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0521855004 - Myth, Ritual, and Metallurgy in Ancient Greece and Recent Africa

Sandra Blakely

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MYTH, RITUAL, AND METALLURGY *in* ANCIENT GREECE AND RECENT AFRICA

In this volume, Sandra Blakely considers technological myths and rituals associated with ancient Greek daimones who made metal and African rituals in which iron plays a central role. Noting the rich semantic web of associations that has connected metallurgy to magic, birth, kingship, autochthony, and territorial possession in both Greek and African cultures, Blakely examines them together in order to cast light on the Greek daimones, which are only fragmentarily preserved and which have often been equated to general types of smithing gods. Her comparison demonstrates that these creatures are more sophisticated and ritually useful, and technology a more nuanced image in Greek myth, than has been previously acknowledged. Using comparative cultural material in a thoughtful and careful way, it helps create a common ground between classical studies and the social sciences for the study of religion and technology.

Sandra Blakely is associate professor of classics at Emory University. A scholar of the religions of the classical world, she has received fellowships from the American School of Classical Studies in Athens, the Albright School of Archaeological Research in Jerusalem, and the Center for Hellenic Studies in Washington, D.C.

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SANDRA BLAKELY

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I offer this book to my parents: to my mother, for her enduring spirit, and to the memory of my father, who never ceased to pursue understanding.

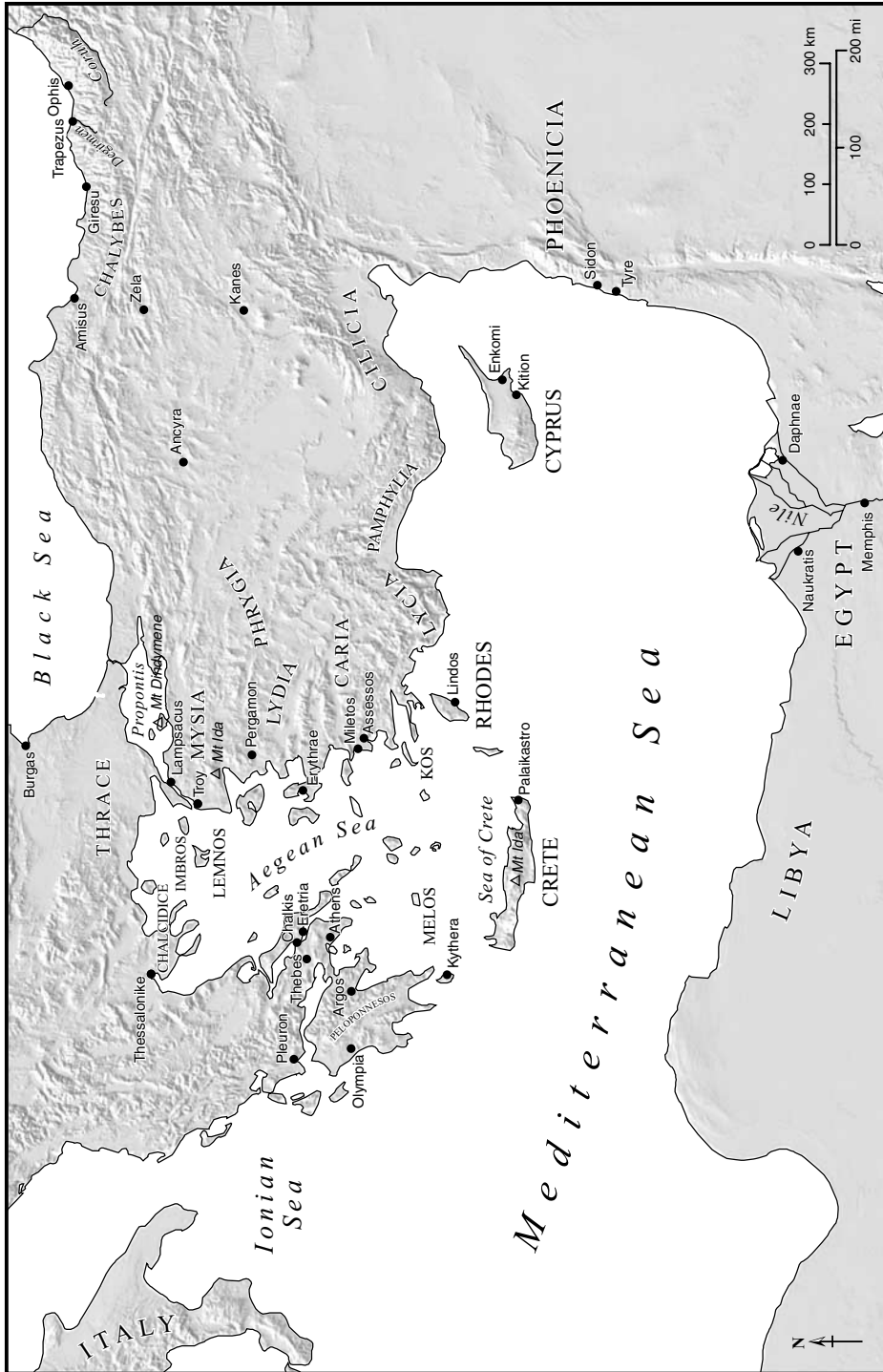


ABBREVIATIONS

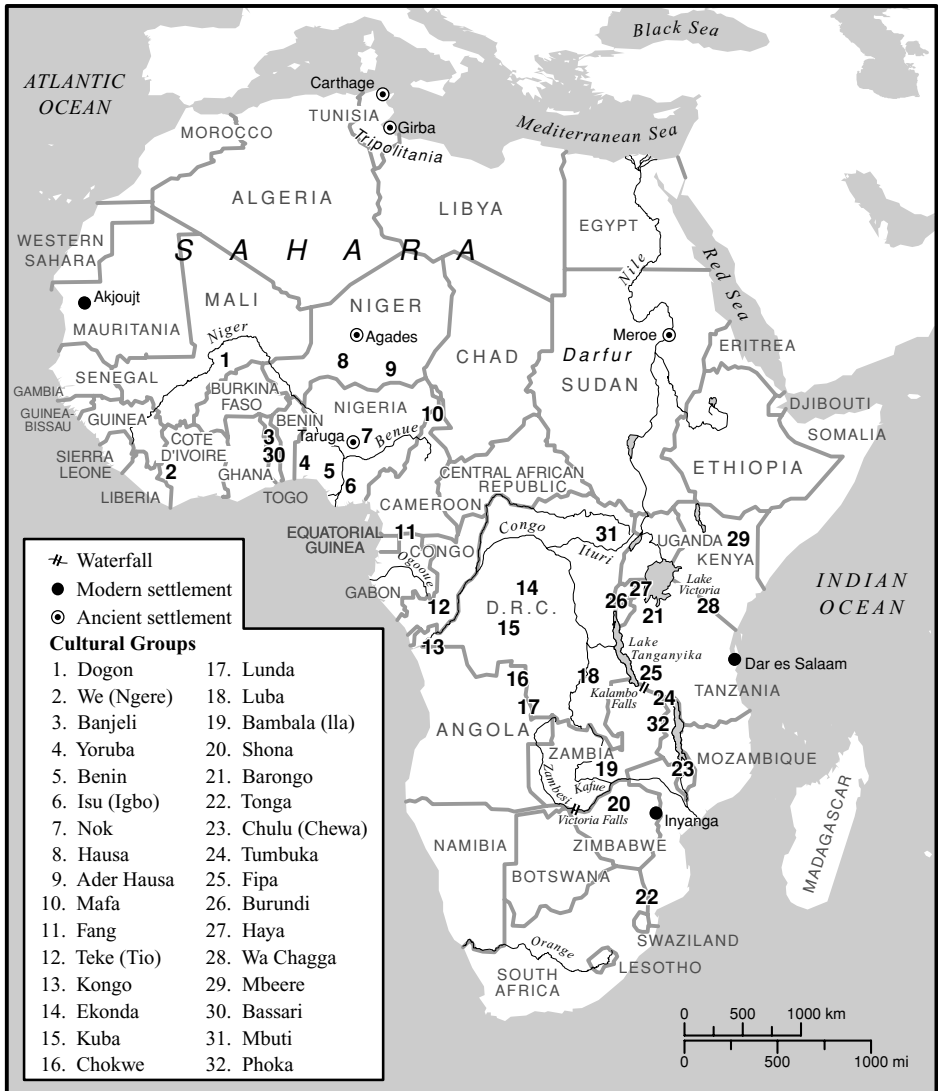
<i>AA</i>	<i>Archäologischer Anzeiger</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AJP</i>	<i>American Journal of Philology</i>
<i>AM</i>	<i>Athenische Mitteilungen</i>
<i>ANET</i>	<i>Ancient Near Eastern Texts</i> , 3rd edition J. Pritchard (ed.) (Princeton) 1969
<i>AOF</i>	<i>Archiv für Orientalische Forschungen</i>
<i>AR</i>	<i>Archaeological Reports</i>
<i>BCH</i>	<i>Bulletin de Correspondence Hellénique</i>
<i>BM</i>	British Museum
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>CAD</i>	<i>Assyrian Dictionary of the Oriental Institute of the University of Chicago</i> , I. Gelb et al. (eds.) (Chicago) 1984
<i>CAH</i>	<i>Cambridge Ancient History</i> , 3rd edition (London)
<i>CR</i>	<i>Classical Review</i>
Daremberg-Saglio	<i>Dictionnaire des antiquités grecques et romaines</i> , C. Daremberg and E. Saglio (eds.) (Paris) 1873–1919
<i>EGF</i>	<i>Epicorum Graecorum Fragmenta</i> , M. Davies (Göttingen) 1988
<i>GGM</i>	<i>Geographi Graeci Minores</i> , K Müller (ed.) (Hildesheim) 1965
<i>JEA</i>	<i>Journal of Field Archaeology</i>
<i>JNES</i>	<i>Journal of Near Eastern Studies</i>
<i>KH</i>	<i>Das Kabirenheiligtum bei Theben</i> (Berlin)
<i>LIMC</i>	<i>Lexicon Iconographicum Mythologiae Classicae</i> (Zürich)
<i>LSJ</i>	<i>A Greek-English Lexicon</i> , H. G. Liddel, R. Scott, H. S. Jones (eds.) (Oxford) 1986

ABBREVIATIONS

MASCA	Museum Applied Science Center for Archaeology, University of Pennsylvania Museum of Archaeology and Anthropology
<i>MH</i>	<i>Museum Helveticum</i>
<i>NADA</i>	<i>Native Affairs Department Annual</i> (Salisbury)
<i>NC</i>	<i>Numismatic Chronicle</i>
<i>NGG</i>	<i>Nachrichten der Akademie der Wissenschaften in Göttingen, Philologisch-Historische Klasse</i>
<i>OCD</i>	<i>The Oxford Classical Dictionary</i> , 3rd edition, S. Hornblower and A. Spawforth (eds.) (Oxford) 1999
<i>Op Ath</i>	<i>Opuscula Atheniensia</i>
<i>Or An</i>	<i>Oriens Antiquus</i>
<i>PCG</i>	<i>Poetae Comici Graeci</i> , R. Kassel and C. Austin (eds.) (Berlin) 1984
<i>PG</i>	<i>Patrologiae Graecae</i> , ed. J.-P. Migne
<i>PLF</i>	<i>Poetae Lesbiorum Fragmenta</i> , E. Lobel and D.L. Page (eds.) (Oxford) 1955
<i>PMG</i>	<i>Poetae Melici Graeci</i> , D. L. Page (ed.) (Oxford) 1962
<i>RA</i>	<i>Revue Archéologique</i>
<i>RAC</i>	<i>Reallexikon für Antike und Christentum</i> , T. Klauser et al. (eds.) (Stuttgart) 1998
<i>RE</i>	<i>Paulys Real-encyclopädie der classischen Altertumswissenschaft</i> , A. F. Pauly (ed.) (Stuttgart) 1796–1845
<i>REG</i>	<i>Revue des Études Grecques</i>
<i>RM</i>	<i>Rheinisches Museum</i>
Roscher	<i>Ausführliches Lexikon der Griechischen und Römischen Mythologie</i> , W. H. Roscher (ed.) (Leipzig) 1845–1923
<i>SBAW</i>	<i>Sitzungsbericht der Bayerischen Akademie der Wissenschaften, Philos.-Hist. Klasse</i>
<i>SMEA</i>	<i>Studi Micenei ed Egeo-Anatolici</i>
<i>TGF</i>	<i>Tragicorum Graecorum Fragmenta</i> , A. Nauck and B. Snell (eds.) (Hildesheim) 1964
<i>WA</i>	<i>World Archaeology</i>



I. Mediterranean sites referred to in text.



2. African sites referred to in text.