

Contents

<i>List of illustrations</i>	<i>page</i> vii
<i>List of maps</i>	viii
<i>Preface</i>	ix
<i>List of abbreviations</i>	x
<i>Introduction</i>	1
<i>Metamorphōsēs and this selection</i>	1
<i>Ovid's life</i>	2
<i>Some features of this selection</i>	5
<i>Ovid's gods</i>	7
<i>Women and woods</i>	7
<i>Amor and rape in Ovid</i>	8
<i>Ovid and epic</i>	10
<i>Irony and paradox</i>	11
<i>Style</i>	12
<i>Some assessments</i>	13
<i>After-life</i>	15
<i>Glossary of technical literary terms</i>	17
<i>Notes for the reader</i>	19
<i>Translating Ovid</i>	22
<i>Metre</i>	23
<i>Suggestions for further reading</i>	27
<i>Maps</i>	29
Passages	
1. Deucalion and Pyrrha, <i>Metamorphōsēs</i> 1.348–415	33
2. Cupid, Apollo and Daphne, <i>Metamorphōsēs</i> 1.452–567	45
3. Io (and Syrinx), <i>Metamorphōsēs</i> 1.583–746	61
4. Phaethon, <i>Metamorphōsēs</i> 2.150–216, 227–38, 260–71, 301–39	77
5. Diana and Actaeon, <i>Metamorphōsēs</i> 3. 138–252	91
6. Juno and Semele, <i>Metamorphōsēs</i> 3.253–315	102

[v]

vi **Contents**

7. Tiresias, <i>Metamorphōsēs</i> 3.316–38	109
8. Echo and Narcissus, <i>Metamorphōsēs</i> 3.339–510	113
9. Pyramus and Thisbe, <i>Metamorphōsēs</i> 4.55–166	130
10. Arethusa, <i>Metamorphōsēs</i> 5.572–641	142
11. Minerva and Arachne, <i>Metamorphōsēs</i> 6.1–145	149
12. Cephalus and Procris, <i>Metamorphōsēs</i> 7.694–756, 796–862	162
13. Minos, Ariadne, Daedalus and Icarus, <i>Metamorphōsēs</i> 8.152–235	175
14. Baucis and Philemon, <i>Metamorphōsēs</i> 8.626–724	185
15. Byblis, <i>Metamorphōsēs</i> 9.517–665	196
16. Orpheus, <i>Metamorphōsēs</i> 10.8–63, 11.1–66	210
17. Pygmalion, <i>Metamorphōsēs</i> 10.243–97	222
18. Venus and Adonis, <i>Metamorphōsēs</i> 10.519–739	228
19. Midas, <i>Metamorphōsēs</i> 11.100–45	250
<i>Total learning vocabulary</i>	255
<i>Grammar index</i>	271