Saul Kripke

This collection of essays on Saul Kripke and his philosophy is the first and only collection of essays to examine both published and unpublished writings by Kripke. Its essays, written by distinguished philosophers in the field, present a broader picture of Kripke's intellectual life and work than has previously been available to scholars of his thought. New topics covered in these essays include Kripke on vacuous names and names in fiction, Kripke on logicism and de re attitudes toward numbers, Kripke on the incoherency of adopting a logic, Kripke on color words and his criticism of the primary versus secondary quality distinction, and Kripke’s critique of functionalism. These essays not only present Kripke’s basic arguments but also engage with the arguments and controversies engendered by his work, providing the most comprehensive analysis of his philosophy and writings available. This collection will become a classic in contemporary analytic philosophy.

Alan Berger is a professor of philosophy at Brandeis University and a visiting professor at Harvard University. He formerly served as director of the Saul Kripke Center and is the author of Terms and Truth: Reference Direct and Anaphoric (2002), Quine: From a Critical Point of View (forthcoming), and numerous articles in scholarly journals including the Journal of Philosophy and Nous.
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List of Contributors

Alan Berger, at Brandeis University, was founding Director of the Saul Kripke Center at CUNY, Visiting Professor at MIT, and is currently Visiting Professor at Harvard University. He is the author of *Terms and Truth: Reference Direct and Anaphoric* (MIT Press) and the forthcoming *Quine: From a Critical Point of View* (Oxford University Press), and the organizer of a conference in honor of Hilary Putnam’s 85th birthday, the proceedings of which he will edit for Oxford University Press.

Jeff Buechner is Principal Research Scholar at the Saul Kripke Center (CUNY, The Graduate Center), Director of the Rutgers-Merck Bioethics Institute, and Lecturer in Philosophy at Rutgers University (Newark campus). His book *Gödel, Putnam, and Functionalism: A New Reading of “Representation and Reality”* was published by MIT Press in 2008.

John Burgess has taught at Princeton University since 1975. He has worked mainly in logic and allied areas, and is author or coauthor of the volumes *A Subject with No Object; Computability and Logic; Fixing Frege; Mathematics, Models, and Modality; Philosophical Logic; and Truth*.

Mario Gómez-Torrente is a member researcher at the Instituto de Investigaciones Filosóficas of the Universidad Nacional Autónoma de México (UNAM). He has published papers on several topics in the philosophy of logic and the philosophy of language.

Bernard Linsky is Professor of Philosophy at the University of Alberta, Edmonton. He is the author of *Bertrand Russell's Metaphysical Logic* and a book about the second edition of *Principia Mathematica*, forthcoming from Cambridge University Press, and has written on topics in philosophical logic including abstract objects and possibilia. He learned about theories of reference from his father, Leonard Linsky.
List of Contributors

Mark Richard is a Professor of Philosophy at Harvard University. He is the author of *Propositional Attitudes* (Cambridge University Press) and *When Truth Gives Out* (Oxford University Press); *Meaning in Context*, a collection of his essays, is forthcoming from Oxford University Press.

Nathan Salmon is Distinguished Professor of Philosophy at the University of California, Santa Barbara. He is the author of *Reference and Essence* (Prometheus) and *Frege’s Puzzle* (Ridgeview). Many of his articles are collected in two volumes: *Metaphysics, Mathematics, and Meaning* and *Content, Cognition, and Communication* (both published by Oxford University Press).

Sydney Shoemaker’s B.A. is from Reed College and his Ph.D. is from Cornell, where he taught for many years. His books include *Self-Knowledge and Self-Identity*, *Personal Identity* (with Richard Swinburne); *Identity, Cause, and Mind*, *The First-Person Perspective and Other Essays*, and *Physical Realization*. He was John Locke Lecturer at Oxford in 1972, Josiah Royce Lecturer at Brown in 1993, and Whitehead Lecturer at Harvard in 2002.

Scott Soames is Director of the School of Philosophy at the University of Southern California. He is author of *What Is Meaning?*, *Philosophy of Language*, *Reference and Description*, and *Philosophical Analysis in the 20th Century*, all published by Princeton University Press, and *Beyond Rigidity* and *Understanding Truth*, published by Oxford University Press.

Robert Stalnaker received his Ph.D. in Philosophy at Princeton University in 1965 and is now the Laurance S. Rockefeller Professor of Philosophy at the Massachusetts Institute of Technology. His most recent book, *Our Knowledge of the Internal World* (Oxford University Press, 2008), is based on his John Locke lectures, given at Oxford in 2007.

Mark Steiner received his Ph.D. at Princeton University under Paul Benacerraf. He taught at Columbia University from 1970 to 1977; since 1977, he has taught at the Hebrew University of Jerusalem, where he has been Chair of the Philosophy Department. He is the author of *Mathematical Knowledge* (Cornell University Press, 1974), *The Applicability of Mathematics as a Philosophical Problem* (Harvard University Press, 1998), and articles on the philosophy of mathematics and other topics. He has translated works of philosophy by the self-taught genius Rabbi Reuven Agushewitz from Yiddish to English and is working on a translation of Hume’s *Treatise* into Hebrew.
George Wilson is Professor of Philosophy at the University of Southern California. He also taught at the University of California at Davis and Johns Hopkins University. He is the author of a book on film aesthetics (Narration in Light, 1986), a book on the theory of action (The Intentionality of Human Action, 1989), and articles on various philosophical topics. He has a new book on film, Seeing Fictions in Film, forthcoming from Oxford University Press.