

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

THE CAMBRIDGE COMPANION TO

FOUCAULT

Second Edition

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars together with a substantial bibliography. One aim of the series is to make the work of a difficult and challenging thinker accessible to students and nonspecialists.

For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. Unlike Kant, who tried to determine the a priori boundaries of human knowledge, Foucault aimed at revealing the historical contingency of ideas that present themselves as necessary, unsurpassable truths. He carried out this project in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental philosophical questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences.

The essays in this volume provide a systematic and comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others. The extensive bibliography of primary and secondary sources has been updated.

Gary Gutting holds the Notre Dame Chair in Philosophy at the University of Notre Dame. He is the author, most recently, of *Foucault: A Very Short Introduction* and *French Philosophy in the Twentieth Century*, and is founder and editor of *Notre Dame Philosophical Reviews*.

Cambridge University Press
 0521840821 - The Cambridge Companion to Foucault, Second Edition
 Edited by Gary Gutting
 Frontmatter
[More information](#)

CAMBRIDGE COMPANIONS TO PHILOSOPHY

VOLUMES IN THE SERIES OF CAMBRIDGE COMPANIONS:

- ABELARD *Edited by* JEFFREY E. BROWER *and*
 KEVIN GUILFOY
- ADORNO *Edited by* TOM HUNN
- AQUINAS *Edited by* NORMAN KRETZMANN *and*
 ELEONORE STUMP
- HANNAH ARENDT *Edited by* DANA VILLA
- ARISTOTLE *Edited by* JONATHAN BARNES
- AUGUSTINE *Edited by* ELEONORE STUMP *and*
 NORMAN KRETZMANN
- BACON *Edited by* MARKKU PELTONEN
- SIMONE DE BEAUVOIR *Edited by* CLAUDIA CARD
- DARWIN *Edited by* JONATHAN HODGE *and*
 GREGORY RADICK
- DESCARTES *Edited by* JOHN COTTINGHAM
- DUNS SCOTUS *Edited by* THOMAS WILLIAMS
- EARLY GREEK PHILOSOPHY *Edited by* A. A. LONG
- FEMINISM IN PHILOSOPHY *Edited by* MIRANDA
 FRICKER *and* JENNIFER HORNSBY
- FREUD *Edited by* JEROME NEU
- GADAMER *Edited by* ROBERT J. DOSTAL
- GALILEO *Edited by* PETER MACHAMER
- GERMAN IDEALISM *Edited by* KARL AMERIKS
- GREEK AND ROMAN PHILOSOPHY *Edited by*
 DAVID SEDLEY
- HABERMAS *Edited by* STEPHEN K. WHITE
- HEGEL *Edited by* FREDERICK BEISER
- HEIDEGGER *Edited by* CHARLES GUIGNON
- HOBBS *Edited by* TOM SORELL
- HUME *Edited by* DAVID FATE NORTON
- HUSSERL *Edited by* BARRY SMITH *and*
 DAVID WOODRUFF SMITH
- WILLIAM JAMES *Edited by* RUTH ANNA PUTNAM
- KANT *Edited by* PAUL GUYER
- KIERKEGAARD *Edited by* ALASTAIR HANNAY *and*
 GORDON MARINO
- LEIBNIZ *Edited by* NICHOLAS JOLLEY

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

LEVINAS *Edited by* SIMON CRITCHLEY *and*
 ROBERT BERNASCONI
 LOCKE *Edited by* VERE CHAPPELL
 MALEBRANCHE *Edited by* STEVEN NADLER
 MARX *Edited by* TERRELL CARVER
 MEDIEVAL JEWISH PHILOSOPHY *Edited by*
 DANIEL H. FRANK *and* OLIVER LEAMAN
 MEDIEVAL PHILOSOPHY *Edited by* A. S. MCGRADY
 MILL *Edited by* JOHN SKORUPSKI
 NEWTON *Edited by* I. BERNARD COHEN *and*
 GEORGE E. SMITH
 NIETZSCHE *Edited by* BERND MAGNUS *and*
 KATHLEEN HIGGINS
 OCKHAM *Edited by* PAUL VINCENT SPADE
 PASCAL *Edited by* NICHOLAS HAMMOND
 PEIRCE *Edited by* CHERI MISAK
 PLATO *Edited by* RICHARD KRAUT
 PLOTINUS *Edited by* LLOYD P. GERSON
 QUINE *Edited by* ROGER F. GIBSON
 RAWLS *Edited by* SAMUEL FREEMAN
 THOMAS REID *Edited by* TERENCE CUNEO *and*
 RENÉ VAN WOUDENBERG
 ROUSSEAU *Edited by* PATRICK RILEY
 BERTRAND RUSSELL *Edited by* NICHOLAS GRIFFIN
 SARTRE *Edited by* CHRISTINA HOWELLS
 SCHOPENHAUER *Edited by* CHRISTOPHER JANAWAY
 THE SCOTTISH ENLIGHTENMENT *Edited by*
 ALEXANDER BROADIE
 SPINOZA *Edited by* DON GARRETT
 THE STOICS *Edited by* BRAD INWOOD
 WITTGENSTEIN *Edited by* KANS SLUGA *and*
 DAVID STERN

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

The Cambridge Companion to **FOUCAULT**

Second Edition

Edited by Gary Gutting

University of Notre Dame



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 0521840821 - The Cambridge Companion to Foucault, Second Edition
 Edited by Gary Gutting
 Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
 40 West 20th Street, New York, NY 10011-4211, USA

www.cambridge.org
 Information on this title: www.cambridge.org/9780521840828

© Cambridge University Press 2005

This book is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without
 the written permission of Cambridge University Press.

First published 2005

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication Data

The Cambridge companion to Foucault / edited by Gary Gutting – 2nd ed.

p. cm. – (Cambridge companions to philosophy)

Includes bibliographical references and index.

ISBN 0-521-84082-1 – ISBN 0-521-60053-7 (pbk.)

I. Foucault, Michel. I. Gutting, Gary. II. Title. III. Series.

B2430.F724C36 2006

194–dc22 2005005777

ISBN-13 978-0-521-84082-8 hardback

ISBN-10 0-521-84082-1 hardback

ISBN-13 978-0-521-60053-8 paperback

ISBN-10 0-521-60053-7 paperback

Cambridge University Press has no responsibility for
 the persistence or accuracy of URLs for external or
 third-party Internet Web sites referred to in this book
 and does not guarantee that any content on such
 Web sites is, or will remain, accurate or appropriate.

CONTENTS

<i>Contributors</i>	<i>page</i> ix
<i>Preface to the Second Edition</i>	xiii
<i>Biographical Chronology</i>	xvii
Introduction	
Michel Foucault: A User's Manual	I
GARY GUTTING	
1. Foucault's Mapping of History	29
THOMAS FLYNN	
2. Foucault and the History of Madness	49
GARY GUTTING	
3. The Death of Man, or Exhaustion of the Cogito?	74
GEORGES CANGUILHEM	
TRANSLATED BY CATHERINE PORTER	
4. Power/Knowledge	95
JOSEPH ROUSE	
5. Ethics as Ascetics: Foucault, the History of Ethics, and Ancient Thought	123
ARNOLD I. DAVIDSON	
6. Michel Foucault's Ethical Imagination	149
JAMES W. BERNAUER AND MICHAEL MAHON	

Cambridge University Press
0521840821 - The Cambridge Companion to Foucault, Second Edition
Edited by Gary Gutting
Frontmatter
[More information](#)

viii	Contents	
7.	The Analytic of Finitude and the History of Subjectivity	176
	BÉATRICE HAN	
	TRANSLATED BY EDWARD PILE	
8.	Foucault's Encounter with Heidegger and Nietzsche	210
	HANS SLUGA	
9.	Foucault and Habermas	240
	DAVID INGRAM	
10.	Foucault's Relation to Phenomenology	284
	TODD MAY	
11.	Against Interiority: Foucault's Struggle with Psychoanalysis	312
	JOEL WHITEBOOK	
12.	Foucault's Modernism	348
	GERALD L. BRUNS	
13.	Queering Foucault and the Subject of Feminism	379
	JANA SAWICKI	
	<i>Bibliography</i>	401
	<i>Addendum to Bibliography, 1993–2005</i>	435
	<i>Index</i>	455

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

CONTRIBUTORS

JAMES W. BERNAUER is professor of philosophy at Boston College. He is the author of *Michel Foucault's Force of Flight: Toward an Ethics for Thought*. He is the editor of *Amor Mundi: Explorations in the Faith and Thought of Hannah Arendt* and, with David Rasmussen, coeditor of *The Final Foucault*. His most recent book is coedited with Jeremy Carrette: *Michel Foucault and Theology: The Politics of Religious Experience*. His current project uses Foucauldian approaches in a study of German moral formation on the eve of the Holocaust.

GERALD L. BRUNS is the William P. and Hazel B. White Professor of English at the University of Notre Dame. His most recent book is *The Material of Poetry: Sketches for a Philosophical Poetics*.

ARNOLD I. DAVIDSON edited and wrote an introduction to Pierre Hadot's *Philosophy as a Way of Life: Spiritual Exercises from Socrates to Foucault* and is coeditor of *Questions of Evidence*. His most recent book is *The Emergence of Sexuality: Historical Epistemology and the Formation of Concepts*. He is the executive editor of the journal *Critical Inquiry*.

THOMAS FLYNN is Samuel Candler Dobbs Professor of Philosophy at Emory University. He is the author of *Sartre and Marxist Existentialism* and *Sartre, Foucault, and Historical Reason*, vol. 1: *Toward an Existentialist Theory of History*; vol. 2: *A Poststructuralist Mapping of History*.

GARY GUTTING holds the Notre Dame Chair in Philosophy at the University of Notre Dame. He is the author of *Foucault: A Very Short Introduction*, *French Philosophy in the Twentieth Century*, *Pragmatic Liberalism and the Critique of Modernity*, and *Michel*

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

x Contributors

Foucault's Archaeology of Scientific Reason. He is founder and editor of *Notre Dame Philosophical Reviews*, an electronic book-review journal (<http://ndpr.nd.edu/>).

BÉATRICE HAN studied philosophy at the École normale supérieure and at the Sorbonne. She is now a reader in philosophy at the University of Essex. She is the author of *Foucault's Critical Project: Between the Transcendental and the Historical* and of many articles on Foucault, Nietzsche, and Heidegger. She is currently working on a book entitled *Transcendence Without Religion*.

DAVID INGRAM is professor of philosophy at Loyola University Chicago. His books on critical theory include *Habermas and the Dialectic of Reason*, *Critical Theory and Philosophy*, *Reason, History, and Politics*, and *Rights, Democracy, and Fulfillment in the Era of Identity Politics*.

MICHAEL MAHON is associate professor of humanities at Boston University's College of General Studies.

TODD MAY is professor of philosophy at Clemson University. His writings primarily concern contemporary French philosophy, especially Michel Foucault and Gilles Deleuze. His most recent book is *Gilles Deleuze: An Introduction*.

CATHERINE PORTER is visiting professor at Cornell University and Professor of French Emerita at the State University of New York College at Cortland, where she chaired the Department of International Communications and Culture. She has translated over twenty-five works of contemporary French nonfiction in the areas of literary theory and criticism, philosophy, psychoanalysis, history, and sociology, including books by Tzvetan Todorov, Shoshana Felman, Luce Irigaray, Sarah Kofman, Gérard Genette, Denis Hollier, Louis Marin, and Bruno Latour. Forthcoming translations include *On Justification* by Luc Boltanski and Laurent Thévenot.

JOSEPH ROUSE is the Hedding Professor of Moral Science and Chair of the Science in Society Program at Wesleyan University. He is the author of *How Scientific Practices Matter: Reclaiming Philosophical Naturalism*, *Engaging Science: How to Understand Its Practices*

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

Contributors

xi

Philosophically; and Knowledge and Power: Toward a Political Philosophy of Science.

JANA SAWICKI is W. Van Alan Clark '44 Third Century Professor of Social Science at Williams College. She is the author of *Disciplining Foucault: Feminism, Power and the Body* and many articles on Foucault, feminism, and, more recently, queer theory.

HANS SLUGA is professor of philosophy at the University of California at Berkeley. He is the author of *Gottlob Frege* and *Heidegger's Crisis*. He is also the editor of a four-volume collection of essays on *The Philosophy of Frege* and (together with David Stern) *The Cambridge Companion to Wittgenstein*. He has, in addition, published numerous articles on Frege, Wittgenstein, Heidegger, and Foucault and is finishing a book on the concept of the political (*The Care of the Common*) that draws specifically on the work of Carl Schmitt, Hannah Arendt, and Michel Foucault.

JOEL WHITEBOOK, a practicing psychoanalyst in New York City, is on the faculty of the Columbia University Center for Psychoanalytic Training and Research. In addition to numerous articles on psychoanalysis, philosophy, and critical theory, he is the author of *Perversion and Utopia*. Dr. Whitebook is currently writing an intellectual biography of Freud for Cambridge University Press.

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

PREFACE TO THE SECOND EDITION

"It is unlikely that any collection of academic essays could fulfill all the expectations stirred by the engaging term 'companion.' We think of a combined friend and cicerone, knowledgeable and charming, who leads us with easy clarity to an appreciation of the important features of a major site; in short, an informed and personable *guide vert* to a three-star French philosophical monument. Without pretending to the intimacy and charm our title might suggest, this set of essays does hope to provide an informed and reasonably accessible guide to most of Foucault's major works and themes."

This quotation from the first edition (1994) of *The Cambridge Companion to Foucault* still expresses the goals of our enterprise. In this new edition, readers will find most of the original essays, sometimes revised, as well as five entirely new pieces (those by Han, Sluga, May, Bruns, and Whitebook). The essays by Rouse, Bernauer and Mahon, Ingram, and Sawicki have been revised. Three essays from the original volume (by Norris, Rabinow, and Watson) have not been reprinted; in each case, the author agreed that there was need for an updated or more extensive treatment, but was not able to carry out a revision, so that a new treatment was commissioned. The first edition's translation of the encyclopedia entry "Foucault, Michel, 1926–," published by Foucault under the name "Maurice Florence," has been omitted because the piece is now available in James Faubion, ed., *The Essential Works of Michel Foucault, Volume 2: Aesthetics: Method and Epistemology* (New York: New Press, 1998). The bibliography has been supplemented by a list of books and articles on Foucault that have appeared since 1993.

A revised edition makes sense, first, because of the continuing influence, over twenty years after his death, of Foucault's work. There

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

xiv Preface to the Second Edition

is now a new generation of scholars, from an extraordinary range of disciplines, interested in his writings. Further, the body of Foucault's work is itself being augmented and transformed by the publication of the thirteen years of lectures he gave at the Collège de France. In some cases, these newly published lectures are little more than repetitions of what appears in his books. But in many cases they add new perspectives or even present material that Foucault never published. This new volume allows us to take account of this new material where it is relevant.

The volume opens with my Introduction, which issues a warning (perhaps not endorsed by all of my fellow contributors) against general interpretations of Foucault's work and sketches a few of his specific achievements as a maker of histories, theories, and myths. Since almost all of Foucault's books are in one way or another histories, the next essay is Thomas Flynn's overview of the successive forms his historical project has taken, from archaeology to genealogy to problematization. The following five essays cover in turn Foucault's major writings from 1961 to his death in 1984. My piece approaches *The History of Madness* (1961) through an account of and reflection on its reception by professional historians. Next comes the first English translation (by Catherine Porter) of Georges Canguilhem's perceptive and influential review of *Les mots et les choses* (1966). Joseph Rouse provides an interpretation of the account of power, knowledge, and their essential relations that is at the heart of Foucault's book on the prison, *Discipline and Punish* (1975), and the first volume (1976) of his *History of Sexuality*. Arnold Davidson treats Foucault's work on Greek and Roman sexuality in the next two volumes of his history, *The Use of Pleasure* (1984) and *The Care of the Self* (1984). James Bernauer and Michael Mahon discuss the ethical viewpoint Foucault developed throughout the *History of Sexuality*.

The next seven essays place Foucault in relation to a variety of thinkers and movements that are particularly important for understanding his work and its impact. Béatrice Han, Hans Sluga, and David Ingram discuss Foucault in relation to German philosophy. Han treats his connection to Kant and the idealist tradition, Sluga discusses his strong ties to Nietzsche and Heidegger, and David Ingram develops a fruitful confrontation between Foucault and Jürgen Habermas. Todd May provides a general discussion of Foucault's complex relations to French and German phenomenology,

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

Preface to the Second Edition

xv

whereas Joel Whitebook treats Foucault's equally complex relation to Freud and psychoanalysis. Gerald Bruns discusses Foucault's connections to literary modernism, and Jana Sawicki relates his work to recent feminist theory and to queer theory.

I want to express special appreciation for Terry Moore's work as editor on both the first and the second editions of this book. His efficiency, affability, and unfailing good sense made all the difference. Terry's untimely death has been a tremendous loss to academic publishing and to the discipline of philosophy.

BIOGRAPHICAL CHRONOLOGY

1926	Born October 15 in Poitiers; named (after his father) Paul-Michel Foucault.
1936	Enrolls at Lycée Henri-IV in Poitiers.
1940	Enrolls at Collège St. Stanislas, a Jesuit secondary school.
1945	Studies in Paris at Lycée Henri-IV to prepare for entrance examination to École Normale Supérieure; taught philosophy by Jean Hyppolite.
1946	Admitted to École Normale Supérieure, where he receives the <i>licence de philosophie</i> (1948), the <i>licence de psychologie</i> (1949), and the <i>agrégation de philosophie</i> (1952).
1952	Employed in the Faculté des Lettres, Université de Lille; receives <i>Diplôme de psycho-pathologie</i> from the Institut de psychologie, Paris.
1955–1958	Teaches at University of Uppsala, Sweden.
1958	Serves as director of the French Center at the University of Warsaw.
1959	Serves as director of the French Institute in Hamburg, Germany.
1960	Teaches psychology at the Université de Clermont-Ferrand.
1961	Receives Doctorat ès lettres; thèse primaire published as <i>Histoire de la folie à l'âge classique</i> (Paris: Plon, 1961); thèse complémentaire: introduction to and translation (with notes) of Kant's <i>Anthropologie in pragmatischer Hinsicht</i> (translation and notes published Paris: Vrin, 1964).

xviii Biographical Chronology

1962	Becomes professor of philosophy at Université de Clermont-Ferrand.
1966	Visiting professor in Tunisia at University of Tunis.
1967	Chosen professor at the Université de Paris at Nanterre, but returns to Tunisia when the Ministry of Education delays ratification of the choice.
1968	Serves as chairman of Philosophy Department at new experimental university at Vincennes.
1969	Elected to the Collège de France, choosing to designate his chair as in the "History of Systems of Thought." Gives inaugural lecture, "L'ordre de discours," December 2, 1970.
1970	Presents his first lectures in the United States and Japan.
1971	Helps found the Groupe d'information sur les prisons (GIP), an organization for scrutinizing and criticizing prison conditions in France.
1972	Makes another trip to the United States, including a visit to the New York State prison at Attica.
1973	Lectures in New York, Montreal, and Rio de Janeiro.
1975	Takes part in protests against Franco's executions of militants.
1976	Visits Brazil and California.
1978	Reports on the Iranian revolution for an Italian newspaper. Visits Japan.
1981	Active in protests against the Communist government of Poland and in support of Solidarity.
1983	Teaches at the University of California at Berkeley as part of an agreement to visit there every year.
1984	Dies in Paris, June 25.

This chronology is based on Daniel Defert, "Quelques repères chronologique," in J.-C. Hug, *Michel Foucault: Une Histoire de la Vérité* (Paris: Syros, 1985), 109–114; and James Bernauer, "Michel Foucault: A Biographical Chronology," in James Bernauer and David Rasmussen, eds., *The Final Foucault* (Cambridge, Mass.: MIT Press, 1988), 159–166. For further information on Foucault's life, see the

Cambridge University Press

0521840821 - The Cambridge Companion to Foucault, Second Edition

Edited by Gary Gutting

Frontmatter

[More information](#)

Biographical Chronology

xix

biographies by Didier Eribon, *Michel Foucault*, trans. Betsy Wing (Cambridge, Mass.: Harvard University Press, 1991), David Macey, *The Lives of Michel Foucault* (New York: Pantheon, 1994), and James Miller, *The Passion of Michel Foucault* (New York: Simon & Schuster, 1993), and the “témoignages” collected in *Le débat* 41 (Sept.–Nov. 1986).