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Aspects of Macbeth

Aspects of Othello

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Aspects of Shakespeare's 'Problem Plays'



SHAKESPEARE SURVEY

AN ANNUAL SURVEY OF
SHAKESPEARE STUDIES AND PRODUCTION

57 *Macbeth* and its Afterlife

EDITED BY
PETER HOLLAND





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Kenneth Muir edited volumes 19 to 33.

Stanley Wells edited volumes 34 to 52.



EDITOR'S NOTE

It is with deep sadness that I note here the death in June 2004 of Inga-Stina Ewbank, a long-serving and much-loved member of *Shakespeare Survey*'s Advisory Board. Professor Ewbank was a great scholar and teacher; successive editors of *Survey* knew they could always call on her unfailingly wise advice and that her thoughts would be offered with kindness and generosity in the finest spirit of academic collegiality. We shall miss her.

Volume 58, on 'Writing About Shakespeare' and including papers from the 2004 International Shakespeare Conference, will be at press by the time this volume appears. The theme of Volume 59 will be 'Editing Shakespeare'.

Submissions should be addressed to the Editor at The Shakespeare Institute, Church Street, Stratford-upon-Avon, Warwickshire CV37 6HP, to arrive at the latest by I September 2005 for Volume 59. Pressures on space are heavy and priority is given to articles related to the theme of a particular volume. Please send a copy you do not wish to be returned. Submissions may also be made via e-mail attachment to pholland@nd.edu. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges.

Unless otherwise indicated, Shakespeare quotations and references are keyed to *The Complete Works*, ed. Stanley Wells, Gary Taylor *et al.* (Oxford, 1986).

Review copies should be addressed to the Editor as above. In attempting to survey the ever-increasing bulk of Shakespeare publications our reviewers inevitably have to exercise some selection. We are pleased to receive offprints of articles which help to draw our reviewers' attention to relevant material.

P. D. H.



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