Strabo of Amasia, a Greek geographer of the Augusto-Tiberian period, observed the Roman world of his time. He collected his observations in his magnum opus, the Geography, which he described as a ‘Kolossourgia’, a colossal statue of a work. This term reflects not only the work’s size in seventeen books, but also its multi-faceted nature, composed of many different elements like the detailing on a statue. In this volume an international team of Strabo scholars explores those details, discussing the cultural, political, historical and geographical questions addressed in the Geography. The collection offers a number of different approaches to the study of Strabo, from traditional literary and historical perspectives to newer material and feminist readings. These diverse themes and approaches inform each other to provide a wide-ranging exploration of Strabo’s work, making the book essential reading for students of ancient history and ancient geography.

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The Kolossos of Zeus at Olympia. Engraving made by Philips Galle in 1572, from an original made by Maarten van Heemskerck between 1498 and 1574
STRABO’S CULTURAL GEOGRAPHY

The Making of a Kolossourgia

EDITED BY
DANIELA DUECK, HUGH LINDSAY
AND SARAH POTHECARY
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Abbreviations

AC  L'Antiquité classique. Louvain
AFLPer  Annali della Facoltà di Lettere e Filosofia. Perugia
AJA  American Journal of Archaeology. New York
AJPh  American Journal of Philology. Baltimore
AncSoc  Ancient Society. Leuven
ANRW  Aufstieg und Niedergang der römischen Welt (1972–). Berlin
ArchClass  Archeologia Classica. Rome
ASNP  Annali della Scuola Normale Superiore di Pisa. Pisa
BIFAO  Bulletin de l’Institut français d’archéologie orientale. Cairo
BMCR  Bryn Mawr Classical Review. Pennsylvania
CAF  Comicorum Atticorum Fragmenta. Ed. T. Kock (1880–8). Leipzig
CAH  Cambridge Ancient History, volumes I to XIII. Cambridge
CHI  Cambridge History of Iran, volumes I to VIII. Cambridge
CIL  Corpus Inscriptionum Latinarum. Berlin
CIRB  Corpus Inscriptionum Regni Bosporani. St Petersburg
CJ  The Classical Journal. Athens, GA
ClAnt  Classical Antiquity. Berkeley, CA
CPh  Classical Philology. Chicago
CQ  Classical Quarterly. Oxford
DNP  Der Neue Pauly. Enzyklopädie der Antike. Stuttgart
FGrHist  Fragmenta der griechischen Historiker. Ed. F. Jacoby (1923–). Berlin
G & R  Greece and Rome. Oxford
GB  Grazer Beiträge. Graz

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<th>Abbreviation</th>
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<td>Geographi Graeci Minores.</td>
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<td>GIF</td>
<td>Giornale italiano di filologia.</td>
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<td>ILS</td>
<td>Inscriptiones Latinae Selectae.</td>
<td>H. Dessau.</td>
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<td>JEA</td>
<td>Journal of Egyptian Archaeology.</td>
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<td>JHS</td>
<td>Journal of Hellenic Studies.</td>
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<tr>
<td>JRA</td>
<td>Journal of Roman Archaeology.</td>
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<td>Les Études Classique.</td>
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<td>LCM</td>
<td>Liverpool Classical Monthly.</td>
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<td>LDAB</td>
<td>Leuven Database of Ancient Books.</td>
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<td>Zurich and Munich</td>
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<td>Poetarum Lesbiorum fragmenta.</td>
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<td>A Greek-English Lexicon.</td>
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<td>Mitteilungen des deutschen archäologisches Instituts Abteilung</td>
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<td>MGWJ</td>
<td>Monatsschrift für die Geschichte und Wissenschaft des Judentums.</td>
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<td>MIL</td>
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<td>MLA</td>
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<td>NC</td>
<td>Numismatic Chronicle.</td>
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<td>RhM</td>
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