THE CAMBRIDGE EDITION OF THE WORKS OF

JONATHAN SWIFT

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THE CAMBRIDGE EDITION OF THE WORKS OF

JONATHAN SWIFT

1. A Tale of a Tub and Other Works
2. Parodies, Hoaxes, Mock Treatises: Polite Conversation, Directions to Servants and Other Works
3–6. Poems
7. English Political Writings 1701–1711: The Examiner and Other Works
8. English Political Writings 1711–1714: The Conduct of the Allies and Other Works
9. Journal to Stella: Letters to Esther Johnson and Rebecca Dingley 1710–1713
10. The History of the Four Last Years and Other Works
11. Writings on Religion and the Church to 1714: An Argument against Abolishing Christianity and Other Works
12. Writings on Religion and the Church after 1714: Sermons and Other Works
13. Irish Political Writings to 1725: Drapier's Letters and Other Works
15. Gulliver's Travels
16. Personal and Miscellaneous Writings, Fragments and Marginalia
17. Index Volume
JONATHAN SWIFT

Parodies, Hoaxes, Mock Treatises

POLITE CONVERSATION, DIRECTIONS TO SERVANTS AND OTHER WORKS

Edited by

VALERIE RUMBOLD
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GENERAL EDITORS’ PREFACE

The Cambridge Edition of the Works of Jonathan Swift is the first fully annotated scholarly edition ever undertaken of Swift’s complete works in both verse and prose. The great editions of Swift by Herbert Davis and Harold Williams have remained standard for over half a century. We are all greatly indebted to them, but the time has come to replace or revise their texts and commentary in the light of subsequent historical, biographical and textual knowledge. Davis’s fourteen-volume edition of the Prose Writings offered valuable introductions but no annotation. The commentary to his separate edition of The Drapier’s Letters, and Williams’s commentaries to the Poems and Journal to Stella, though excellent in their time, must now be supplemented by a considerable body of more recent scholarship. The Cambridge Edition’s detailed introductions, notes and appendices aim to provide an informed understanding of Swift’s place in the political and cultural history of England and Ireland, and to establish the historical, literary and bibliographical contexts of his immense achievement as a prose satirist, poet and political writer. The editors of individual volumes include distinguished historians, as well as leading scholars of eighteenth-century literature.

For the Cambridge Edition, Swift’s texts will be collated and analysed afresh, with attention to new evidence of drafts, autographs, transcripts and printed editions, including revisions of Swift’s own Works. All lifetime editions will be investigated for their authority. The choice of the version to be printed will be based on an assessment of the work’s nature and of the particularities of its history. As a general rule the last authoritative version of the work will be chosen, but in the case of works that are bound in tightly to an immediate context of controversy (polemical tracts, for example), the first edition will usually be chosen instead. In all cases editors will have regard to Swift’s overall conception of his text, including issues of typography and illustration. All substantial authorial variants will be recorded in the apparatus, along with those accidental variants editors deem significant, and full introductions will provide the history of the text and the rationale for editorial decisions.
ACKNOWLEDGEMENTS

It is a pleasure to acknowledge the generous assistance that so many colleagues have given to this project. First of all, I am grateful to the general editors of *CWJS*, Ian Gadd, Ian Higgins, Claude Rawson and David Womersley, for allowing a confirmed Pope editor to take on Swift, and for their warm support and many helpful suggestions over the years since I wrote my initial proposal in 2002. Since at that point I was already committed to editing the 1728 and 1729 *Dunciad* for the Longman Annotated English Poets *Poems of Alexander Pope*, which appeared in 2007, I particularly appreciate their willingness to accommodate a delayed start on Swift. Among fellow-labourers on *CWJS* and the associated electronic Jonathan Swift Archive (jonathanswiftarchive.org.uk), I am especially grateful to Paddy Bullard, Sean Connolly, Daniel Cook, David Hayton, Stephen Karian, Adam Rounce, Marcus Walsh and James Woolley for their generous assistance and sharing of expertise; and, for astuteness, patience and hospitality on a heroic scale, it is, as always, a particular pleasure to thank James McLaverty. Special thanks are also due to John Burrows, for sharing and discussing his work on the computer analysis of *A Letter of Advice to a Young Poet* (Appendix H). Many others too have responded with patience and generosity to repeated requests and enquiries: I would like to thank particularly Stephen Bernard, David Faire, Alexander Lindsay, George Lukowski, Greg Lynall, Paddy Lyons, James May, Richard McCabe, Thomas McGearry, John McTague, Pat Rogers and Min Wild.

My colleagues in the English Department at the University of Birmingham have been an indispensable source of discussion, support and expertise over many years, and I owe a particular debt to Hugh Adlington, Maureen Bell, David Griffith, Tom Lockwood, Anne McDermott, Sebastian Mitchell, Kate Rumbold, Gillian Wright and other members, past and present, of the Restoration, Eighteenth Century and Romantics cluster. Marilyn Washbrook and Bonnie Graham have been unfailingly generous with practical assistance and know-how, and my colleagues in Arts IT have dealt quickly and cheerfully with many technological issues along the way. The enthusiasm of students who have worked on Swift with me in
‘Imagining the City’, ‘Gossip, Scandal and Celebrity’ and ‘Writing Revolutions’ has been an inspiration throughout. I should also like to put on record how much I owe to Susan Hunston, as always, for her wisdom and kindness during my work on this project.

At the Ehrenpreis Centre for Swift Studies at the Westfälische Wilhelms-Universität, Münster, I would like to thank Hermann Real and his colleagues for their generous invitation to the Fifth Münster Symposium on Jonathan Swift, and for the many illuminating contacts, conversations and suggestions that have resulted. It was also a delight to return to Jesus College Cambridge for part of my research leave in 2009: I am grateful to the Master and Fellows for their welcome, and to the President, Michael Minden, for his help in arranging my stay. Working with Linda Bree and Maartje Scheltens at Cambridge University Press, and in the final stages benefiting also from Leigh Mueller’s rigour and insight as copy-editor, has made the work a pleasure throughout: it has been a privilege to work with publishers so committed to the value of scholarly editing.

This volume would not have been possible without the good will and expertise of many libraries and collections, both those that I have visited in person and those that have provided information, and in some cases images, at a distance. I am especially grateful to the Cadbury Research Library at the University of Birmingham, the British Library, the Bodleian and English Faculty Libraries of the University of Oxford, the University Library of the University of Cambridge, the Manuscripts and Special Collections of the University of Nottingham, the Morgan Library in New York, and the Houghton Library of Harvard College (for acknowledgements in respect of the images reproduced in this volume, see list of illustrations). In addition, my particular thanks are due for repeated access to the Wren Library at Trinity College, Cambridge, where I had the privilege of working with treasures from the Rothschild collection: especially memorable was my work on the Rothschild manuscript of Directions to Servants amid the snows of early 2009. In London, I have also benefited from access to Swift manuscripts in the Forster collection at the National Library of Art; and, at the British Library, I am especially grateful to Moira Goff for arranging access to rare items relating to A Famous Prediction of Merlin. The Huntington Library in San Marino, California, in collaboration with the British Academy, generously granted me a month’s fellowship in 2009 to work on the outstanding collection of Swift puns, wordgames and associated material drawn upon in George Mayhew’s Raillery or Rage and other writings: I could not have completed this volume without sustained attention to this material, and I am
grateful to have had the opportunity to study it in such beautiful surround-
ings and in the supportive and stimulating company of the other fellows and
readers there. It was also a particular boon to be able to do this work in a
library where – an increasing rarity today – unbroken runs of hard-copy peri-
odicals are still accessible on the open shelves. The friendliness and patience
of the Huntington staff enabled me to settle in quickly and to make the most
of my visit, and it was also my good fortune to enjoy the hospitality provided
by Carol Econn in her delightful garden house.

Textual work that involves a large number of disparate items – rather
more than forty in the case of the present volume – takes a proportionate
amount of time, and the University of Birmingham has supported me with
two indispensable semesters of study leave, in 2005 and 2009. The first of
these enabled me to tabulate and assess the range of potential authorities
for the items in the present volume, and the second, combined with funded
leave provided by the Research Leave Scheme of the Arts and Humani-
ties Research Council (AHRC), enabled me to complete the project. I am
particularly grateful to the AHRC for prompt and constructive help with
administrative aspects of the award, and for granting an extension to the final
report date when it became clear, from closer investigation of the materials,
that there were further worthwhile opportunities to be explored, as well as
obstacles to be confronted.

One thing that has become very clear during my work on this volume is
that we are still very much at the beginning of the transformation of liter-
ary research by the digitisation of the print record; and while the resources
of ESTC, Literature Online, EEBO, ECCO I and, towards the end of the
project, ECCO II have made possible a significant advance on many fronts,
both textual and interpretative, it is obvious that much more relevant evi-
dence is likely to emerge, and to become more readily manipulable, over the
coming years. While it has been illuminating to have the opportunity, during
the first decade of the twenty-first century, to look again at the witnesses for
the texts of these Swift works, and at some of the contexts within which they
might be read, I am under no illusion that the issues explored in the present
volume will be set in stone any time soon. One of the pleasures of editing
this particular volume of CWJS has been the hope of offering easier access to
writings often overshadowed, both in critical reception and in undergradu-
ate syllabuses, by repeated discussion of a rather narrow range of familiar
Swift works. Another has been the opportunity of reappraising potential
connections between writings concerned with crucial topics in language and
manners, as well as with the genres of hoax and parody. With a refreshed
focus on textual transmission, and a more explicit and fuller commentary, I hope that more readers will be encouraged to explore further beyond the beaten track.

Fascinating as Swift and the textual issues surrounding his oeuvre can be, they have arguably rather little to contribute to domestic felicity, and I am grateful to Ian for refraining from making this point nearly as often as might have been tempting over the past decade. I am grateful, as ever, for his sustaining care and support in enabling me to bring the project to a conclusion, the more so since these have been years in which he has had projects and travels of his own to attend to; and, while fresh woods and pastures new might be a somewhat tall order after so many years devoted first to Pope and then to Swift, I look forward to a future in which the pair of them might consent, at the very least, to take their places among a somewhat wider range of the concerns that might reasonably interest a human person.

VALERIE RUMBOLD
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1665</td>
<td>Second Anglo-Dutch War (until 1667). Commencement of <em>Philosophical Transactions</em> by Royal Society. Plague in London.</td>
</tr>
<tr>
<td>1673–82</td>
<td>Swift at school at Kilkenny.</td>
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<tr>
<td>1673</td>
<td>Second Declaration of Indulgence withdrawn, and Test Act signed. End of Cabal.</td>
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1675  William Wycherley, *Country Wife*.
1677  Aphra Behn, *The Rover*, Pt I (Pt II, 1681); Wycherley, *Plain Dealer*.
1682  April: Swift admitted to Trinity College Dublin. He remains there until the outbreak of war between James II and William III.
1683  Rye House Plot. Death of Oldham.
1685  February: death of Charles II and accession of James II. June to July: Monmouth Rebellion; October: Edict of Nantes revoked. Birth of John Gay; birth of George Berkeley. *Sylvae* (including contributions by Dryden); Dryden, 'To the Pious Memory of Mrs Anne Killigrew', *Threnodia Augustalis*. 
### Chronology

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<td>1686</td>
<td>Swift takes his bachelor’s degree <em>speciali gratia</em> from Trinity College Dublin.</td>
<td>Behn, <em>The Lucky Chance</em>.</td>
</tr>
<tr>
<td>1689</td>
<td>January: Swift leaves for England; employed in Sir William Temple’s household at Moor Park, near Farnham, Surrey; meets Esther Johnson (Stella), then eight years old.</td>
<td>Accession of William and Mary. Birth of Samuel Richardson; death of John Locke.</td>
</tr>
<tr>
<td>1691</td>
<td>Swift, <em>Ode. To the King</em>. Returns to Moor Park by end of year.</td>
<td>Treaty of Limerick ends war in Ireland.</td>
</tr>
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</table>
**1695** January: Swift ordained priest, and becomes prebendary of Kilroot, near Belfast.


**1696–9** Swift at Moor Park, at work on *A Tale of a Tub* and related writings.


Bentley, *Dissertation upon the Epistles of Phalaris, with an Answer to the Honourable Charles Boyle*; Samuel Garth, *The Dispensary*.

**1700** February: Swift appointed Vicar of Laracor, Co. Meath. October: appointed prebendary of St Patrick's Cathedral, Dublin.


Death of James II; his son, James Francis Edward (b. 1688), 'Pretender' to the throne, recognised by Louis XIV; Act of Settlement; general election (Tory landslide); Impeachment of John, Baron Somers; general election (Whig recovery). Addison, 'Letter to Halifax' (written); Charles Davenant, *Essay on the Balance of Power*; John Dennis, *Advancement of Modern Poetry*; Steele, *Christian Hero*. 
xx  CHRONOLOGY


1704  May: publication of Tale of a Tub, containing also 'Battle of the Books', and 'Mechanical Operation of the Spirit'. Second and third edns follow this year. 1 June: arrives back in Dublin; there or in Laracor until November 1707.

1705  Tale of a Tub, 4th edn.

1706  Act of Succession; Battle of Ramillies; Charles Spencer, third Earl of Sunderland, Secretary of State; Steele made
1707 April: Swift writes 'Story of the Injured Lady'. August: writes 'Tritical Essay'. November: Swift in London on Church of Ireland business; meets Addison, Steele and other authors; writes tracts on political and ecclesiastical issues; begins friendship with Esther Vanhomrigh (Vanessa).

1708 January: Swift, Predictions for 1708; March: Elegy on Partridge, Account of Partridge's Death; December: Letter concerning the Sacramental Test; writes Sentiments of a Church of England Man (published 1711); writes Argument against Abolishing Christianity.


1710 Tale of Tub, fifth edn, with 'Apology' and notes. Swift arrives in London on 1 September, travelling on behalf of the Church of Ireland soliciting for a remission of some financial imposts on the clergy of the Church of Ireland; begins epistolary diary known as Journal to Stella, 1710–13; Swift's letter on corruptions of style published as The Tatler, Gazeteer; death of John Evelyn; birth of Benjamin Franklin. Addison, Rosamond; Farquhar, The Recruiting Officer; Locke, Conduct of Understanding, On Miracles and Fourth Letter on Toleration; White Kennett, Complete History of England (1706–19).

1707 Union of England and Scotland; births of Henry Fielding and Charles Wesley. Colley Cibber, Comical Lovers, The Double Gallant and The Lady's Last Stake; Defoe, Mysterious Vindication of Present Ministry, Farquhar, The Beau's Stratagem; Delavrier Manley, Almyne; John Philips, Prior, Poems on Several Occasions (pirated); Thomas Tickell, Oxford.

1708 Battle of Oudenarde; Harley and St John resign; Catalonia Campaign; Somers returns to office; Addison Keeper of Records, Dublin Castle. Joseph Bingham, Origines Ecclesiasticae; Collier, Ecclesiastical History of Great Britain (1708–14); Bernard Le Bovier, sieur de Fontenelle, Dialogues of the Dead, tr. John Hughes; Locke, Letters; John Philips, Cyder; Shaftesbury, Letter Concerning Enthusiasm; Lewis Theobald, Persian Princess.

1710 Charles XII defeated at Pultawa; Naturalization Act; Henry Sacheverell's sermon, The Perils of False Brethren; births of Samuel Johnson and George Lyttelton; Copyright Act (first fourteen-year term, renewable for another fourteen if author is alive); Steele dismissed from the Gazette. Berkeley, New Theory of Vision; Manley, The New Atlantis; Ambrose Philips, Pastoral's and Pope, 'Pastoral's', published in the Tonson Poetical Miscellanies VI; Prior, Poems on Several Occasions; Nicholas Rowe's edn of Shakespeare (1709–10); Shaftesbury, The Moralists.

January: Marlborough threatens to resign commission over 'Tory influence of Abigail Masham at court. March: trial of Sacheverell ends disappointingly for Whig managers. August: Godolphin dismissed as Lord Treasurer, replaced by Tory treasury under Robert Harley. October: landslide victory brings Tories to power. Samuel Clements, Faults on Both Sides; Berkeley,
### 1711
- February: Swift attends Harley's 'Saturday Club' dinners; publishes *Miscellanies in Prose and Verse* (includes 'Sentiments of a Church-of-England Man' and 'Argument Against Abolishing Christianity').

### 1712
- August: Swift, *Some Remarks on the Barrier Treaty*.
- Formation of the 'Scriblerus Club' with Pope, Gay, Parnell and Arbuthnot.
- July: St John created Viscount Bolingbroke.
- October: Swift, *Importance of the Guardian Considered*; composes 'Cadenus and Vanessa'.

### 1713
- May: public acrimony between Swift and Steele.
- June: Swift installed as Dean of St Patrick's Cathedral, Dublin.
- October: Swift, 'Cadenus and Vanessa'.

### 1714
- February: Swift, *Public Spirit of the Whigs*; declared 'seditious and scandalous libel' by Lords; Swift Governor of Bethlehem Hospital ('Bedlam').
- March: Swift helps draft Queen's speech. June: Swift leaves London for Letcombe Basset, Berkshire; writes *Some Free Thoughts* (not published until 1741).
- August: sails for Dublin, beginning of six-year break from publication.

### 1719
1720  Swift, Proposal for the Universal Use of Irish Manufacture; at subsequent trial of its printer, Edward Waters, Chief Justice Whitsed refuses to accept 'not guilty' verdict from jury.

March: Declaratory Act (that the British parliament may make laws binding on Ireland). August: collapse of the 'South Sea Bubble'. November: John Trenchard and Thomas Gordon begin publishing Cato’s Letters.

1721  April: earliest references to writing of Gulliver’s Travels, in a letter to Charles Ford. Swift travels over 400 miles on his ‘Summer Rambles’ in Ireland.

Emergence of Robert Walpole as de facto Prime Minister. September: death of Prior. December: Parnell, Poems on Several Occasions, with Pope’s ‘Epistle to Oxford’ as preface.

1722  April: Swift begins six-month tour of northern Ireland.


1723  June: death of Vanessa; Swift begins four-month tour of southern Ireland.


December: Letter to Molesworth (fifth Drapier’s Letter).

1725  April: Swift created freeman of City of Dublin. April–October: Swift and Esther Johnson at Quilca with Sheridan family; completion of Gulliver’s Travels.


28 October: first edn of Gulliver’s Travels.


1728  January: death of Esther Johnson.
Swift, 'On the Death of Mrs Johnson'.
March: 'last' volume of Pope/Swift Miscellanies; Swift, A Short View of the State of Ireland.
May: Swift and Sheridan begin The Intelligencer, runs until May 1729.

1729  January: Gay's Beggar's Opera begins triumphant run at Lincoln's Inn Fields.
March: 'last' volume of Pope/Swift Miscellanies; Swift, A Short View of the State of Ireland.
May: Pope, Dunciad; numerous printed attacks on Pope.

1730  February: Swift tells Pope of his friendship with a 'triumfeminate' of Dublin literary Bluestockings (Mary Barber, Constantia Grierson, Mrs Sican).
Charles, second Viscount Townshend resigns as Secretary of State. Trial of Francis Charteris. Cibber made Poet Laureate.

1731  Swift works on Verses on the Death of Dr Swift (published 1739) and the scatological poems published in 1734.
December: Pope, Epistle to Burlington.

1732  April: Swift, Life and Character of Dr Swift. June: Swift, The Lady's Dressing Room.
October: Pope/Swift Miscellanies, 'third' vol.; Swift has met his future biographer, the Earl of Orrery.
December: Death of Gay. Hogarth, Harlot's Progress.

1733  January: Pope, Epistle to Bathurst.

1734  A letter of commendation from Swift appears as preface to Mary Barber's Poems on Several Occasions. November: George Faulkner begins to publish Swift's Works in Dublin. December: Swift, A Beautiful Young Nymph Going to Bed published with 'Strephon and Chloe' and 'Cassinus and Peter'.

1735  Death of Swift's faithful housekeeper, Mrs Brent. Faulkner publishes first four volumes of The Works of J.S., D.D., D.S.P.D., with revised/restored Gulliver's Travels as vol. III.
January: Pope, Epistle to Arbuthnot.

1736  December: Swift tells Pope that 'I now neither read, nor write; nor remember, nor converse. All I have left is to walk, and ride.' June: A Character of the Legion Club.

1737  August: Swift created freeman of the City of Cork.
May: Pope's edn of his letters. Prince of Wales expelled from court; death of Queen Caroline.
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<tr>
<td>1740</td>
<td>May: Swift makes his last will, on the brink of his final decline; bequests to Rebecca Dingley (Esther Johnson’s companion), Martha Whiteway (guardian during his final years) and others; land purchased for St Patrick’s Hospital. First printing of the Swift–Pope letters. War of Austrian Succession.</td>
</tr>
<tr>
<td>1744</td>
<td>May: death of Pope.</td>
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</tbody>
</table>
ABBREVIATIONS


**Adams**  Samuel Adams and Sarah Adams, The Complete Servant; Being a Practical Guide to the Peculiar Duties and Business of All Descriptions of Servants, London: Knight and Lacey, 1825


**‘Battel’**  ‘An Account of a Battel Between the Antient and Modern Books’

**BCP**  The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as They Are to be Sung or Said in Churches, Oxford, 1708

**B.E.**  B. E., A New Dictionary of the Terms Ancient and Modern of the Canting Crew, in its Several Tribes of Gypsies, Beggars, Thieves, Cheats, &c., London, c. 1698 (for the bibliography of this work, and its later adaptations, see Coleman, A History of Cant and Slang Dictionaries, vol. I, ch. 4, pp. 76–126)

**BJECS**  British Journal for Eighteenth-Century Studies

**BJRL**  Bulletin of the John Rylands University Library of Manchester

**BL**  British Library

**BNYPL**  Bulletin of the New York Public Library

**Bodl**  Bodleian Library


**British Academy**  Arthur Maynwaring et al., The British Academy: Being a New-Erected Society for the Advancement of Wit and Learning: with Some Few Observations upon It, London, 1712
LIST OF ABBREVIATIONS

Burney 17th–18th century Burney Collection of Newspapers. Online subscription database, Gale Cengage, 2008


CUL University Library, Cambridge


Deane Swift, Deane Swift, An Essay upon the Life, Writings, and Character, of Dr. Jonathan Swift . . . To which is Added that Sketch of Dr. Swift’s Life, Written by the Doctor Himself, London, 1755


DUJ Durham University Journal

ECCO Eighteenth Century Collections Online, Thomson Gale, online subscription database

ECL Eighteenth-Century Life

ECS Eighteenth-Century Studies

EEBO Early English Books Online, Chadwyck-Healey, online subscription database

EHR English Historical Review


Elias, Moor Park A. C. Elias, Jr, Swift at Moor Park: Problems in Biography and Criticism, Philadelphia: University of Pennsylvania Press, 1982


EMLS Early Modern Literary Studies

ES English Studies

ESTC English Short Title Catalogue

facsimile

Fleetwood William Fleetwood, The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants . . . with
LIST OF ABBREVIATIONS

Three Sermons upon the Case of Self-Murther, 2nd edn, London, 1716

Fleury
Claude Fleury, Les Devoirs des maistres et des domestiques, Paris, 1736

Forster
Forster Collection, National Art Library, Victoria and Albert Museum, London

Four Last Years
The History of the Four Last Years of the Queen

Foxon

Francus

Freeborn
Dennis Freeborn, From Old English to Standard English, 3rd edn, Basingstoke: Palgrave Macmillan, 2006

Gadburies
John Partridge, Gadburies Propheticall Sayings: or; The Fool Propheticall Judged out of the Knave's Mouth, London, 1690

Gay, Dramatic Works

Graphical Directory

Grose

GT
Gulliver's Travels

HLB
Harvard Library Bulletin

HLQ
Huntington Library Quarterly

JEH
Journal of Ecclesiastical History

JLL
Journal of Language and Literature

Johnson, ‘Swift’

JSSt (1948)

Kelly, English Language

Kelly, ‘Polite Conversation’
‘Swift's Polite Conversation: An Eschatological Vision’, SP 73 (1976), 204–24

Leyburn
**LIST OF ABBREVIATIONS**

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<tr>
<td>Modest Proposal</td>
<td><em>A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to their Parents or Country, and for Making Them Beneficial to the Publick</em></td>
</tr>
<tr>
<td>MP</td>
<td><em>Modern Philology</em></td>
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<tr>
<td>MSS</td>
<td>Manuscripts</td>
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<tr>
<td>N&amp;Q</td>
<td><em>Notes &amp; Queries</em></td>
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<tr>
<td>ODNB</td>
<td><em>The Oxford Dictionary of National Biography</em></td>
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<td>OED</td>
<td><em>Oxford English Dictionary Online</em></td>
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<tr>
<td>PBA</td>
<td><em>Proceedings of the British Academy</em></td>
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<tr>
<td>PLL</td>
<td><em>Papers on Language and Literature: A Journal for Scholars of and Critics of Language and Literature</em></td>
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<tr>
<td>PMLA</td>
<td><em>Publications of the Modern Language Association of America</em></td>
</tr>
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LIST OF ABBREVIATIONS

Pope,

Correspondence


Pope, Prose


PQ

Philological Quarterly

R. P. Bond

Richardson R. C. Richardson, Household Servants in Early Modern England, Manchester: Manchester University Press, 2010

Rogers, Poems


Sambrook

Pamela A. Sambrook, The Country House Servant, Stroud: Sutton (published in association with the National Trust), 1999

SB

Studies in Bibliography

SC

The Seventeenth Century

Scott (1824)


SECC

Studies in Eighteenth-Century Culture

Slepian

Barry Slepian, ‘Some Forgotten Anecdotes about Swift’, BNYPL 68 (1964), 33–44

SP

Studies in Philology

Spectator


Spence


SREn

Studies in the Renaissance

SSStud

Swift Studies

Strang


SwJ


Tale

A Tale of a Tub

Tatler


TCD

Trinity College Dublin

TE