The Cambridge Companion to Historical Archaeology provides an overview of the international field of historical archaeology (c. AD 1500 to the present) through seventeen specially commissioned essays from leading researchers in the field. The volume explores key themes in historical archaeology including documentary archaeology, the writing of historical archaeology, colonialism, capitalism, industrial archaeology, maritime archaeology, cultural resource management and urban archaeology. Three special sections explore the distinctive contributions of material culture studies, landscape archaeology and the archaeology of buildings and the household. Drawing on case studies from North America, Europe, Australasia, Africa and around the world, the volume captures the breadth and diversity of contemporary historical archaeology, considers archaeology’s relationship with history, cultural anthropology and other periods of archaeological study, and introduces alternative conceptions of the field. This book is essential reading for anyone studying or researching the material remains of the recent past.

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DH
For Chris Currie MIFA, FSA
1952–2005

MCB
In memory of my sister, Faye M. Beaudry
‘Life is a beach’
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Acknowledgements

We would like to thank all our contributing authors for their excellent contributions, speedy responses, and good humour as the volume took shape. We are also indebted to our editor Simon Whitmore and his colleagues at Cambridge University Press for the vision for this book, and for constant encouragement, and to four anonymous reviewers for their comments. Dan would also like to thank Olivia, Eva and Iris for all their support and patience during the project. The later stages of the editing were supported by a grant from the Faculty of Arts at the University of Bristol, to whom thanks are due.

We are grateful to Victor Buchli, Fiona Campbell, Stefan Claesson, Kate Clark, Claire Dempsey, Claire Doherty, Roberta Gilchrist, Kate Giles, Chris Gosden, Mark Horton, Matthew Johnson, Mark Leone, Laura McAtackney, Janet Miller, Joshua Pollard, Adrian and Mary Praetzellis, Andrew Sherratt, Athena Tadakis, Sarah Tarlow, Jonna Ulin and our graduate students past and present for inspiring us to think about historical archaeology in new ways.
### Abbreviations

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<tbody>
<tr>
<td>ACO</td>
<td>Archaeological Contracts Office</td>
</tr>
<tr>
<td>AIA</td>
<td>Association for Industrial Archaeology</td>
</tr>
<tr>
<td>ARCUS</td>
<td>Archaeological Research and Consultancy at the University of Sheffield</td>
</tr>
<tr>
<td>BIAS</td>
<td>Bristol Industrial Archaeology Society</td>
</tr>
<tr>
<td>CBA</td>
<td>Council for British Archaeology</td>
</tr>
<tr>
<td>CC</td>
<td>Cream-coloured</td>
</tr>
<tr>
<td>CEO</td>
<td>Chief Executive Officer</td>
</tr>
<tr>
<td>CRM</td>
<td>Cultural Resource Management</td>
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<tr>
<td>CSRF</td>
<td>Cultural Sites and Resources Forum</td>
</tr>
<tr>
<td>DRI</td>
<td>Desert Research Institute</td>
</tr>
<tr>
<td>EIC</td>
<td>East India Company</td>
</tr>
<tr>
<td>GAMA</td>
<td>Ground-launched cruise missiles alert and maintenance area</td>
</tr>
<tr>
<td>GIS</td>
<td>Geographical Information System</td>
</tr>
<tr>
<td>HABS</td>
<td>Historic American Buildings Survey</td>
</tr>
<tr>
<td>HAER</td>
<td>Historic American Engineering Record</td>
</tr>
<tr>
<td>HLC</td>
<td>Historic Landscape Characterisation</td>
</tr>
<tr>
<td>HOC</td>
<td>Hands off Committee</td>
</tr>
<tr>
<td>nd.</td>
<td>No date</td>
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<tr>
<td>NRIM</td>
<td>National Record of Industrial Monuments</td>
</tr>
<tr>
<td>NTS</td>
<td>Nevada Test Site</td>
</tr>
<tr>
<td>NTSHF</td>
<td>Nevada Test Site Historical Foundation</td>
</tr>
<tr>
<td>pers. com.</td>
<td>Personal communication</td>
</tr>
<tr>
<td>RCHME</td>
<td>Royal Commission on the Historical Monuments of England</td>
</tr>
<tr>
<td>SAHRA</td>
<td>South African Heritage Resources Agency</td>
</tr>
<tr>
<td>scuba</td>
<td>Self-contained underwater breathing apparatus</td>
</tr>
<tr>
<td>SFRG</td>
<td>Special Focus Reference Group</td>
</tr>
<tr>
<td>SHPO</td>
<td>State Historic Preservation Office</td>
</tr>
<tr>
<td>TICCIH</td>
<td>The International Committee for the Conservation of Industrial Heritage</td>
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### List of abbreviations

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<th>Abbreviation</th>
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<tr>
<td>UCT</td>
<td>University of Cape Town</td>
</tr>
<tr>
<td>UWC</td>
<td>University of Western Cape</td>
</tr>
<tr>
<td>VOC</td>
<td>Dutch East India Company</td>
</tr>
<tr>
<td>WAC</td>
<td>World Archaeological Congress</td>
</tr>
<tr>
<td>WAMM</td>
<td>Western Australia Maritime Museum</td>
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<td>WPA</td>
<td>Work Projects Administration</td>
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