Richard Badenhausen examines the crucial role that collaboration with other writers played in the development of T. S. Eliot’s works from the earliest poetry and unpublished prose to the late plays. He demonstrates Eliot’s dependence on collaboration in order to create, and also his struggle to accept the implications of the process. In case-studies of Eliot’s collaborations, Badenhausen reveals for the first time the complexities of Eliot’s theory and practice of collaboration. Examining a wide range of familiar and uncollected materials, Badenhausen explores Eliot’s social, psychological, and textual encounters with collaborators such as Ezra Pound, John Hayward, Martin Browne, and Vivien Eliot, among others. Finally, this study shows how Eliot’s later work increasingly accommodates his audience as he attempted to apply his theories of collaboration more broadly to social, cultural, and political concerns.

RICHARD BADENHAUSEN is Professor and Kim T. Adamson Chair at Westminster College in Salt Lake City, Utah, where he also directs the Honors Program. He has previously taught at Marshall University. His essays on Eliot have appeared in several books and journals, most recently in Gender, Desire, and Sexuality in T. S. Eliot, edited by Cassandra Laity and Nancy Gish (Cambridge, 2004). This is his first book.
T. S. ELIOT AND THE ART OF COLLABORATION

RICHARD BADENHAUSEN
“No writer is completely self-sufficient”

T. S. Eliot, “The Function of Criticism” (1923)
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Acknowledgments

This project has had many collaborators. I am grateful to Mrs. T. S. Eliot for her assistance during the writing of this book, and for her permission to examine and quote from unpublished writings. Quotations from the work of T. S. Eliot are the copyright of the Eliot Estate and Faber & Faber, and are included with their permission. Publication of a few of these items is also by permission of the Houghton Library, Harvard University.

I would like to thank the following people who, during the research for this book, responded graciously to queries, offered illuminating suggestions, or helped secure materials: John Bodley, Jewel Spears Brooker, Ronald Bush, Michael Coyle, Greg Foster, Lyndall Gordon, William Harmon, Victor Li, Jim Loucks, Randy Malamud, William Matchett, James Miller, Christopher Ricks, Ronald Schuchard, Michael Stevens, and Michael Wood. I am grateful to the staffs of numerous libraries for assistance. They include Jacqueline Cox and Rosalind Moad at the Modern Archive Center at King’s College, Cambridge; Colin Harris and the staff at the Bodleian Library, Oxford; Henri Bourneuf, Head Reference Librarian, Harvard College Library; Patrice Donoghue, Assistant Archivist, Harvard University Archives; Katie Dobson at the Tate Picture Library, and librarians at Magdalene College, Cambridge, the British Library, Ohio State University, Ohio University, Utah State University, University of Virginia, the Humanities Research Center at the University of Texas, and the Houghton Library at Harvard University. For their creativity in securing essential documents, I am especially grateful to the librarians at Marshall University, especially Tim Balsch and his staff, and at Westminster College, especially David Hales, Jerry Jensen, and their staffs.

Friends, colleagues, and mentors have been instrumental in the evolution of this book. I want to acknowledge Susan Cerasano, who first showed me how to write about literature, and George Bornstein, who first taught me how to read Eliot and demonstrated through his stellar example how to balance the lives of teaching and scholarship. I would also like to thank...
Acknowledgments

Steve Haslam for help with French editions of Eliot’s poetry, Charles Lloyd for his assistance with classical allusions, Ed Taft for his rich commentaries on Shakespeare, and especially Lee Erickson, who read entire drafts at various stages and whose insightful commentary helped make this book possible.

Administrators at my previous institution, Art Stringer, Joan Mead, Sara Denman, and Leonard Deutsch, helped arrange release time and financial support at key moments. Administrators at my current institution, especially Mary Jane Chase, Cid Scidelman, and Steve Baar, have been especially supportive. I have also benefited from the assistance of my colleagues Peter Goldman and Jeff McCarthy, who strengthened the introduction. As usual, Michele Schiavone has made many improvements to my phrasing and caught many errors that I would have otherwise missed. My research assistant, Heather Brown, did a marvelous job helping prepare the manuscript for publication. I am grateful to Ray Ryan, my editor at Cambridge, for his patience and perseverance in shepherding this project forward, and to the press’s anonymous reader, whose astute suggestions helped give focus and shape to the book.

Finally, I wish to acknowledge my wonderful family: my parents, Richard and Margot, who always stressed the importance of language and literature; my children, Will and Liza, whose presence gives me joy every day; and Katherine, my first and last collaborator in all things great and small. I dedicate this book to them.
Abbreviations


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