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HERACLES AND EURIPIDEAN TRAGEDY

Euripides' *Heracles* is an extraordinary play of great complexity, exploring the co-existence of both positive and negative aspects of the eponymous hero. Euripides treats Heracles' ambivalence by showing his uncertain position after the completion of his labours and turns him into a tragic hero by dramatizing his development from the invincible hero of the labours to the courageous bearer of suffering. This book offers a comprehensive reading of *Heracles* examining it in the contexts of Euripidean dramaturgy, Greek drama and fifth-century Athenian society. It shows that the play, which raises profound questions on divinity and human values, deserves to have a prominent place in every discussion about Euripides and about Greek tragedy. Tracing some of Euripides' most spectacular writing in terms of emotional and intellectual effect, and discussing questions of narrative, rhetoric, stagecraft and audience reception, this work is required reading for all students and scholars of Euripides.

THALIA PAPADOPOULOU is Lecturer in Greek at the University of Ioannina.

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CONTENTS

<i>Acknowledgments</i>	page viii
<i>List of abbreviations</i>	x
Introduction: Heracles in perspective	i
1 Ritual and violence	9
2 Madness and the gods	58
3 <i>Arete</i> and the image of Athens	129
Conclusion	190
<i>Bibliography</i>	195
<i>Index of passages cited</i>	217
<i>General index</i>	228

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ABBREVIATIONS

NOTE: The Euripidean text is cited from the standard edition by J. Diggle in the Oxford Classical Texts (3 vols., 1981–94). Fragments of Aeschylus and Sophocles are cited from the editions of Radt in *TrGF* (see below), while those of Euripides are cited, unless otherwise stated, from A. Nauck, *Tragicorum Graecorum Fragmenta*, 2nd edn, Leipzig 1889, with a *Supplementum* by B. Snell, Hildesheim 1964. Names of authors and their works are generally abbreviated as in *OCD*³ (= *The Oxford Classical Dictionary*, eds. S. Hornblower and A. Spawforth, 3rd edn, Oxford 1996).

Bernabé, <i>PEG</i>	A. Bernabé, <i>Poetae epici Graeci</i> , 1, Leipzig 1988.
Davies	M. Davies, <i>Epicorum Graecorum fragmenta</i> . Göttingen 1988.
Diggle	J. Diggle (ed.), <i>Tragicorum Graecorum Fragmenta Selecta</i> . Oxford 1998.
DK	H. Diels and W. Kranz, <i>Fragmente der Vorsokratiker</i> , 6th edn, Berlin 1952.
<i>FGrH</i>	F. Jacoby, <i>Fragmente der griechischen Historiker</i> . Berlin and Leiden 1923–58.
K–A	R. Kassel and C. Austin, <i>Poetae comici Graeci</i> , vol. 1. Berlin 2001.
Kambitsis	J. Kambitsis (ed.), <i>Euripides: Antiope</i> . Athens 1972.
<i>LIMC</i>	<i>Lexicon iconographicum mythologiae classicae</i> . Zurich and Munich 1981–97.
LSJ	H. G. Liddell, R. Scott, H. Stuart Jones, R. Mc Kenzie, <i>A Greek–English Lexicon</i> , 9th edn, Oxford 1940.

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LIST OF ABBREVIATIONS

<i>PMG</i>	D. L. Page, <i>Poetae melici Graeci</i> . Oxford 1962.
<i>PMGF</i>	M. Davies, <i>Poetarum melicorum Graecorum fragmenta</i> . Oxford 1991.
<i>TrGF</i>	B. Snell, R. Kannicht and S. L. Radt, <i>Tragicorum Graecorum fragmenta</i> . Göttingen 1971–85.