CONTENTS

Notes on contributors .................................................. ix
Acknowledgements ..................................................... xi
Note on diacritics ......................................................... xii

1 Introduction .............................................................. 1
FRANCESCA ORSINI

Part I  Love and courtliness

2 Courtly love and the aristocratic household in early medieval India ............. 43
DAUD ALI

3 If music be the food of love: masculinity and eroticism in the Mughal mehfil ................................................. 61
KATHERINE BUTLER BROWN

Part II  Worldly love and mystical love

4 The shifting sands of love ............................................. 87
CHRISTOPHER SHACKLE

5 Love, passion and reason in Faizi’s Nal-Daman ................................ 109
MUZAFFAR ALAM AND SANJAY SUBRAHMANYAM

6 To die at the hands of love: conflicting ideals of love in the Punjabi Mirza – Sahiban cycle ........................................... 142
JEEVAN S. DEOL

Part III  Love and (colonial) modernity

7 Tagore and transformations in the ideals of love ................................ 161
SUDIPTA KAVIRAJ
## Contents

8  The spaces of love and the passing of the seasons: Delhi in the early twentieth century  
   **VASUDHA DALMIA**  

Part IV  Shifting paradigms

9  Love in the time of Parsi theatre  
   **ANURADHA KAPUR**  

10  Love letters  
    **FRANCESCA ORSINI**  

11  Love’s repertoire: Qurratulain Hyder’s *River of Fire*  
    **KUMKUM SANGARI**  

Part V  Contemporary lovescapes

12  Kiss or tell? Declaring love in Hindi films  
    **RACHEL DWYER**  

13  Love’s cup, love’s thorn, love’s end: the language of *prem* in Ghatiyali  
    **ANN GRODZINS GOLD**  

14  Kidnapping, elopement and abduction: an ethnography of love-marriage in Delhi  
    **PERVEEZ MODY**  

**Bibliography**  

**Index**