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NEIL HOPKINSON

Fellow of Trinity College, Cambridge

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PREFACE

Few commentaries are available for those who wish to read Lucian in Greek. The present selection provides a sample of more and less well-known texts which illustrate Lucian's attitude to writing, his place in contemporary culture, and his relationship with earlier literature.

A Callimachus or an Ovid seems to invite learned comment, but Lucian does not. Despising alike the pedant and the ignoramus, he writes for those who already have an easy familiarity with Greek literary culture. The apparatus of scholarship feels somehow awkward when applied to these effortless compositions. For my part I have tried to evade the charge of pedantry by keeping the notes brief. Readers will deal as best they can with the sense of exclusion which must come from using them.

I have benefited greatly from the acuteness of the General Editors Professors P. E. Easterling and R. L. Hunter. Professors E. W. Handley and S. P. Oakley very generously found time to read the entire typescript, and both supplied many helpful suggestions. Professor E. J. Kenney scrutinised *The Ignorant Book-collector*, which profited also from being the subject of a series of graduate seminars in the Faculty of Classics at Cambridge in 2006. Mr N. C. Denyer, Dr R. D. Dawe, Dr P. Probert, Dr M. J. Squire and Professor S. C. Todd were kind enough to answer queries and offer comments on various matters. To all these, to my copy-editor Muriel Hall, and to the staff of Cambridge University Press, I tender my warmest thanks.

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ABBREVIATIONS

1. EDITIONS, TRANSLATIONS AND COMMENTARIES

The following are referred to in the commentary:

Billerbeck–Zubler	M. Billerbeck and C. Zubler, *Das Lob der Fliege von Lukian bis L. B. Alberti*. Bern 2000
Costa	D. C. Costa, *Lucian: selected dialogues*. Oxford 2005
Bompaire	J. Bompaire, *Lucien: œuvres*. (Budé). Paris 1993–
Fowlers	H. W. and F. G. Fowler, *The works of Lucian of Samosata*. 4 vols. Oxford 1905
Harmon	A. M. Harmon, *Lucian* (Loeb Classical Library) vols. I–V. London and Cambridge, Mass. 1913–36
Heitland	W. E. Heitland, *Luciani Somnium, Charon, Piscator et De Luctu*. Cambridge 1877
Hemsterhuis	T. Hemsterhuis and J. F. Reitz, *Luciani Samosatensis opera*. 3 vols. Amsterdam 1743
Kilburn	K. Kilburn, *Lucian* (Loeb Classical Library) vol. VI. London and Cambridge, Mass. 1959
Levy	H. L. Levy, *Lucian: seventy dialogues*. Oklahoma 1976
Mackie	E. C. Mackie, *Luciani Menippus et Timon*. Cambridge 1904
Macleod (Loeb)	M. D. Macleod, *Lucian* (Loeb Classical Library) vols VII–VIII. London and Cambridge, Mass. 1961–67
Macleod (OCT)	M. D. Macleod, *Luciani opera* (Oxford Classical Texts). 4 vols. Oxford 1972–87
Macleod (1991)	*Lucian: a selection*. Warminster 1991
Pierro	M. R. Pierro, *Luciano, Contro un bibliomane ignorante*. Con una nota di Luciano Canfora. Palermo 1994
Sidwell	K. Sidwell, *Chattering courtesans and other sardonic sketches*. London 2004

2. MODERN WORKS

CA	J. U. Powell, ed. *Collectanea Alexandrina*. Oxford 1925
CHCL I	P. E. Easterling and B. M. W. Knox, eds. *The Cambridge history of Classical literature*. I *Greek literature*. Cambridge 1985
CHCL II	E. J. Kenney and W. V. Clausen, eds. *The Cambridge history of Classical literature*. II *Latin literature*. Cambridge 1982
CPG	E. Leutsch and F. Schneidewin, eds. *Corpus paroemiographorum Graecorum*. 2 vols. Göttingen 1839–51

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D–S	C. Daremberg and E. Saglio, *Dictionnaire des antiquités grecques et romaines*. Paris 1877–1919
EGF	M. Davies, ed. *Epicorum Graecorum fragmenta*. Göttingen 1988
FGH	F. Jacoby *et al.*, eds. *Die Fragmente der griechischen Historiker*. Leiden 1923–
GMT	W. W. Goodwin, *Syntax of the moods and tenses of the Greek verb*. 2nd edn, London 1889
Goodwin	W. W. Goodwin, *Greek grammar*. 2nd edn, London 1894
GP	J. D. Denniston, *The Greek particles*. 2nd edn, Oxford 1954
HE	A. S. F. Gow and D. L. Page, eds. *The Greek Anthology: Hellenistic epigrams*. Cambridge 1965
K–A	R. Kassel and C. Austin, eds. *Poetae comici Graeci*. Berlin and New York 1983–
K–G	R. Kühner and B. Gerth, *Ausführliche Grammatik der griechischen Sprache. Zweiter Teil: Satzlehre*. 2 vols. 3rd edn, Hanover and Leipzig, 1889–1904
LIMC	*Lexicon iconographicum mythologiae classicae*. 8 vols. Zurich and Munich 1981–99
LSJ	H. G. Liddell, R. Scott, H. Stuart Jones and R. Mackenzie, eds. *A Greek–English lexicon*. 9th edn., Oxford 1968. Revised supplement, ed. P. G. W. Glare, Oxford 1996
M–W	R. Merkelbach and M. West, eds. *Fragmenta Hesiodea*. Oxford 1967
OCD	S. Hornblower and A. Spawforth, eds. *The Oxford Classical dictionary*. 3rd edn, Oxford 1996
OLD	P. G. W. Glare, ed. *Oxford Latin dictionary*. Oxford 1968–82.
PMG	D. L. Page, ed. *Poetae melici Graeci*. Oxford 1962
RE	*Paulys Real-encyclopädie der classischen Altertumswissenschaft*. Stuttgart 1893–1980
Roscher	W. H. Roscher, ed. *Ausführliches Lexikon der griechischen und römischen Mythologie*. Leipzig 1884–1937
SH	H. Lloyd-Jones and P. Parsons, eds. *Supplementum Hellenisticum*. Berlin and New York 1983
Smyth	H. W. Smyth, *Greek grammar*, rev. G. M. Messing. Cambridge, Mass. 1956
TrGF	B. Snell, R. Kannicht, S. Radt, eds. *Tragicorum Graecorum fragmenta*. Göttingen 1971–2004

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