

Contents

<i>List of Illustrations</i>	<i>page</i> ix
<i>Acknowledgments</i>	xi
<i>Abbreviations Used in the Notes</i>	xv
Introduction	i
1 The “New Frontier” as Safety Valve: The Political and Social Context of Manifest Destiny, 1800–1860	18
<i>Enter the Filibusters</i>	27
<i>Political Repercussions and Responses in the Second Party System</i>	33
<i>Section, Class, and Race: The Horizontal Comradeship of Manifest Destiny</i>	40
<i>Filibustering as Seduction: Two Interpretations</i>	47
2 An American Central America: Boosters, Travelers, and the Persistence of Manifest Destiny	54
<i>Natural versus National Borders: Redrawing the Map</i>	59
<i>Manifest Destiny and the Traveler’s Encounter with Central America</i>	78
3 American Men Abroad: Sex and Violence in the Latin American Travelogue	88
<i>Race and Manifest Destiny</i>	91
<i>Looking at the Latin American Man</i>	96
<i>The Manly American</i>	106
<i>Looking at Latin American Women</i>	112
<i>The Irresistible American</i>	123
4 William Walker and the Regeneration of Martial Manhood	135
<i>Substance versus Trappings in the Construction of Manly Character</i>	139
<i>The Promise of Regeneration</i>	147
	vii

viii	Contents
	<i>Restraint as a Virtue: Walker Condemned</i> 151
	<i>The Heroic Viking of Our Time: Walker Celebrated</i> 158
	<i>The Gray-Eyed Man Has Come</i> 165
5	The Irresistible Pirate: Narciso López and the Public Meeting 170
	<i>Martial Manhood Comes Home</i> 178
6	American Women Abroad 197
	<i>Manifest Domesticity in Latin America</i> 200
	<i>Removing White American Women from Latin America</i> 215
	<i>Female Filibusters? Lucy Holcombe and Cora Montgomery</i> 221
7	Manifest Destiny and Manly Missionaries: Expansionism in the Pacific 231
	<i>The Game Cock</i> 232
	<i>Health and Hula: Annexationists Consider Hawaii</i> 243
	<i>Missionary Work as (Anti) Expansionism: Restrained Manhood in Hawaii</i> 254
	<i>“Inevitable Consequences”: The Perry Expedition to Japan, 1852–1854</i> 261
	Conclusion: American Manhood and War, 1860 to the Present 269
	<i>Bibliography</i> 283
	<i>Index</i> 307