Twentieth-Century Diplomacy

In contrast to most works of international history, which dwell on particular relationships, strategies, wars or crises, the questions in this book concern the way in which diplomacy was actually conducted. The period 1963–76 saw significant changes in diplomatic practice globally. It was particularly a time of change for Britain as the country negotiated its declining world power and joined the European Community and as economic problems forced spending cuts. Looking at the reform of the British Diplomatic Service and Foreign Office as well as the role of ambassadors, the use of 'special' envoys, summits and state visits, John Young sheds light on how diplomacy was organised in order to put into effect the country's foreign policy and on how diplomatic practice changed over time to make it more effective. Drawing comparisons with other countries, especially the United States, this study focuses on the means of diplomacy rather than the ends.

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Twentieth-Century Diplomacy

A Case Study of British Practice, 1963–1976

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For my grandchildren

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Abbreviations

CHOGM	Commonwealth Heads of Government Meeting	
CO	Colonial Office	
CPRS	Central Policy Review Staff	
CRO	Commonwealth Relations Office (to 1966);	
	Commonwealth Office (1966–8)	
EC	European Community	
EFTA	European Free Trade Association	
FCO	Foreign and Commonwealth Office	
FO	Foreign Office	
GATT	General Agreement on Tariffs and Trade	
MLF	Multilateral Force	
MOD	Ministry of Defence	
MP	Member of Parliament	
NATO	North Atlantic Treaty Organisation	
OAU	Organisation of African Unity	
ODM	Ministry of Overseas Development	
OPD	Overseas Policy and Defence Committee	
SEATO	Southeast Asia Treaty Organisation	
UAE	United Arab Emirates	
UDI	Unilateral Declaration of Independence	
UN	United Nations	
US	United States	
USSR	Union of Soviet Socialist Republics	
WEU	Western European Union	

Preface

I say, emphatically, that it is necessary to the wellbeing of the state to conduct diplomacy ceaselessly, either openly or secretly, and in all places, even in those from which no present fruits are reaped . . . Cardinal Richelieu, from his *Political Testament*¹

As chief minister of France during the Thirty Years War, Richelieu was one of the first statesmen to understand that, for foreign policy aims to be pursued effectively, ambassadors must be posted to a wide range of countries, not just a few select capitals. The methods of his diplomacy were an essential factor in the cardinal's success abroad. Yet historians have generally been reluctant to pay much attention to diplomatic practice as an important element of government policy. This book analyses the practice of one country in a particular period, based on archival sources and adopting a historical methodology. The focus is on Britain, a significant player on the world stage but one in 'the second rank', during the premierships of Alec Douglas-Home, Harold Wilson and Edward Heath, 1963-76. These years saw significant changes in diplomatic practice globally, as improvements in air travel contributed to a growing frequency of international meetings, and there was a rise in the number of both independent states and international organisations. It was particularly a time of change for Britain, as the country moved from a world role and lingering imperial commitments to membership of the European Community, and as economic problems forced spending cuts on overseas posts and the need to boost exports led to an intensification of moves to use diplomats in trade promotion. There were also major changes in the way Britain's diplomatic machine was organised, with the merger of the Foreign, Commonwealth and Colonial Offices into a single ministry.

In contrast to most works of international history, then, which dwell on particular strategies, bilateral relationships, regional issues, wars or

¹ G. R. Berridge, ed., *Diplomatic Classics: Selected texts from Commynes to Vattel* (Basingstoke: Palgrave, 2004), 116.

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crises, the questions here concern how diplomacy was actually conducted. For example, to take just one element, that of summitry: how frequently did prime ministers engage in meetings at leaders' level and why? What advantages did they see in such meetings? Did their discussions achieve more than they would have done if they had been held at foreign ministers' level? How did bilateral summits differ from multilateral ones in terms of frequency, structure and tactics? Individual chapters look at a range of other issues, including the purposes and structure of the Diplomatic Service, the role of resident ambassadors, the use of 'special envoys', the exploitation of state visits to achieve policy ends and how London coped with the increasing tendency of states to break off relations for symbolic reasons. Throughout the book, comparisons are drawn with other countries, especially the United States. It is hoped that as well as encouraging historians of international relations to consider diplomatic practice alongside the other elements that they address, the book will provide a valuable discussion for those who already study diplomatic practice, that it will broaden understanding of British foreign policy in the period and that it will contribute to the analysis of such specific phenomena as summits, ambassadorships, state visits and diplomatic recognition. It may also provide a foundation for comparative studies between different countries and time periods.

There are many people without whom the book would not have come to fruition, in particular the Arts and Humanities Research Council, which awarded funding for a period of study leave during which I completed the writing-up. I am also grateful to the British Academy, which provided me with a grant to study the period 1964–70, and the University of Nottingham, which provided both financial support and study leave. Numerous academic colleagues had an impact on the arguments, including Richard Aldrich, Nicholas Cull, Mike and Saki Dockrill, Erik Goldstein, Sean Greenwood, Keith Hamilton, Peter Hennessy, Michael Hopkins, Matthew Jones, C. John Kent, Fredrik Logevall, Spencer Mawby, Jan Melissen, Philip M. Taylor, Donald Cameron Watt and Neville Wylie. Donna Lee and Lorna Lloyd read and commented on parts of the manuscript. I hope these will understand if I single out Geoffrey Berridge, a former colleague at the University of Leicester and one of the world's leading academic experts on diplomatic method, who influenced many of the ideas in this book and commented on the manuscript.

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