Nineteenth-Century American Fiction on Screen

The process of translating works of literature to the silver screen is a rich field of study for both students and scholars of literature and cinema. The fourteen essays collected here provide an up-to-date survey of the important films based on, or inspired by, nineteenth-century American fiction, from James Fenimore Cooper’s *The Last of the Mohicans* to Owen Wister’s *The Virginian*. Several of the major works of the American canon are examined, notably *The Scarlet Letter*, *Moby-Dick*, and *Sister Carrie*. The starting point of each essay is the literary text itself, the focus then moving on to describe specific aspects of the adaptation process, including details of production and reception. Written in a lively and accessible style, the book includes production stills and full filmographies. With its companion volume on twentieth-century fiction, this study offers a comprehensive account of the rich tradition of American literature on screen.

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Edited by

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<table>
<thead>
<tr>
<th>10</th>
<th>Jane Campion’s <em>The Portrait of a Lady</em></th>
<th>161</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Harriet Margolis and Janet Hughes</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>The Europeans</em> – and the Americans</td>
<td>175</td>
</tr>
<tr>
<td></td>
<td>Brian McFarlane</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Sister Carrie becomes <em>Carrie</em></td>
<td>186</td>
</tr>
<tr>
<td></td>
<td>Stephen C. Brennan</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Hollywood and <em>The Sea-Wolf</em></td>
<td>206</td>
</tr>
<tr>
<td></td>
<td>Tony Williams</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>An untypical typicality: screening Owen Wister’s <em>The Virginian</em></td>
<td>219</td>
</tr>
<tr>
<td></td>
<td>R. Barton Palmer</td>
<td></td>
</tr>
</tbody>
</table>

*Filmography*  
*Index*
Illustrations

1. A montage photograph, one of a number offered to cinemas as posters for the 1936 adaptation of *The Last of the Mohicans* page 25
2. The 1995 Entertainment/Hollywood production of *The Scarlet Letter* emphasizes the doomed romance between Hester (Demi Moore) and the erstwhile Reverend Dimmesdale (Gary Oldman) 40
3. Universal Pictures’ 1932 production of Edgar Allan Poe’s *Murders in the Rue Morgue* shows strong influence from German Expressionism in its art design and themes 58
4. Cassy being sold at auction in New Orleans, and separated from her child Eliza. This is the original opening scene of Universal’s 1927 Super-Jewel production of *Uncle Tom’s Cabin*. (Harry Pollard Papers, Wichita State University Libraries, Department of Special Collections) 74
5. Guests at the Shelbys’ plantation for the wedding of Eliza and George. This is the opening scene of the movie as released. The photo is from the Grosset & Dunlap movie edition of the novel (New York: 1927) 75
6. The George Cukor version of Louisa May Alcott’s *Little Women* is dominated by a star-studded female cast, including Spring Byington, Joan Bennett, Frances Dee, Katharine Hepburn, and Jean Parker 91
7. The raw physicality of Judah Ben-Hur (Ramon Novarro) conquers the political power of the Roman ruling class, represented by the tribune Quintus Arrius (Frank Currier), in the 1925 M-G-M production of Lew Wallace’s *Ben-Hur* 128
8. The 1925 M-G-M version of Ben-Hur exemplifies Hollywood’s growing interest in elaborate, authentic spectacle 129

9. World War II’s most decorated soldier, Audie Murphy, stars as the soldier in the 1951 M-G-M production of Stephen Crane’s The Red Badge of Courage 143

10. The title character from Daisy Miller is caught between her American heritage and the apparently greater refinement of Italian culture. Here portrayed by Cybill Shepherd in the 1974 Paramount Pictures release 158

11. The Europeans is a costume drama in the heritage film tradition, a nuanced exploration of difficult personal relationships and conflicting social values. A 1979 Merchant/Ivory production 184

12. Carrie emphasizes the doomed love affair between the mismatched couple played by Laurence Olivier and Jennifer Jones. A 1952 Paramount Pictures release (Production stills are all courtesy of the Academy of Motion Picture Arts and Sciences) 203
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