in response to it. She weaves together histories of official and unofficial censorship, of individual writers and their relationships to such censorship, and of British modernism. Throughout, Marshik draws on an extraordinary range of evidence, including the files of government agencies and social purity organizations. She analyzes how works were written, revised, published, and performed in relation to this complex web of social forces. Chapters on Dante Gabriel Rossetti, Bernard Shaw, Virginia Woolf, James Joyce, and Jean Rhys demonstrate that by both reacting against and complying with the forces of repression, writers reaped personal and stylistic benefits for themselves and for society at large.

CELIA MARSHIK is Assistant Professor of English at the State University of New York, Stony Brook.

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Abbreviations

CRIM	Central Criminal Court records, National Archives, London
CUST	Customs records, National Archives, London
FO	Foreign Office records, National Archives, London
HO	Home Office records, National Archives, London
LCC	Lord Chamberlain's Correspondence records, British Library Manuscripts Division, London
LO	Law Officers' records, National Archives, London
MEPO	Metropolitan Police records, National Archives, London
NVA	National Vigilance Association Archives, Women's Library, London

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