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978-0-521-84166-5 - Jonathan Swift: Journal to Stella: Letters to Esther Johnson  
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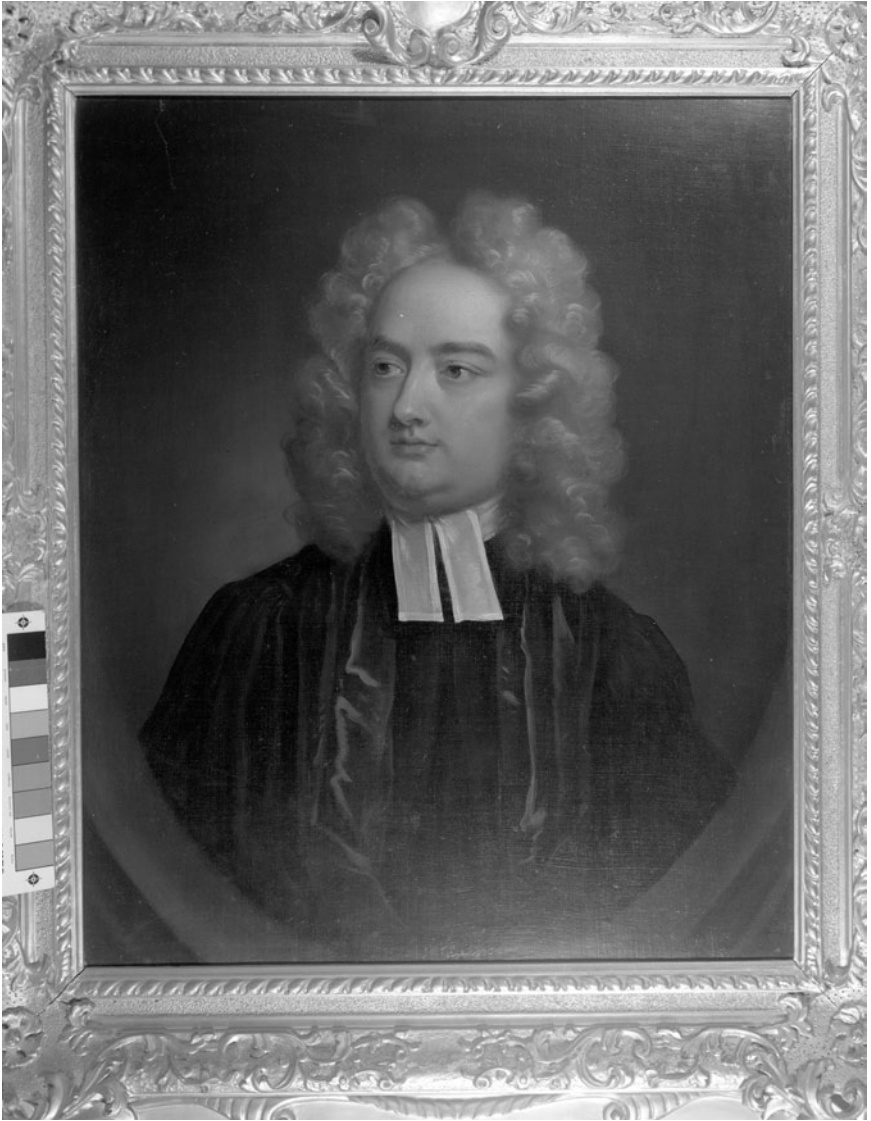
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JONATHAN SWIFT

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# Journal to Stella

LETTERS TO ESTHER JOHNSON AND  
REBECCA DINGLEY, 1710–1713

Edited by  
ABIGAIL WILLIAMS



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## GENERAL EDITORS' PREFACE

The Cambridge Edition of the Works of Jonathan Swift is the first fully annotated scholarly edition ever undertaken of Swift's complete works in both verse and prose. The great editions of Swift by Herbert Davis and Harold Williams have remained standard for over half a century. We are all greatly indebted to them, but the time has come to replace or revise their texts and commentary in the light of subsequent historical, biographical and textual knowledge. Davis's sixteen-volume edition of the Prose Writings offered valuable introductions but no annotation. The commentary to his separate edition of *The Drapier's Letters*, and Williams's commentaries to the *Poems* and *Journal to Stella*, though excellent in their time, must now be supplemented by a considerable body of more recent scholarship. The Cambridge Edition's detailed introductions, notes and appendices aim to provide an informed understanding of Swift's place in the political and cultural history of England and Ireland, and to establish the historical, literary and bibliographical contexts of his immense achievement as a prose satirist, poet and political writer. The editors of individual volumes include distinguished historians, as well as leading scholars of eighteenth-century literature.

For the Cambridge Edition, Swift's texts will be collated and analysed afresh, with attention to new evidence of drafts, autographs, transcripts and printed editions, including revisions of Swift's own *Works*. All lifetime editions will be investigated for their authority. The choice of the version to be printed will be based on an assessment of the work's nature and of the particularities of its history. As a general rule the last authoritative version of the work will be chosen, but in the case of works that are bound in tightly to an immediate context of controversy (polemical tracts, for example), the first edition will usually be chosen instead. In all cases editors will have regard to Swift's overall conception of his text, including issues of typography and illustration. All substantial authorial variants will be recorded in the apparatus, along with those accidental variants editors deem significant, and full introductions will provide the history of the text and the rationale for editorial decisions.

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## ACKNOWLEDGEMENTS

The *Journal to Stella* letters are a testament to Swift's many personal and professional friendships and collaborations. I would not have been able to complete my edition of the *Journal* without similar assistance. Ironically, the individual to whom I am most indebted is someone I have never met: Sir Harold Williams, whose 1948 edition of the *Journal* provided a basis of rigorous scholarship and painstakingly accurate transcription that remains a marvel to me. Amongst those I have worked with, the scholarship and encouragement of Claude Rawson, Ian Higgins and David Womersley has been of enormous benefit, and I am very grateful for all that they have contributed to the edition, and towards my knowledge of Swift. Ian Gadd has talked me patiently through the intricacies and practicalities of the bibliographical detail, and cheered me on towards the finish line. Working with Jim McLaverty has been a gift to me, as to many of the other editors in this series. His intelligent and cheerful consideration of every idea, question and theory have made editing this text a pleasure, and what has felt like a shared adventure. Maartje Scheltens and Linda Bree have provided a superb editorial backbone to the project, as well as companionship and invaluable objectivity. I have hugely enjoyed working as part of the *CWJS* team. I have learnt much from my fellow editors, in particular David Hayton, Steve Karian, Valerie Rumbold, Marcus Walsh, James Woolley and the late and much missed Bert Goldgar. Adam Rounce, Paddy Bullard and Daniel Cook have also played an important part in bringing the edition to completion. Within the wider world of Swift studies, Hermann Real, Alan Downie, Dirk Passmann and all those at Münster have added greatly to the sum of my understanding. For textual advice, I am indebted to the lucid counsel of David Vander Meulen, Tom Tanselle and Wim van Mierlo. Over the past five years, I have learnt that scholarly editions demand a range of expertise, and a lot of leg work. I could not have accomplished the latter without assistance from the admirable Lizzie Atkinson, Stephen Bernard, Deborah Brown, Octavia Cox, James Grande, Joanna Howe, Matthew Kilburn, Carly Watson and Jane Read. I have also discovered assistance in some more unexpected places, and here I am grateful to Paul Cheshire, Chris Foot and William Lewin. The task of transcribing Swift's deliberately difficult manuscripts was made considerably easier with access to digital images, and I am thankful to the British Academy for funding this. I have also

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Although the Swift of the *Journal* does not talk very much about his family, my list of debts ends with mine. They have, throughout, been interested, supportive and a wonderful place to return to.

ABIGAIL WILLIAMS  
St Peter's College, Oxford

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## CHRONOLOGY

- 1664** Marriage in Dublin of Swift's parents, Jonathan Swift the elder and Abigail Erick.
- 1665** Second Anglo-Dutch War (until 1667). Commencement of *Philosophical Transactions* by Royal Society. Plague in London.
- 1666** Fire of London. John Bunyan, *Grace Abounding*; Nicolas Boileau-Despréaux, *Satires*; Molière, *Le Misanthrope*.
- 1667** March or April: Swift's father dies; 30 November: birth of Swift in Dublin.
- Dismissal of Clarendon; the 'Cabal' administration of the government (until 1673). Death of Abraham Cowley. Birth of John Arbuthnot. John Dryden, *Annus Mirabilis, Indian Emperor, Of Dramatick Poesy*; John Milton, *Paradise Lost* (1st edn); Thomas Sprat, *History of the Royal Society*.
- 1668** Dryden appointed Poet Laureate. Beginning of *Mercurius Librarius (Term Catalogues)*; Cowley, *Works*, with life by Sprat.
- 1670** Birth of William Congreve. Milton, *The History of Britain*; Blaise Pascal, *Pensées*; Izaak Walton, *Lives*.
- 1671** Milton, *Paradise Regained, Samson Agonistes*.
- 1672** Third Anglo-Dutch War (until 1674); second Declaration of Indulgence. Births of Joseph Addison and Richard Steele. John Sheffield, first Duke of Buckingham, *Rehearsal*; Andrew Marvell, *Rehearsal Transpros'd* (Pt II, 1673).
- 1673–82** Swift at school at Kilkenny.
- 1673** Second Declaration of Indulgence withdrawn, and Test Act signed. End of Cabal.

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- 1674** Death of Milton. Opening of Theatre Royal. Boileau, *L'Art Poétique*; Milton, *Paradise Lost* (2nd edn, in 12 books); Thomas Shadwell, *Enchanted Island*.
- 1675** William Wycherley, *Country Wife*.
- 1676** George Etherege, *Man of Mode*; Shadwell, *Virtuoso*.
- 1677** Aphra Behn, *The Rover*, Pt I (Pt II, 1681); Wycherley, *Plain Dealer*.
- 1678** Popish Plot. Death of Marvell; birth of George Farquhar. Bunyan, *Pilgrim's Progress*, I (Pt II, 1684); Samuel Butler, *Hudibras*, III.
- 1679** Exclusion Crisis (until 1681). Birth of Thomas Parnell. Gilbert Burnet, *History of the Reformation* (vols. II and III, 1681 and 1715).
- 1680** Deaths of Butler, John Wilmot, second Earl of Rochester, François de La Rochefoucauld. Sir Robert Filmer, *Patriarcha*; Rochester, *Poems*; Wentworth Dillon, fourth Earl of Roscommon, *Horace's Art of Poetry Made English*; Sir William Temple, *Miscellanea*, I.
- 1681** Thomas Burnet, *Telluris Theoria Sacra*, books I and II; John Oldham, *Satires Upon the Jesuits*; Dryden, *Absalom and Achitophel*.
- 1682** April: Swift admitted to Trinity College Dublin. He remains there until the outbreak of war between James II and William III.
- Death of Sir Thomas Browne. Dryden, *The Medall*, *Religio Laici*, *Mac Flecknoe*, *Absalom and Achitophel*, II; Lucretius, *De rerum natura* (tr. Thomas Creech); Thomas Otway, *Venice Preserv'd*; Sir William Petty, *Essay Concerning the Multiplication of Mankind*.
- 1683** Rye House Plot. Death of Oldham.
- 1684** Behn, *Love-Letters Between a Noble-Man and his Sister* (1684–7).
- 1685** February: death of Charles II and accession of James II. June to July: Monmouth Rebellion; October: Edict of Nantes revoked. Birth of John Gay; birth of George Berkeley. *Sylvæ* (including contributions by Dryden); Dryden, 'To the Pious Memory of Mrs Anne Killigrew', *Threnodia Augustalis*.

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- 1686** Swift takes his bachelor's degree *speciali gratia* from Trinity College Dublin. Behn, *The Lucky Chance*.
- 1687** April: James II's Declaration of Indulgence. Isaac Newton, *Principia*; Dryden, *The Hind and the Panther*; 'Song for St. Cecilia's Day'.  
 Glorious Revolution. November: William of Orange invades England; December: James II flees to France (transfer of the crown to William and Mary in 1689). Birth of Alexander Pope; death of Bunyan; Shadwell named Poet Laureate in succession to Dryden. Charles Perrault, *Parallèle des Anciens and des Modernes* (completed 1697).  
 Accession of William and Mary. Birth of Samuel Richardson; death of Behn. John Locke, *First Letter on Toleration*.
- 1688** Civil war breaks out in Ireland. James II defeated by William III in Ireland (Battle of the Boyne) and flees to France. Dryden, *Don Sebastian*; Locke, *Two Treatises of Government, Essay Concerning Human Understanding* (enlarged 1694–1700), *Second Letter on Toleration*; Petty, *Political Arithmetick* (see 1682); Temple, *Miscellanea*, II, includes 'An Essay upon the Ancient and Modern Learning', which triggers Phalaris controversy (rev. edn 1692).
- 1689** January: Swift leaves for England; employed in Sir William Temple's household at Moor Park, near Farnham, Surrey; meets Esther Johnson (Stella), then eight years old.
- 1690** May: Swift returns to Ireland, on doctors' advice, after first appearance of Ménière's disease.
- 1691** Swift, *Ode. To the King*. Returns to Moor Park by end of year. Treaty of Limerick ends war in Ireland.
- 1692** Swift, *Ode to the Athenian Society* (in supplement to *Athenian Gazette*, vol. V). Swift takes degree of MA at Oxford, for future purpose of ordination. Death of Shadwell. Locke, *Third Letter on Toleration*; Thomas Rymer, *Short View of Tragedy*.
- 1693** Beginning of National Debt. Congreve, *Old Batchelor*; Dryden, 'Discourse Concerning Satire', prefixed to trs. of Juvenal and Persius; Locke, *Thoughts Concerning Education*.
- 1694** Swift returns to Ireland, takes deacon's orders. Death of Mary II; founding of Bank of England. Congreve, *Double Dealer*; *Dictionary of French Academy*; William Wotton, *Reflections on Ancient and Modern Learning*.
- 1695** January: Swift ordained priest, and becomes prebendary of Kilroot, near Belfast. Death of Henry Purcell. Richard Blackmore, *Prince Arthur*; Charles Boyle, ed., *Epistles of Phalaris*; Congreve, *Love for*

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- 1696–9** Swift at Moor Park, at work on *A Tale of a Tub* and related writings.
- 1697** Birth of William Hogarth. Richard Bentley, ‘Dissertation upon the *Epistles of Phalaris*’ (in 2nd edn of Wotton’s *Reflections*, see 1694); Blackmore, *King Arthur*; Dryden, *Works of Virgil*; Vanbrugh, *Provok’d Wife*.
- 1698** Boyle, *Dr Bentley’s Dissertations on the Epistles of Phalaris and the Fables of Aesop Examin’d*; Jeremy Collier, *Short View of the English Stage*; William Molyneux, *The Case of Ireland Stated*.
- 1699** January: death of Temple. August: Swift returns to Ireland as chaplain to Earl of Berkeley, lord justice of Ireland. Writes ‘When I come to be Old’. November: Swift’s edition of Temple’s *Letters* (dated 1700) is published.
- 1700** February: Swift appointed Vicar of Laracor, Co. Meath. October: appointed prebendary of St Patrick’s Cathedral, Dublin.
- 1701** April: Swift goes to England with Lord Berkeley; August: Esther Johnson’s move to Dublin; September: Swift moves back to Dublin with Rochester, new lord lieutenant. October: Swift, *Contests and Dissensions in Athens and Rome*; Swift’s edition of Temple, *Miscellanea*, III.
- 1702** February: Swift takes the degree DD, Trinity College Dublin. April: travels to England. August: writes ‘Meditation on a Broomstick’ (published in *Miscellanies*, 1711). October: returns to Ireland.
- Locke, *Reasonableness of Christianity* and *Vindication of the Reasonableness of Christianity* (second *Vindication*, 1697); Thomas Southerne, *Oroonoko*.
- Bentley, *Dissertation upon the Epistles of Phalaris*, with an *Answer to the Honourable Charles Boyle*; Samuel Garth, *The Dispensary*.
- Death of Charles II of Spain; final statute against Catholics; dispute over Irish forfeitures; Act of Resumption; death of Duke of Gloucester; Partition Treaty. Death of Dryden; birth of James Thomson. Blackmore, *Satire against Wit*; Miguel de Cervantes, *Don Quixote*, tr. Peter Motteux; Congreve, *Way of the World*; Dryden, *Fables and Secular Masque*; François Fénelon, *Dialogue des Morts*; James Harrington, *Works*, with life by John Toland; Matthew Prior, *Carmen Seculare*.
- Death of James II; his son, James Francis Edward (b. 1688), ‘Pretender’ to the throne, recognised by Louis XIV; Act of Settlement; general election (Tory landslide); impeachment of John, Baron Somers; general election (Whig recovery). Addison, ‘Letter to Halifax’ (written); Charles Davenant, *Essay on the Balance of Power*; John Dennis, *Advancement of Modern Poetry*; Steele, *Christian Hero*.
- Death of William III, accession of Anne; Tory ministry; influence of Sydney, first Earl of Godolphin, and John Churchill, first Duke of Marlborough; Robert Harley speaker of the House of Commons; War of

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- 1703** November: travels to England, and stays until May 1704. Swift's edition of Temple, *Letters to the King*.
- 1704** May: publication of *Tale of a Tub*, containing also 'Battel of the Books', and 'Mechanical Operation of the Spirit'. Second and third edns follow this year. 1 June: arrives back in Dublin; there or in Laracor until November 1707.
- 1705** *Tale of a Tub*, 4th edn.
- Spanish Succession. Clarendon, *History of the Great Rebellion* (1702–4); Defoe, *Enquiry into Occasional Conformity*, *Shortest-Way with the Dissenters*; William King, *De Origine Mali*; *Observator* (1702–12); *Poems on Affairs of State* (1702–7); Anthony Ashley Cooper, first Earl of Shaftesbury, *Paradoxes of State*.
- First Occasional Conformity Bill defeated in Lords; campaign in Flanders; Great Storm (27 November); Defoe imprisoned, pilloried and released. Abel Boyer, *History of the Reign of Queen Anne* (1703–13); Steele, *The Lying Lover*; Ned Ward, *London Spy* (collected edn, eighteen monthly parts, November 1698–1703).
- Battle of Blenheim; Queen Anne's bounty; Ministry of Daniel Finch, second Earl of Nottingham, resigns; Harley secretary of state; Henry St John secretary at war; death of Locke. Defoe, *Review* (1704–12); Dennis, *Grounds of Criticism in Poetry and Liberty Asserted*; Wycherley, *Miscellany Poems*.
- General election, Whig victory, 'Junto' administration; Marlborough breaks through lines at Brabant; 'Church in Danger'; Haymarket Opera House opened by Vanbrugh; Addison commissioner of appeals. Addison, *The Campaign and Remarks on Italy*; Samuel Clarke, *Being and Attributes of God*; Bernard Mandeville, *The Grumbling Hive*; Steele, *The Tender Husband*; Toland, *Socinianism Truly Stated*; Vanbrugh, *The Confederacy*; Wotton, *Reflections upon Ancient and Modern Learning*, 3rd edn, with a *Defense of the Reflections*, including 'Observations upon *The Tale of a Tub*'.
- 1706** Act of Succession; Battle of Ramillies; Charles Spencer, third Earl of Sunderland, secretary of state; Steele made *Gazetteer*; death of John Evelyn; birth of Benjamin Franklin. Addison, *Rosamond*; Farquhar, *The Recruiting Officer*; Locke, *Conduct of Understanding*, *On Miracles* and *Fourth Letter on Toleration*; White Kennett, *Complete History of England* (1706–19).



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**1707** April: Swift writes ‘Story of the Injured Lady’. August: writes ‘Critical Essay’. November: Swift in London on Church of Ireland business; meets Addison, Steele and other authors; writes tracts on political and ecclesiastical issues; begins friendship with Esther Vanhomrigh (Vanessa).

**1708** January: Swift, *Predictions for 1708*; March: *Elegy on Partridge, Account of Partridge’s Death*; December: *Letter concerning the Sacramental Test*; writes *Sentiments of a Church of England Man* (published 1711); writes *Argument against Abolishing Christianity*.

**1709** April: Swift, *Famous Prediction of Merlin, A Vindication of Isaac Bickerstaff, Project for the Advancement of Religion*. ‘Baucis and Philemon’ published in various locations. Steele starts *The Tatler* (12 April); Swift’s ‘A Description of the Morning’ appears in No. 9 (30 April). Swift’s edition of Temple, *Memoirs*, III. June: returns to Dublin.

**1710** *Tale of Tub*, fifth edn, with ‘Apology’ and notes. Swift arrives in England on 1 September, travelling on behalf of the Church of Ireland soliciting for a remission of some financial imposts on the clergy of the Church of Ireland; begins epistolary diary known as *Journal to Stella*, 1710–13; Swift’s letter on corruptions of style published as *The Tatler*, No. 230. October: meets Harley, leader of the new Tory government; still dining regularly with Addison and Steele; ‘A Description of a City Shower’ appears in *The Tatler*, No. 238; November: takes over pro-government paper, *The Examiner*.

Union of England and Scotland; births of Henry Fielding and Charles Wesley. Colley Cibber, *Comical Lovers, The Double Gallant* and *The Lady’s Last Stake*; Defoe, *Modest Vindication of Present Ministry*; Farquhar, *The Beaux’ Stratagem*; Delarivier Manley, *Almyna*; John Philips, Prior, *Poems on Several Occasions* (pirated); Thomas Tickell, *Oxford*.

Battle of Oudenarde; Harley and St John resign; Catalonia Campaign; Somers returns to office; Addison keeper of records, Dublin Castle. Joseph Bingham, *Origines Ecclesiasticae*; Collier, *Ecclesiastical History of Great Britain* (1708–14); Bernard Le Bovier, sieur de Fontenelle, *Dialogues of the Dead*, tr. John Hughes; Locke, *Letters*; John Philips, *Cyder*; Shaftesbury, *Letter Concerning Enthusiasm*; Lewis Theobald, *Persian Princess*.

Charles XII defeated at Pultawa; Naturalisation Act; Henry Sacheverell’s sermon, *The Perils of False Brethren*; births of Samuel Johnson and George Lyttelton; Copyright Act (first fourteen-year term, renewable for another fourteen if author is alive); Steele dismissed from the *Gazette*. Berkeley, *New Theory of Vision*; Manley, *The New Atalantis*; Ambrose Philips, ‘Pastorals’ and Pope, ‘Pastorals’, published in the Tonson *Poetical Miscellanies* VI; Prior, *Poems on Several Occasions*; Nicholas Rowe’s edn of Shakespeare (1709–10); Shaftesbury, *The Moralists*.

January: Marlborough threatens to resign commission over Tory influence of Abigail Masham at court. March: trial of Sacheverell ends disappointingly for Whig managers. August: Godolphin dismissed as lord treasurer, replaced by Tory treasury under Robert Harley. October: landslide victory brings Tories to power. Samuel Clements, *Faults on Both Sides*; Berkeley, *Principles of Human Knowledge*; September: Addison begins *The Whig Examiner*. Pierre Bayle, *Dictionary*, first English edn; Congreve, *Collected Works*; Manley, *Memoirs of Europe*.

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**1711** February: Swift attends Harley's 'Saturday Club' dinners; publishes *Miscellanies in Prose and Verse* (includes 'Sentiments of a Church-of-England Man' and 'Argument Against Abolishing Christianity'). November: Swift, *Conduct of the Allies*. December: death of Swift's friend Anne Long.

**1712** May: Swift, *Proposal for Correcting the English Tongue*. August: Swift, *Some Remarks on the Barrier Treaty*. Formation of the 'Scriblerus Club' with Pope, Gay, Parnell and Arbuthnot.

**1713** January: Swift, *Mr. C[ollin]s's Discourse of Free-Thinking, put into Plain English*. May: public acrimony between Swift and Steele. June: Swift installed as Dean of St Patrick's Cathedral, Dublin. October: Swift, *Importance of the Guardian Considered*; composes 'Cadenus and Vanessa'.

**1714** February: Swift, *Public Spirit of the Whigs*; declared 'seditious and scandalous libel' by Lords; Swift governor of Bethlehem Hospital ('Bedlam'). March: Swift helps draft Queen's speech. June: Swift leaves London for Letcombe Bassett, Berkshire; writes *Some Free Thoughts* (not published until 1741). August: sails for Dublin, beginning of six-year break from publication.

**1719** 13 March: Swift writes birthday verses for Esther Johnson.

**1720** Swift, *Proposal for the Universal Use of Irish Manufacture*; at subsequent trial of its printer, Edward Waters, Chief Justice Whitshed refuses to accept 'not guilty' verdict from jury.

**1721** April: earliest references to writing of *Gulliver's Travels*, in a letter to Charles Ford. Swift travels over 400 miles on his 'Summer Rambles' in Ireland.

January: peace conference at Utrecht begins. February: Tory 'October Club' attacks Harley for perceived moderation. March: assassination attempt by marquis de Guiscard on Harley. May: Robert Harley created lord treasurer and Earl of Oxford. November: Nottingham (Swift's 'Dismal') breaks with Oxford. December: Marlborough dismissed. Pope, *Essay on Criticism*; Steele, *The Tatler* final number, January; Addison and Steele, *The Spectator* (1 March 1711–6 December 1712); Shaftesbury, *Characteristicks*.

July: St John created Viscount Bolingbroke. October: Oxford and Bolingbroke clash in cabinet. Pope, *Rape of the Lock* (2-canto version); Arbuthnot, *Proposal for an Art of Political Lying*.

March: Peace and commerce treaties signed by Britain and France at Utrecht. August: Bolingbroke's bid to control ministry defeated by Oxford; general election, another Tory victory. December: Queen Anne seriously ill. Pope, *Windsor-Forest*; Gay, *Rural Sports*; Parnell, *Essay on the Different Styles of Poetry*; Addison, *Cato*; Steele, *The Guardian*, *The Englishman*.

January: Steele, *Crisis*. July: Oxford dismissed by Queen Anne. August: death of Queen Anne; accession of George I. Beginning of Whig supremacy.

**1715** June: Pope, *Iliad*, first books published. September: Jacobite rebellion.

**1717** January: Pope, Gay and Arbuthnot, *Three Hours After Marriage*. Pope, *Works*.

**1718** Death of Parnell.

June: death of Addison.

March: Declaratory Act (that the British Parliament may make laws binding on Ireland). August: collapse of the 'South Sea Bubble'. November: John Trenchard and Thomas Gordon begin publishing *Cato's Letters*.

Emergence of Robert Walpole as *de facto* Prime Minister. September: death of Prior. December: Parnell, *Poems on Several Occasions*, with Pope's 'Epistle to Oxford' as preface.

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- 1722** April: Swift begins six-month tour of northern Ireland. July: patent to strike copper coins for Ireland granted to William Wood. August: Francis Atterbury implicated in Jacobite plot. May: trial of Bishop Atterbury. June: exile of Atterbury.
- 1723** June: death of Vanessa; Swift begins four-month tour of southern Ireland.
- 1724** January: Swift finishes part IV of *Gulliver's Travels*, and begins part III. March: *Letter to the Shopkeepers of Ireland* (first *Drapier's Letter*). August: *Letter to Harding* (second *Drapier's Letter*). September: *Some Observations* (third *Drapier's Letter*). October: *Letter to Whole People of Ireland* (fourth *Drapier's Letter*). December: *Letter to Molesworth* (fifth *Drapier's Letter*). May: death of Oxford. October: £300 reward offered for naming of the author of fourth *Drapier's Letter*. Burnet, *History of his Own Time*.
- 1725** April: Swift created freeman of City of Dublin. April–October: Swift and Esther Johnson at Quilca with Sheridan family; completion of *Gulliver's Travels*. April: Bolingbroke returns from exile in France. September: cancellation of William Wood's patent. Pope's edition of Shakespeare and translation of Homer's *Odyssey* (to 1726).
- 1726** March: Swift travels to London. April: audience with Princess of Wales. Meetings with patriot members of opposition, and with Walpole. May: at Pope's Twickenham villa with Gay and Martha Blount; visits Richard Temple, first Viscount Cobham at Stowe; Esther Johnson seriously ill. August: returns to Dublin amid public acclamation. 28 October: first edn of *Gulliver's Travels*. March: Lewis Theobald, *Shakespeare Restored*. December: William Pulteney and Bolingbroke launch opposition periodical *The Craftsman*.
- 1727** January: Swift attempts to correct early editions of *Gulliver*. April: travels to London for his last English visit. June: Pope/Swift *Miscellanies*, vols. I and II. August: returns to Ireland, writing 'Holyhead Journal' during a week of delays before crossing. June: death of George I, accession of George II. Autumn: floods and crop failures in Ireland. Death of Newton. Gay, *Fables*.
- 1728** January: death of Esther Johnson. Swift, 'On the Death of Mrs Johnson'. March: 'last' volume of Pope/Swift *Miscellanies*; Swift, *A Short View of the State of Ireland*. May: Swift and Sheridan begin *The Intelligencer*, runs until May 1729. January: Gay's *Beggar's Opera* begins triumphant run at Lincoln's Inn Fields. May: Pope, *Dunciad*; numerous printed attacks on Pope.
- 1729** October: Swift, *A Modest Proposal*. December: Swift meets Laetitia Pilkington, author of *Memoirs* (1748–54). April: Pope, *Dunciad Variorum*.

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concerning Swift, and her husband Matthew.

**1730** February: Swift tells Pope of his friendship with a 'triumfeminate' of Dublin literary Bluestockings (Mary Barber, Constantia Grierson, Mrs Sican).

**1731** Swift works on *Verses on the Death of Dr Swift* (published 1739) and the scatological poems published in 1734.

**1732** April: Swift, *Life and Character of Dr Swift*. June: Swift, *The Lady's Dressing Room*. October: Pope/Swift *Miscellanies*, 'third' vol.; Swift has met his future biographer, the Earl of Orrery.

**1734** A letter of commendation from Swift appears as preface to Mary Barber's *Poems on Several Occasions*. November: George Faulkner begins to publish Swift's *Works* in Dublin. December: Swift, *A Beautiful Young Nymph Going to Bed* published with 'Strephon and Chloe' and 'Cassinus and Peter'.

**1735** Death of Swift's faithful housekeeper, Mrs Brent. Faulkner publishes first four volumes of *The Works of J.S., D.D., D.S.P.D.*, with revised/restored *Gulliver's Travels* as vol. III.

**1736** December: Swift tells Pope that 'I now neither read, nor write; nor remember, nor converse. All I have left is to walk, and ride.' June: *A Character of the Legion Club*.

**1737** August: Swift created freeman of the City of Cork.

**1738** Spring: Swift, *Genteel and Ingenious Conversation*; fifth and sixth volumes of the Faulkner *Works*.

**1739** January: Swift, *Verses on the Death of Dr Swift*, edited by Pope and William King, followed by Dublin edn in February.

**1740** May: Swift makes his last will, on the brink of his final decline; bequests to Rebecca Dingley (Esther Johnson's companion), Martha Whiteway (guardian during his final years) and others; land purchased for St Patrick's Hospital. First printing of the Swift–Pope letters.

Charles, second Viscount Townshend resigns as secretary of state. Trial of Francis Charteris. Cibber made Poet Laureate.

December: Pope, *Epistle to Burlington*. First issue of *Gentleman's Magazine*. Death of Defoe.

December: Death of Gay. Hogarth, *Harlot's Progress*.

**1733** January: Pope, *Epistle to Bathurst*. February: Pope, first *Imitation of Horace*; *An Essay on Man*. Excise Crisis.

January: Pope, *Epistle to Cobham*. Hogarth, *Rake's Progress* (engravings published 1735).

January: Pope, *Epistle to Arbuthnot*. February: death of Arbuthnot. Bolingbroke returns to France. April: Pope, *Works* II.

Porteous Riots; repeal of Test and Corporation Acts defeated. Joseph Butler, *Analogy of Religion*.

May: Pope's edn of his letters. Prince of Wales expelled from court; death of Queen Caroline.

October: death of Thomas Sheridan. Pope visited by Bolingbroke. Last report of Society for Reformation of Manners.

October: War of Jenkins' Ear.

War of Austrian Succession.

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**1742** November: Swift's understanding  
'quite gone'.

March: Pope, *The New Dunciad* (i.e. book  
IV).

**1744** May: death of Pope.

**1745** 19 October: death of Swift.

Death of Walpole. Jacobite rebellion.

## ABBREVIATIONS

- Account Books* *The Account Books of Jonathan Swift*, ed. Paul V. Thompson and Dorothy J. Thompson, Newark: University of Delaware Press, 1984
- Aitken G. A. Aitken, *The Life of Richard Steele*, 2 vols., London: W. Isbister, 1889
- Alumni Cantab* J. Venn and J. A. Venn, *Alumni Cantabrigienses: A Biographical List of All Known Students, Graduates, and Holders of Office at the University of Cambridge, from the Earliest times to 1900*, 2 pts in 10 vols., Cambridge University Press, 1922–54; repr. in 2 vols., 1974–8
- Alumni Dubl* G. D. Burtchaell and T. U. Sadleir (eds.), *Alumni Dublinenses: A Register of the Students, Graduates, Professors and Provosts of Trinity College*, London: Williams and Norgate, 1924; 2nd edn with suppl., in 2 pts, Dublin: A. Thom, 1935
- Alumni Oxon* J. Foster (ed.), *Alumni Oxonienses: The Members of the University of Oxford, 1500–1714*, 4 vols., 1891–2; *Alumni Oxonienses: The Members of the University of Oxford, 1715–1886*, 4 vols., 1887–8
- Army Lists* C. Dalton (ed.), *English Army Lists and Commission Registers, 1661–1714*, 6 vols., London: Eyre & Spottiswoode, 1892–1904
- Ball, *Corr.* *The Correspondence of Jonathan Swift, D.D.*, ed. F. Elrington Ball, 6 vols., London: G. Bell & Sons, 1910–14
- BJRL* *Bulletin of the John Rylands University Library of Manchester*
- BL British Library
- BLJ* *British Library Journal*
- BM British Museum
- Bodl. Bodleian Library
- Bolingbroke, *Letters* *Letters and Correspondence of Henry St. John, Lord Viscount Bolingbroke*, ed. Gilbert Parke, 4 vols., London, 1798
- Boyer, *Annals* Abel Boyer, *The History of the Reign of Queen Anne, Digested into Annals: 1st–11th year*, 11 vols., London, 1703–13
- Boyer, *Political State* Abel Boyer, *The Political State of Great Britain*, 38 vols., London, 1711–29

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- Burke's Commoners* John Burke, *A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland*, 4 vols., London: for Henry Colburn by R. Bentley, 1834–8
- Burke's Peerage* Charles Mosley (ed.), *Burke's Peerage, Baronetage, and Knightage*, 107th edn, Wilmington, DE: Burke's Peerage & Gentry, 2003
- Burnet *Bishop Burnet's History of His Own Time: From the Restoration of King Charles II to the Conclusion of the Treaty of Peace at Utrecht, in the Reign of Queen Anne*, 4 vols., London, 1753
- Catalogue* *A Catalogue of Books, The Library of the late Rev. Dr. Swift*, Dublin, 1745
- CJ* *Journals of the House of Commons, from November the 8th 1547*, 101 vols., 1803–52
- Complete Baronetage* G. E. Cokayne, *Complete Baronetage*, 6 vols., Exeter: W. Pollard, 1900–6
- Complete Peerage* G. E. Cokayne, *Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom*, 8 vols., Exeter: William Pollard & Co., 1897–8
- CWJS* *Cambridge Edition of the Works of Jonathan Swift*, Cambridge University Press, 2008–  
Vol. I, *A Tale of a Tub and Other Works*, ed. Marcus Walsh, 2010  
Vol. VIII, *English Political Writings 1711–1714: The Conduct of the Allies and Other Works*, ed. Bertrand Goldgar and Ian Gadd, 2008
- Davis, *PW* *The Prose Writings of Jonathan Swift*, ed. Herbert Davis *et al.*, 16 vols., Oxford: Basil Blackwell, 1939–74
- Deane Swift, *Essay* Deane Swift, *An Essay upon the Life, Writings, and Character, of Dr. Jonathan Swift . . . To which is Added that Sketch of Dr. Swift's Life, Written by the Doctor Himself*, London, 1755
- Delany, *Observations* Patrick Delany, *Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift*, London, 1754
- DIB* James McGuire and James Quinn (eds.), *Dictionary of Irish Biography from the Earliest Times to the Year 2002*, Cambridge University Press, 2009
- Downie, *Political Writer* J. A. Downie, *Jonathan Swift, Political Writer*, London: Routledge & Kegan Paul, 1984
- Downie, *Robert Harley* J. A. Downie, *Robert Harley and the Press: Propaganda and Public Opinion in the Age of Swift and Defoe*, Cambridge University Press, 1979
- DUJ* *Durham University Journal*
- ECI* *Eighteenth-Century Ireland*
- ECL* *Eighteenth-Century Life*

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<i>EC</i>	<i>Eighteenth-Century Studies</i>
<i>EHR</i>	<i>English Historical Review</i>
Ehrenpreis	Irvin Ehrenpreis, <i>Swift: The Man, His Works, and the Age</i> , 3 vols., London: Methuen, 1962–83
Ehrenpreis, <i>JS</i> Marginalia	Marginal annotations by Irvin Ehrenpreis in a copy of <i>Journal to Stella</i> , ed. Harold Williams, Oxford University Press, 1948, in the library of the Ehrenpreis Centre for Swift Studies, Westfälische-Wilhelms-Universität, Münster
<i>ELH</i>	<i>ELH: English Literary History</i>
Elias, <i>Moor Park</i>	A. C. Elias, <i>Swift at Moor Park: Problems in Biography and Criticism</i> , Philadelphia: University of Pennsylvania Press, 1982
Ellis, <i>Examiner</i>	<i>Swift vs. Mainwaring: 'The Examiner' and 'The Medley'</i> , ed. Frank H. Ellis, Oxford: Clarendon Press, 1985
<i>ESTC</i>	<i>English Short Title Catalogue</i>
Evelyn	<i>The Diary of John Evelyn</i> , ed. E. S. de Beer, 6 vols., Oxford: Clarendon Press, 1955
<i>Fasti Eccl. Hib.</i>	Henry Cotton (ed.), <i>Fasti Ecclesiae Hibernicae: The Succession of Prelates and Members of the Cathedral Bodies in Ireland</i> , 5 vols., Dublin: Hodges & Smith, 1845–60
<i>Ford</i>	<i>The Letters of Jonathan Swift to Charles Ford</i> , ed. David Nichol Smith, Oxford: Clarendon Press, 1935
Forster	Forster Collection, National Art Library, Victoria and Albert Museum, London
Foxon	David F. Foxon, <i>English Verse 1701–1750: A Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions</i> , 2 vols., London: Cambridge University Press, 1975
<i>Freeholder</i>	Joseph Addison, <i>The Freeholder</i> , ed. James Leheny, Oxford: Clarendon Press, 1979
FRS	Fellow of the Royal Society
Gregg, <i>Queen Anne</i>	Edward Gregg, <i>Queen Anne</i> , London: Routledge & Kegan Paul, 1980
<i>Guardian</i>	<i>The Guardian</i> , ed. John Calhoun Stephens, Lexington: University Press of Kentucky, 1982
Hearne, <i>Collections</i>	<i>Remarks and Collections of Thomas Hearne</i> , ed. C. E. Doble et al., 11 vols., Oxford: Clarendon Press, 1884–1918
Higgins, <i>Swift's Politics</i>	Ian Higgins, <i>Swift's Politics: A Study in Disaffection</i> , Cambridge University Press, 1994
<i>Hist. Irish Parl. 1692–1800</i>	E. M. Johnston-Liik, <i>History of the Irish Parliament 1692–1800</i> , 6 vols., Belfast: Ulster Historical Foundation, 2002
<i>HJ</i>	<i>The Historical Journal</i>
<i>HLQ</i>	<i>Huntington Library Quarterly</i>



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HMC	Historical Manuscripts Commission
Holmes	Geoffrey Holmes, <i>British Politics in the Age of Anne</i> , London: Macmillan, 1967
HP 1660–1690	<i>The History of Parliament: The House of Commons 1660–1690</i> , ed. B. D. Henning, 3 vols., London: Secker & Warburg for the History of Parliament Trust, 1983
HP 1690–1715	<i>The History of Parliament: The House of Commons 1690–1715</i> , ed. Eveline Cruickshanks, Stuart Handley and D. W. Hayton, 5 vols., Cambridge University Press, 2002
HP 1715–1754	<i>The History of Parliament: The House of Commons 1715–1754</i> , ed. Romney Sedgwick, 2 vols., London: HMSO, 1970
HP 1754–1790	<i>The History of Parliament: The House of Commons 1754–1790</i> , ed. L. B. Namier and John Brooke, 3 vols., London: HMSO for the History of Parliament Trust, 1964
John Bull	John Arbuthnot, <i>The History of John Bull</i> , ed. Alan W. Bower and Robert A. Erickson, Oxford: Clarendon Press, 1976
Johnson, ‘Swift’	Samuel Johnson, ‘Swift’, in <i>The Lives of the Poets</i> , ed. Roger Lonsdale, 4 vols., Oxford: Clarendon Press, 2006
KG	Knight of the Garter
Landa	Louis A. Landa, <i>Swift and the Church of Ireland</i> , Oxford: Clarendon Press, 1954
Library and Reading	Dirk F. Passmann and Heinz J. Vienken, <i>The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook. Part 1: Swift’s Library in Four Volumes</i> , Frankfurt am Main: Peter Lang, 2003
Lillywhite	Bryant Lillywhite, <i>London Coffee Houses: A Reference Book of Coffee Houses of the Seventeenth, Eighteenth, and Nineteenth Centuries</i> , London: G. Allen & Unwin, 1963
LJ	<i>Journals of the House of Lords, Beginning Anno Primo Henrici Octavi</i> , 79 vols., London, 1771–
Lodge, Peerage	John Lodge and Mervyn Archdall, <i>The Peerage of Ireland: Or, A Genealogical History of the Present Nobility of That Kingdom</i> (London, 1789)
LS	<i>The London Stage, 1660–1800, Part 2: 1700–1729</i> , ed. Emmett L. Avery, 2 vols., Carbondale: Southern Illinois University Press, 1960
Luttrell	Narcissus Luttrell, <i>A Brief Historical Relation of State Affairs from September 1678 to April 1714</i> , 6 vols., Oxford, 1857
Mayhew, <i>Rage or Raillery</i>	George P. Mayhew, <i>Rage or Raillery: The Swift Manuscripts at The Huntington Library</i> , San Marino, CA: Huntington Library, 1967
MP	<i>Modern Philology</i>
MSS	manuscripts

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- Münster* (date) *Proceedings of the Münster Symposium on Jonathan Swift*  
*N&Q* *Notes and Queries*  
 Nichols (1801) *The Works of the Rev. Jonathan Swift, D.D., Dean of St. Patrick's, Dublin*, ed. John Nichols, 19 vols., London, 1801  
 Nichols, *Supplement* *A Supplement to Dr. Swift's Works, Being the Fourteenth in the Collection: Containing Miscellanies in Prose and Verse, by the Dean; Dr. Delany, Dr. Sheridan, Mrs. Johnson, and Others, his Intimate Friends*, 3 vols., London, 1779  
 n.s./o.s. new-style/old-style dating  
*OEDP* *The Oxford Dictionary of English Proverbs*, 3rd edn, ed. F. P. Wilson, Oxford: Clarendon Press, 1970  
*ODNB* *The Oxford Dictionary of National Biography*  
*OED* *Oxford English Dictionary* (online edition)  
 Orrery, *Remarks* John Boyle, Lord Orrery, *Remarks on the Life and Writings of Dr. Jonathan Swift*, ed. João Fróes, Newark: University of Delaware Press, 2000  
 Parnell *Collected Poems of Thomas Parnell*, ed. Claude Rawson and F. P. Lock, Newark: University of Delaware Press, 1989  
*PBSA* *Papers of the Bibliographical Society of America*  
 Pepys, *Diary* *The Diary of Samuel Pepys: A New and Complete Transcription*, ed. R. Latham and William Matthews, 11 vols., London: HarperCollins, 2000  
 Plomer Henry R. Plomer, *A Dictionary of the Printers and Booksellers who Were at Work in England, Scotland, and Ireland from 1668 to 1725*, ed. Arundell Esdaile, Oxford: Bibliographical Society and Oxford University Press, 1922  
*PMLA* *PMLA: Publications of the Modern Language Association of America*  
*POAS* *Poems on Affairs of State: Augustan Satirical Verse, 1660–1714*, ed. G. deF. Lord *et al.*, 7 vols., New Haven, CT: Yale University Press, 1963–75  
 Pollard Mary Pollard, *A Dictionary of Members of the Dublin Book Trade, 1550–1800 Based on the Records of the Guild of St Luke the Evangelist, Dublin*, London: Bibliographical Society, 2000  
 Pope, *Correspondence* *The Correspondence of Alexander Pope*, ed. George Sherburn, 5 vols., Oxford: Clarendon Press, 1956  
*Portland* Royal Commission on Historical Manuscripts, *The Manuscripts of His Grace The Duke of Portland, preserved at Welbeck Abbey*, 10 vols., London: HMSO, 1891–1931  
*PQ* *Philological Quarterly*  
 Rawson, *Character* *The Character of Swift's Satire: A Revised Focus*, ed. Claude Rawson, Newark: University of Delaware Press, 1983

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- Rawson, *Politics and Literature* *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson, Cambridge University Press, 2010
- RES *Review of English Studies*
- Rogers, *Poems* Jonathan Swift, *The Complete Poems*, ed. Pat Rogers, Harmondsworth: Penguin, 1983
- Rothschild Library* *The Rothschild Library: A Catalogue of the Collection of Eighteenth-Century Printed Books and Manuscripts Formed by Lord Rothschild*, ed. John Hayward, 2 vols., privately printed at Cambridge University Press, 1954
- R. P. Bond Richmond P. Bond, *The Tatler: The Making of a Literary Journal*, Cambridge, MA: Harvard University Press, 1971
- Scott (1814) *The Works of Jonathan Swift*, ed. Walter Scott, 19 vols., Edinburgh, 1814
- Scriblerian* *The Scriblerian and the Kit-Cats*
- Sheridan, *Life* Thomas Sheridan, *The Life of the Rev. Dr. Jonathan Swift, Dean of St. Patrick's, Dublin*, London, 1784
- SP *Studies in Philology*
- SPCK Society for Promoting Christian Knowledge
- Spectator* *The Spectator*, ed. Donald F. Bond, 5 vols., Oxford: Clarendon Press, 1965
- SStud* *Swift Studies*
- Steele, *Correspondence* *Correspondence of Richard Steele*, ed. Rae Blanchard, London: Oxford University Press, H. Milford, 1941
- Swj Alexander Lindsay, 'Jonathan Swift 1667–1745', in *Index of English Literary Manuscripts, Vol. III, Part 4*, London: Mansell, 1997
- Tatler* *The Tatler*, ed. Donald F. Bond, 3 vols., Oxford: Clarendon Press, 1987
- Temple Scott *The Prose Works of Jonathan Swift*, ed. Temple Scott, 12 vols., London, 1897–1908
- Tilley, *Proverbs* Morris P. Tilley, *A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries*, Ann Arbor: University of Michigan Press, 1950
- TLS *Times Literary Supplement*
- TNA The National Archives (formerly PRO)
- Treadwell, 'Swift's Relations' Michael Treadwell, 'Swift's Relations with the London Book Trade to 1714', in *Author/Publisher Relations During the Eighteenth and Nineteenth Centuries*, ed. Robin Myers and Michael Harris, Oxford Polytechnic Press, 1983, pp. 1–36
- Treadwell, 'Trade Publishers' Michael Treadwell, 'London Trade Publishers 1675–1750', *The Library* 6th ser. 4 (1982), 99–134

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- TS H. Teerink, *A Bibliography of the Writings of Jonathan Swift*, 2nd edn, rev. and corrected by Arthur H. Scouten, Philadelphia: University of Pennsylvania Press, 1963
- Wentworth Papers* Thomas Wentworth, *The Wentworth Papers 1705–1739: Selected from the Private and Family Correspondence of Thomas Wentworth, Lord Raby*, ed. James J. Cartwright, London: Wyman and Sons, 1883
- Williams, *Corr.* *The Correspondence of Jonathan Swift*, ed. Harold Williams, 5 vols., Oxford: Clarendon Press, 1963–65
- Williams, *JSt* Jonathan Swift, *Journal to Stella*, ed. Harold Williams, 2 vols., Oxford: Clarendon Press, 1948
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**Swift’s works used in this volume**

- ‘Battel’ ‘An Account of a Battel Between the Antient and Modern Books’
- ‘Character of Harley’ ‘The Character of Robert Harley’
- Character of Wharton* *A Short Character of His Ex. T. E. of W. L. L. of I—*. With an Account of Some Smaller facts, during his Government, which Will Not Be Put into the Articles of Impeachment (1711)
- Conduct* *The Conduct of the Allies, and of the Late Ministry, in Beginning and Carrying on the Present War* (1711)
- ‘A Decree’ ‘A Decree for Concluding the Treaty Between Dr. Swift and Mrs. Long’ (1718)
- Dialogue upon Dunkirk* *A Dialogue upon Dunkirk, between a Whig and a Tory, on Sunday Morning the 6th Instant* (1712)
- Directions to Servants* *Directions to Servants. By the Revd. Dr. Swift, D.S.P.D.* (1745)
- ‘Enquiry into the Behaviour’ ‘An Enquiry into the Behaviour of the Queen’s Last Ministry, with Relation to Their Quarrells among Themselves, and the Design Charged upon Them of Altering the Succession of the Crown’ (written June 1715)

## ABBREVIATIONS

<i>Examiner</i>	<i>The Examiner: or, Remarks upon Papers and Occurrences</i> (1710–11)
‘Family of Swift’ <i>Four Last Years</i>	‘Family of Swift’ in ‘Autobiographical Pieces’ <i>The History of the Four Last Years of the Queen. By the Late Jonathan Swift, . . . Published from the Last Manuscript Copy, Corrected and Enlarged by the Author’s Own Hand</i> (written 1713, published 1758)
GT	<i>Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships</i> (1726)
<i>Hue and Cry</i>	<i>A Hue and Cry after Dismal; Being a Full and True Account, How a Whig L--d Was Taken at Dunkirk, in the Habit of a Chimney-sweeper, and Carried before General Hill</i> (1712)
<i>Humble Address</i>	<i>The Humble Address of . . . Lords</i> (11 April 1713)
<i>Importance of the Guardian</i>	<i>The Importance of The guardian Considered, in a Second Letter to the Bailiff of Stockbridge. By a Friend of Mr. St--le</i> (1708)
<i>Letter from the Pretender</i>	<i>A Letter from the Pretender, to a Whig-Lord</i> (1712)
<i>Letter of Thanks from Wharton</i>	<i>A Letter of Thanks from my Lord W****n to the Lord Bp of S. Asaph, In the Name of the Kit-Cat-Club</i>
‘Letter to a Member of Parliament’	‘Letter to a Member of Parliament in Ireland, upon the Chusing a New Speaker There’ (dated 1708, written 1710)
‘Letter to the Archbishop’ <i>Letters</i> (1768)	‘A Letter to the Archbishop of Dublin, concerning the Weavers’ <i>Letters, Written by the Late Jonathan Swift, D.D., Dean of St Patrick’s, Dublin; and Several of his Friends. From the Year 1710 to 1742. Published from the Originals; Collected and Revised by Deane Swift</i> , 3 vols. of 6, London, 1768
‘Mechanical Operation’	‘A Discourse Concerning the Mechanical Operation of the Spirit. In a Letter to a Friend. A Fragment’
‘Memoirs’	‘Memoirs, relating to That Change which Happened in the Queen’s Ministry in the Year 1710’ (written October 1714)
<i>Miscellanies</i> (1711)	<i>Miscellanies in Prose and Verse</i> (1711)
<i>Miscellanies</i> (1727–32)	referring collectively to <i>Miscellanies in Prose and Verse, The First Volume; Miscellanies in Prose and Verse, The Second Volume; Miscellanies in Prose and Verse, The Last Volume</i> (1727); and <i>Miscellanies, The Third Volume</i> (1732)
‘Modest Defence’	‘A Modest Defence of Punning’
<i>Modest Proposal</i>	<i>A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to their Parents or Country, and for Making Them Beneficial to the Publick</i> (1729)

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## ABBREVIATIONS

<i>New Journey</i>	<i>A New Journey to Paris: Together with Some Secret Transactions Between the Fr—h K—g, and an Eng— Gentleman. By the Sieur du Baudrier. Translated from the French</i> (1711)
<i>New Way</i>	<i>A New Way of Selling Places at Court. In a Letter from a Small Courtier to a Great Stock-jobber</i> (1712)
‘On Good-Manners’	‘On Good-Manners and Good-Breeding’
<i>Polite Conversation</i>	<i>A Treatise on Polite Conversation</i> [also <i>A Complete Collection of Genteel and Ingenious Conversation</i> ] (1738)
‘Prefaces to Temple’	‘Prefaces to Sir William Temple’s Works edited by Swift’
<i>Proposal for Correcting Publick Spirit</i>	<i>A Proposal for Correcting, Improving and Ascertaining the English Tongue</i> (1712)
<i>Remarks upon a Pamphlet</i>	<i>The Publick Spirit of the Whigs: Set forth in Their Generous Encouragement of the Author of The Crisis: with Some Observations on the Seasonableness, Candor, Erudition, and Style of That Treatise</i> (1714)
<i>Some Advice</i>	<i>Some Remarks upon a Pamphlet, Entitl’d, A Letter to the Seven Lords of the Committee, Appointed to Examine Gregg. By the Author of the Examiner</i> (1711)
‘Some Considerations’	<i>Some Advice Humbly Offer’d to the Members of the October Club</i> (1712)
<i>Some Reasons to Prove</i>	‘Some Considerations upon the Consequences Hoped and Feared from the Death of the Queen’
<i>Some Remarks</i>	<i>Some Reasons to Prove, That No Person is Obliged by His Principles, as a Whig, to Oppose Her Majesty or Her Present Ministry. In a Letter to a Whig-lord</i> (1712)
‘Thoughts on Various Subjects’	<i>Some Remarks on the Barrier Treaty, between Her Majesty and the States-General. By the Author of The Conduct of the Allies</i> (1712)
‘Vote of Thanks’	‘Thoughts on Various Subjects, Moral and Diverting’
	<i>Vote of Thanks</i> by the House of Lords (9 April 1713)