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## BRITISH POETRY IN THE AGE OF MODERNISM

If modernist poetry dominated the early twentieth century, what did it mean for British poets like Thomas Hardy, Edward Thomas and Wilfred Owen not to be modernist? This is the first critical account of how non-modernist poetry responded to the modernist revolution. Peter Howarth uncovers the origins of the battles over poetic style still being fought today, and connects the early twentieth-century controversy about poetic form with contemporary social and political developments and the trauma of the First World War. Howarth argues that at the heart of the division between modern and traditional poetic form are different ideas of freedom, power and individuality. Scholars and students of twentieth-century poetry will find this an informative and inspiring account of the themes and debates that have shaped British poetry of the last hundred years.

PETER HOWARTH is a Lecturer in the School of English Studies at the University of Nottingham. He has published in *English Literature in Transition*, *The Wordsworth Circle* and the *Times Literary Supplement*.

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*For my family, old and new*

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