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THEOPHRASTUS

CHARACTERS

EDITED WITH INTRODUCTION,
TRANSLATION AND COMMENTARY

BY

JAMES DIGGLE

*Professor of Greek and Latin
Cambridge University*



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PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
 The Edinburgh Building, Cambridge, CB2 2RU, UK
 40 West 20th Street, New York, NY 10011-4211, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

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First published 2004

Printed in the United Kingdom at the University Press, Cambridge

Typeface Baskerville 11 / 13 pt. *System* L^AT_EX 2_ε [TB]

A catalogue record for this book is available from the British Library

Library of Congress Cataloguing in Publication data
 Theophrastus.

[Characters. English & Greek]

Characters / Theophrastus; edited with introduction, translation and
 commentary by James Diggle.

p. cm. – (Cambridge classical texts and commentaries; 41)

Includes bibliographical references and indexes.

ISBN 0-521-83980-7

1. Character sketches. I. Diggle, James. II. Title. III. Series.

PA4449.E5C5 2004

888'.0108 – dc22 2003069706

ISBN 0 521 83980 7 hardback

CONTENTS

<i>Preface</i>	<i>page</i> vii
INTRODUCTION	I
I Theophrastus and his times	1
II The nature and purpose of the <i>Characters</i>	4
i Title	4
ii Antecedents and relations	5
iii Later Peripatetics	9
iv Other developments	11
v The purpose of the <i>Characters</i>	12
vi Authenticity and integrity	16
vii Integrity and style	19
viii Literary influence	25
III Date	27
IV Transmission	37
i Preliminaries	37
ii The tradition in a nutshell	41
iii The manuscripts	43
V Some texts and commentaries	52
TEXT AND TRANSLATION	59
COMMENTARY	161
ABBREVIATIONS AND BIBLIOGRAPHY	
I Select abbreviations	523
II Select bibliography	524
i Editions	524
ii Other works	525

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Frontmatter
[More information](#)

CONTENTS

INDEXES

I	Index uerborum	533
II	Passages	557
III	Subjects	567
IV	Greek	587

PREFACE

I owe an especial debt to three scholars. Jeffrey Fish transcribed for me in the most minute detail the section of *P. Herc.* 1457 containing sketch no. V. I am deeply grateful to him for selflessly undertaking and so meticulously executing this long and demanding task. How much it has benefited me will be apparent to readers of the commentary. Ioannis Stefanis generously supplied information about the readings of the later manuscripts, loaned me his photographs of A and B, and sent me a copy of an unpublished text and apparatus criticus of his own. I found that in a few places he and I had independently hit upon the same conjecture. I should have assigned sole credit to Professor Stefanis, had he not requested that I publish these conjectures under our joint names. Paul Millett, from whom (as the commentary attests) I had already learned so much, read the whole typescript, saved me from several slips, and at other points sharpened my argument.

I am grateful to Martin Ruehl for procuring photocopies of more than a score of older books and pamphlets from libraries in Germany; and, for a similar service in Greece, to Dimitrios Beroutsos, Georgios Christodoulou, Daniel Jakob, and Antonios Rengakos. Nigel Wilson kindly lent me his photographs of V and sent me some comments on its script. Geoffrey Arnott answered questions on pheasants and monkeys, Sir James Beament on botany and entomology, and Paul Cartledge on historical problems. I am also indebted, for advice or help of various kinds, to John Dillery, Bruce Fraser, Nikolaos Gonis, Ioannis Konstantakos, Luigi Lehnus, Marianne McDonald, Stephen Oakley, Dirk Obbink, Michael Reeve, Jeffrey Rusten, and Anne Thompson; to Muriel Hall, copy-editor, for her care and vigilance; and for generously undertaking to read the proofs, to Stephen Oakley and Frederick Williams.

Two matters of numeration. First, 'fr. 100 Fortenbaugh' is shorthand for fr. 100 in W. W. Fortenbaugh, P. M. Huby, R. W.

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Sharples, D. Gutas (edd.), *Theophrastus of Eresus: Sources for his Life, Writings, Thought and Influence* (Leiden etc. 1992–). Second, I have numbered the sections of the Greek text afresh. Section-numbers were first added by the Leipzig editors (1897), and these were modified by Diels (1909). My numbering reflects what I take to be the main divisions within the text.

Cambridge
September 2003