

Cambridge University Press

978-0-521-84220-4 - The Cambridge Companion to Shostakovich

Edited by Pauline Fairclough and David Fanning

Copyright Information

[More information](#)

The Cambridge Companion to

# SHOSTAKOVICH

.....

EDITED BY

Pauline Fairclough

and

David Fanning



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press  
 978-0-521-84220-4 - The Cambridge Companion to Shostakovich  
 Edited by Pauline Fairclough and David Fanning  
 Copyright Information  
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press  
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521603157](http://www.cambridge.org/9780521603157)

© Cambridge University Press 2008

This publication is in copyright. Subject to statutory exception  
 and to the provisions of relevant collective licensing agreements,  
 no reproduction of any part may take place without  
 the written permission of Cambridge University Press.

First published 2008

Printed in the United Kingdom at the University Press, Cambridge

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloging-in-Publication Data*

The Cambridge companion to Shostakovich / edited by Pauline Fairclough and David Fanning.

p. cm.

Includes bibliographical references (p. ) and index.

ISBN 978-0-521-60315-7

1. Shostakovich, Dmitrii Dmitrievich, 1906–1975–Criticism and interpretation. I. Fairclough, Pauline, 1970– II. Fanning, David (David J.)

ML410.S53C36 2008

780.92–dc22

2007050142

ISBN 978-0-521-84220-4 hardback

ISBN 978-0-521-60315-7 paperback

Cambridge University Press has no responsibility for  
 the persistence or accuracy of URLs for external or  
 third-party internet websites referred to in this book,  
 and does not guarantee that any content on such  
 websites is, or will remain, accurate or appropriate.