

Cambridge University Press

0521841178 - Berlin - Washington, 1800-2000: Capital Cities, Cultural Representation,
and National Identities

Edited by Andreas W. Daum and Christof Mauch

Table of Contents

[More information](#)*Contents*

<i>Contributors</i>		<i>page</i> ix
<i>Preface</i>	<i>Christof Mauch</i>	xi
I. CITIES AS CAPITALS ON A GLOBAL SCALE		
1.	Capitals in Modern History: Inventing Urban Spaces for the Nation <i>Andreas W. Daum</i>	3
II. THE CAPITAL IN THE NATION		
2.	Siting Federal Capitals: The American and German Debates <i>Kenneth R. Bowling and Ulrike Gerhard</i>	31
3.	Written Capitals and Capital Topography: Berlin and Washington in Travel Literature <i>Walter Erhart</i>	51
4.	Prime Meridians, National Time, and the Symbolic Authority of Capitals in the Nineteenth Century <i>Martin H. Geyer</i>	79
5.	Washington and Berlin: National Capitals in a Networked World <i>Carl Abbott</i>	101
III. ARCHITECTURE, MEMORY, SPACE		
6.	State, Volk, and Monumental Architecture in Nazi-Era Berlin <i>Dietmar Schirmer</i>	127
7.	Monuments of Catastrophe: Holocaust Architecture in Washington and Berlin <i>Janet Ward</i>	155
8.	Capital Gardens: The Mall and the Tiergarten in Comparative Perspective <i>Christof Mauch</i>	201

Cambridge University Press

0521841178 - Berlin - Washington, 1800-2000: Capital Cities, Cultural Representation,
and National Identities

Edited by Andreas W. Daum and Christof Mauch

Table of Contents

[More information](#)

viii

Contents

9. Socialism on Display: East Berlin as a Capital *Brian Ladd* 217

IV. POLITICAL POWER AND CAPITAL FUNCTIONS

10. Washington under Federal Rule, 1871–1945 *Alan H. Lessoff* 235
11. “Everyday” Protest and the Culture of Conflict in Berlin,
1830–1980 *Belinda Davis* 263
12. Marches on Washington and the Creation of National Public
Spaces, 1894 to the Present *Lucy G. Barber* 285
- Index* 305