

Contents

<i>Acknowledgements</i>	<i>page</i> ix
Introduction: the poetry wars	I
1 Inside and outside modernism	15
2 Edward Thomas in ecstasy	64
3 Walter de la Mare's ideal reader	108
4 The simplicity of W. H. Davies	129
5 Hardy's indifference	147
6 Going over the top: the passions of Wilfred Owen	182
<i>Notes</i>	200
<i>Index</i>	221