

Index

The entry for “Yeats, William Butler” includes references to his works and nothing more. Entries concerning his attitudes or experiences – such as the ones for “afterlife” or “illnesses” – are interspersed throughout the main body of this index.

- Achebe, Chinua, 77
 Adams, Hazard, 120, 124, 132 n. 16
 Adams, Steve L., 130 n. 3
 AE, *see* Russell, George
 afterlife, reincarnation, *or* lunar phases: in “Shepherd and Goatherd” and “The Phases of the Moon,” 68–70; and dancer symbolism, 76; and *The Tower*, 81; and “Nineteen Hundred and Nineteen,” 88; and “Among School Children,” 91; and *The Cat and the Moon*, 94; and “A Dialogue of Self and Soul,” 94–96; and “Blood and the Moon,” 96; and “Byzantium,” 97–98; and “Crazy Jane and Jack the Journeyman,” 99; and “In Memory of Eva Gore-Booth and Con Markievicz,” 100; and *On the Boiler*, 103; and Yeats’s late aggressiveness, 105; and “Under Ben Bulbin,” 109; and “Cuchulain Comforted,” 111; and *Purgatory*, 112–13
 aisling, 31, 41
 Albright, Daniel, 132 n. 13
 Allingham, William, 12
 Allison, Jonathan, 123
 Allt, Peter, 116
 Alspach, Russell K., 116
 Anglo-Irish War, *see* War of Independence
 Anglo-Irish, *see* Catholics *or* Catholicism, Protestants *or* Protestantism
 Archibald, Douglas, 125, 131 n. 4
 aristocracy: and *The Countess Cathleen*, 15; and Lady Gregory, 38–39; and *On Baile’s Strand*, 43–44; and *The King’s Threshold*, 44–45; and masks, 53; and *The Green Helmet*, 55; and *The Green Helmet and Other Poems*, 57; and “To a Wealthy Man ...,” 60; and Noh drama, 72, 73; and the Gore-Booth sisters, 74–75; and “The Second Coming,” 77; and “The Tower,” 85; and “Ancestral Houses,” 85; and the Blueshirts, 102; and *Purgatory*, 112–13; discussed by Yeats’s critics, 122, 123; *see also* Catholics *or* Catholicism, Protestants *or* Protestantism *and* eugenics
 Aristotle, 90
 Armstrong, Alison, 130 n. 2
 Auden, W. H., 36, 118, 119

138 *Index*

- Beardsley, Aubrey, 24, 67
 Beardsley, Mabel, 67
 Beckett, Samuel, 122
 Berkeley, George, 96, 97, 122
 Blackmur, R. P., 119
 Blake, William, 6, 8, 12, 17–18, 25, 62, 120
 Blavatsky, Madame Helena Petrovna, 5, 18
 Bloom, Harold, 120
 Blueshirts, 102–03, 105, 107, 122
 Bohlmann, Otto, 132 n. 14
 Bornstein, George, 120, 125, 130 n. 2, 131 n. 4
 Bradford, Curtis, 120
 Brannen, Anne, 130 n. 2
 Bridge, Ursula, 131 n. 7
 Bridges, Robert, 131 n. 7
 Brooks, Cleanth, 119
 Brown, Terence, 117
 Browning, Robert, 30
 Buddhism *or* Buddha, 5, 69, 70
 Burke, Edmund, 85, 96, 122
- Cabala *or* Cabalism, 18, 43, 69
 Casement, Roger, 105
 Castiglione, Baldassare, 60
 Catholics *or* Catholicism, Protestants *or* Protestantism (or the Anglo-Irish): and Yeats's family background, 4; and his aversion to orthodox religious institutions, 5; his attitudes shaped by Lady Gregory and the hostile Dublin reception of his early plays, 38–39; and *The Green Helmet*, 55; and the “Introductory Rhymes” for *Responsibilities*, 59–60; and “September 1913,” 60; and the Gore-Booth sisters, 74–75; and the Free State's treatment of Protestants, 79–80; and “The Tower,” 85; and “Among School Children,” 90–91; and Yeats's interest in Swift, 93–94; and “Blood and the Moon,” 96; and the Blueshirts, 102; and *Purgatory*, 112–13; *see also* aristocracy *and* eugenics
- Chapman, Wayne K., 125, 130 n. 2
 Chaudhry, Yug Mohit, 125
 Childs, Donald J., 132 n. 13
 Christ, 71, 77, 78, 94
 Civil War, 64, 78–79, 81, 85, 88
 Clark, David R., 121, 130 n. 2, 131 n. 4
 Clark, Rosalind E., 131 n. 4
 class politics, *see* aristocracy
 Coole Park, *see* Gregory, Lady Augusta
 Craig, Cairns, 123
 Craig, Gordon, 46, 122
 Cullingford, Elizabeth Butler, 122, 123, 124, 125
 Cunard, Lady Emerald, 72
 Curtis, Jared, 130 n. 2
- Dante Alighieri, 67
 Darwin, Charles, 1
 Davis, Thomas, 5, 10, 11, 21
 de Man, Paul, 125
 de Valera, Eamon, 101–02, 107, 122
 Deane, Seamus, 123
 Descartes, René, 70
 Dickinson, Mabel, 55, 75
 Digges, Dudley, 40
 Diggory, Terence, 125
 Domville, Eric, 131 n. 6
 Donoghue, Denis, 131 n. 3
 Dowson, Ernest, 24
- Easter Rising: breaks out, 63–64, 65; includes Maud Gonne's husband among its executed leaders, 64, 65; its impact on Yeats's work, 66, 67, 71; influences his attitude about World War I, 68; and *The Dreaming of the Bones*, 71; and *Michael Robartes and the Dancer*, 73, 82; discussed by T. R. Henn, 119; *see also* “Easter,

- 1916" and "On a Political Prisoner"
- Eliot, T. S.: describes Yeats as adumbrating Joyce, 48; praises *In the Seven Woods*, 49, 59; his modernist conception of the self compared to Yeats's, 54; praises the "Introductory Rhymes" to *Responsibilities*, 59; attends performance of *At the Hawk's Well*, 72; his modernism compared to Yeats's, 80, 81, 88, 123; influences the New Critics, 120
- Ellis, Edwin, 18
- Ellmann, Richard, 117, 119
- Emmet, Robert, 26, 60
- Empedocles, 121
- Engelberg, Edward, 121
- eugenics, 29, 45, 101, 103, 104, 105, 110–11, 112–13, 128 n. 6, 132 n. 13
- fascism, *see* Blueshirts
- Fay, Frank *and* Fay, Willie, 40, 46, 47
- Finneran, Richard J., 115, 116, 118, 125, 131 n. 4, 131 n. 4, 131 n. 7
- Fitzgerald, Edward, 60
- FitzGerald, Mary, 130 n. 2, 131 n. 4
- Flannery, James W., 121–22
- Fleming, Deborah, 123, 132 n. 23
- Fletcher, Ian, 120
- Foster, R. F., 117
- Frayne, John P., 131 n. 4
- Frazier, Adrian, 122
- Free State: established, 64; Yeats supports it during the Civil War, but later questions its tendency to make Catholic doctrine into law, 78–80; and "The Tower," 85; and "Leda and the Swan," 89; passes censorship bill, 93; and Yeats's views on Swift, 94; and the "Crazy Jane" poems, 99; and the Blueshirts, 102, 103; discussed by Elizabeth Cullingford, 124
- Freud, Sigmund *or* Freudian theory, 26, 32, 81
- Frieling, Barbara J., 130 n. 3
- Frye, Northrop, 120
- gender *or* sex *or* the body: and Maud Gonne and *The Countess Cathleen*, 13–16; and Olivia Shakespear, Maud Gonne, *The Secret Rose*, and *The Wind Among the Reeds*, 23–35; Yeats idealizes revised feminine archetype in *On Baile's Strand* and "The Old Age of Queen Maeve," 36–37; Yeats's middle work becomes more "masculine," 41, 52; and *Cathleen ni Houlihan* 41, 42; and *On Baile's Strand* and *The King's Threshold*, 42–45; and "In the Seven Woods," 48; and "The Old Age of Queen Maeve," 48; and "Adam's Curse," 49; and "Old Memory," "Never give all the Heart," and "O do not Love Too Long," 51–52; and *The Green Helmet*, 55; and the "Introductory Rhymes" to *Responsibilities*, 59–60; and "The Phases of the Moon," 69–70; Yeats's censuring of "opinionated" women and "On a Political Prisoner," "Michael Robartes and the Dancer," "Solomon and the Witch," and "A Prayer for My Daughter," 75–77; his opposition to the Free State's sexual Puritanism, 80; and "Sailing to Byzantium" and "The Tower," 83; and "Leda and the Swan" and "Among School Children," 89–91; and "A Man Young and Old," 91–92; and *The Winding Stair and Other*

140 *Index*

- Poems*, 94; and the Crazy Jane poems and “In Memory of Eva Gore-Booth and Con Markievicz,” 99–100; and Yeats’s late infatuations, 105–06; and “Supernatural Songs,” 107; discussed by Yeats’s critics, 123–24; *see also* eugenics
- Golden Dawn, 18–19, 37, 40, 43, 51, 64, 65, 97, 121
- Goldsmith, Oliver, 96, 122
- Gonne, Iseult, 34, 55, 64, 67, 68, 71, 75, 105
- Gonne, Maud: Yeats’s earliest responses to, 12–17; and “The Rose,” 19; his fixation with her prevents him from pursuing other women, 24; and his liaison with Olivia Shakespear, 25, 26; and *The Wind Among the Reeds*, 31, 33; she confesses her affair with Millevoeye, 33–35; her marriage’s effect on him, 36–37, 39, 41, 51, 52, 54; her responses to his theatrical work, 38, 40, 61; plays title role in *Cathleen ni Houlihan*, 41; and *The King’s Threshold*, 42, 44, 46; after her marriage falls apart, she and Yeats resume their spiritual union and conduct a brief sexual affair, 55; and “Friends,” 62; Yeats proposes after MacBride’s death, 64; and *The Wild Swans at Coole*, 68; and *The Only Jealousy of Emer*, 71; and Yeats’s attraction to less uncontrollable women, 75; sides with anti-Treaty forces during the Civil War, 79; and “The Tower,” 84; and “Among School Children,” 90; and “A Man Young and Old,” 91; and Yeats’s eugenical views, 104; as author of *A Servant of the Queen*, 118; discussed by Deirdre Toomey, 124; her correspondence with Yeats, 131 n. 7; mentioned, 37, 58, 66
- Gore-Booth, Eva, 74–75, 100
- Gould, Warwick, 130 n. 1, 130 n. 3, 131 n. 6
- Grattan, Henry, 85
- Gregory, Lady Augusta: helps found the Irish National Theatre and has lasting impact on Yeats’s politics, 37–38; supports him during controversy over Synge’s *In the Shadow of the Glen*, 40; helps direct National Theatre Society, 40, 79; co-authors *Cathleen ni Houlihan*, 41–42; and “In the Seven Woods,” 47, 48; and the Lane pictures controversy, 60; and “To a Friend whose Work has come to Nothing,” 61; and “Friends,” 62; and her son’s death, 68; as an emblem of Anglo-Irish traditions, 75; her death and the downfall of Coole Park, 93, 100–01, 105, 111; her diaries, autobiographies, and correspondence, 118, 131 n. 7; discussed by Yeats’s critics, 122, 124
- Gregory, Major Robert, 68, 93
- Grossman, Allen R., 124
- gyres (or other references to historical cycles): and George Yeats’s automatic writing, 71; and *Calvary*, 71; and “The Second Coming,” 77–78; and the impact of *A Vision* on *The Tower*, 81; and Yeats’s conception of Byzantium, 82; and “I see Phantoms of Hatred ...,” 87; and “Nineteen Hundred and Nineteen,” 88; and “Leda and the Swan,” 89; and “Among School Children,” 91; and *The Resurrection*, 94; and *The Winding Stair and Other Poems*,

- 94; and “Blood and the Moon,”
 96; and “The Gyres,” 107, 108;
 and “Lapis Lazuli,” 108
- Hall, James, 119
 Harper, George Mills, 118, 121,
 130 n. 3
 Harper, Margaret Mills, 130 n. 3
 Harris, Daniel A., 132 n. 18
 Harwood, John, 117
 Heald, Edith Shackleton, 106
 Henn, T. R., 119
 Heraclitus, 121, 129 n. 12
 Hinduism, 5, 69, 107
 history, *see* gyres
 Hitler, Adolf, 101, 108
 Holdeman, David, 125, 130 n. 2
 Holdsworth, Carolyn, 130 n. 2
 Hone, Joseph, 117
 Horniman, Annie, 40, 47, 122
 Hough, Graham, 120
 Howes, Marjorie, 124
 Hügel, Friedrich, Baron von, 98
 Hyde, Douglas, 40
- Ibsen, Henrik, 46
 illnesses, 92–93, 94, 104–05, 114
 Irish Civil War, *see* Civil War
 Irish Free State, *see* Free State
 Irish War of Independence, *see* War of
 Independence
 Ito, Michio, 72
- Jeffares, A. Norman, 115, 116, 117,
 118, 131 n. 7
 Jochum, K. P. S., 115, 118
 Johnson, Colton, 131 n. 4
 Johnson, Lionel, 22, 23, 24, 25
 Joyce, James, 16, 32, 48, 54, 80, 81, 124
 Jung, Carl, 121
- Keane, Patrick J., 133 n. 24
 Kearney, Richard, 123
 Keats, John, 30, 31, 67, 91, 109
 Kelly, John, 131 n. 5, 131 n. 6
- Kenner, Hugh, 124
 Kermodé, Frank, 120
 Kiberd, Declan, 123
 Kinahan, Frank, 125
 Kline, Gloria C., 123
 Krans, Horatio Sheafe, 118
- Land War, 38
 Lane, Sir Hugh, 60, 61
 Leavis, F. R., 119
 Logue, Cardinal Michael, 39
 Loizeaux, Elizabeth Bergmann, 125
 Longenbach, James, 132 n. 13
- MacBride, Major John, 37, 39, 42, 55,
 64, 73
 MacDonagh, Thomas, 73
 Macleod, Fiona, *see* Sharp, William
 MacNeice, Louis, 118–19
 MacSwiney, Terence, 44
 Maddox, Brenda, 117
 Maeterlinck, Maurice, 46, 122
 Mahaffey, Vicki, 124
 Mangan, James, 10, 11, 19
 Mannin, Ethel, 106
 Marchaterre, Madeleine, 131 n. 4
 Marcus, Phillip L., 121, 125, 130 n. 2,
 130 n. 3
 Markievicz, Constance (née
 Gore-Booth), 73, 74–75, 100
 Martinich, Robert A., 130 n. 3
 Martyn, Edward, 37, 39, 40
 masks or “the mask”: and modernist
 conceptions of the self, 53–54, 81;
 and *The Green Helmet*, 55; and
*The Green Helmet and Other
 Poems*, 56–57; and
Responsibilities, 59, 60, 61; and
 “Ego Dominus Tuus,” 67; and
 “In Memory of Major Robert
 Gregory,” 68; and “The Phases of
 the Moon,” 69; and *At the Hawk’s
 Well*, 73; and “Sailing to
 Byzantium,” 82; and “Among
 School Children,” 90; and *New*

142 *Index*

- Poems*, 107; and “Lapis Lazuli,” 108; and “Under Ben Bulben,” 110; Yeats’s thinking influenced by Wilde and Nietzsche, 128 n. 15; mentioned, 76
- Mathers, MacGregor, 18
- Matthews, Steven, 125
- Mays, J. C. C., 130 n. 2
- McCormack, W. J., 123
- McHugh, Roger, 131 n. 7
- Melchiori, Giorgio, 125
- Michelangelo Buonarroti, 110
- Mikhail, E. H., 118
- Mill, John Stuart, 1
- Miller, Liam, 122
- Millevoye, Lucien, 13, 34, 36
- Mitchel, John, 110
- modernism *or* modern poetry: 49, 53–54, 58, 80–81, 88, 120, 123, 132 n. 13
- Moore, George, 118
- Moore, T. Sturge, 131 n. 7
- Morris, William, 6, 12, 25, 30, 120, 122
- Murphy, Daniel J., 131 n. 8
- Murphy, William M., 117, 118
- Mussolini, Benito, 101, 102, 108
- Nathan, Leonard, 121
- Nietzsche, Friedrich, 54, 69, 128 n. 15, 132 n. 14
- Noh drama, 47, 72–73, 122
- North, Michael, 123
- Northern Ireland, 41, 64, 78, 79, 123
- O’Brien, Conor Cruise, 122, 123
- O’Casey, Sean, 80, 118
- O’Connor, Frank, 118
- O’Donnell, Frank Hugh, 39
- O’Donnell, William H., 130 n. 2, 131 n. 4
- O’Duffy, General Eoin, 102, 107
- O’Hara, Daniel T., 125
- O’Higgins, Kevin, 92, 96, 102
- O’Leary, John, 5–6, 10, 60, 122
- O’Shea, Edward, 115
- O’Shea, Katharine, 17
- Olney, James, 121
- Oppel, Frances Nesbitt, 132 n. 14
- Order of the Golden Dawn, *see* Golden Dawn
- Orr, Leonard, 133 n. 28
- Parkinson, Thomas, 119–20, 130 n. 2
- Parmenides, 121
- Parnell, Charles Stewart, 6, 17, 34, 60, 105, 107
- Parrish, Stephen, 130 n. 2
- Pater, Walter, 120
- Pearse, Patrick, 73
- Pethica, James, 124, 130 n. 2, 131 n. 8
- phases of the moon, *see* afterlife
- Phillips, Catherine, 130 n. 2
- Picasso, Pablo, 80, 81
- Pierce, David, 118, 125, 126
- Pinter, Harold, 122
- Plato, 70, 83, 84, 90, 121
- Plotinus, 84
- Poe, Edgar Allan, 27
- Pollexfen, William, 4, 60
- Pound, Ezra: his modernist conception of the self compared to Yeats’s, 54; reviews *Responsibilities*, 58; introduces Yeats to Noh drama, 72; attends performance of *At the Hawk’s Well*, 72; his modernism compared to Yeats’s, 81, 88, 123; the Yeateses join him in Rapallo, 93; mentioned, 58, 59
- Pre-Raphaelites, 6, 30
- Protestants *or* Protestantism: *see* Catholics *or* Catholicism, Protestants *or* Protestantism
- Purohit Swami, Shri, 130 n. 22
- Putzel, Steven, 124
- Pythagoras, 70, 121
- Quinn, Maire, 40
- Raine, Kathleen, 132 n. 16
- Ramazani, Jahan, 123

- Ransom, John Crowe, 119
 reception: of *The Wanderings of Oisín and Other Poems*, 12; of *The Countess Kathleen and Various Legends and Lyrics*, 22–23; of *The Secret Rose* and *The Wind Among the Reeds*, 33; hostile reactions to the Irish Literary Theatre, 38, 40–41; of *Responsibilities and Other Poems*, 58–59; of *Later Poems*, 80; of *The Tower*, 92
 reincarnation, *see* afterlife
 revisions: of *The Wanderings of Oisín and Other Poems*, 7; of *The Countess Cathleen*, 15–16; of *The Wind Among the Reeds*, 30; of *The King's Threshold*, 44; of Yeats's oeuvre between 1904 and 1908, 51–52; of *The Wild Swans at Coole*, 68; of "A Man Young and Old," 92; of "Three Songs to the Same Tune," 103; of *New Poems and Last Poems and Two Plays* into *Last Poems & Plays*, 109; as interpreted by Yeats's editors and critics, 115–17, 120, 121, 125
 Rhymers Club, 24
 Rhys, Ernest, 23
 Ricoeur, Paul, 125
 Rohan, Virginia Bartholome, 130 n. 2
 Romanticism, 6, 8, 12, 20–21, 49, 53–54, 81, 120
 Rosicrucianism, 18
 Rossetti, Christina, 12
 Rossetti, Dante Gabriel, 25, 30, 120
 Rousseau, Jean-Jacques, 53
 Ruddock, Margot, 105–06, 111, 131 n. 7
 Ruskin, John, 6, 120
 Russell, George, 5, 23
 Russian Revolution, 77, 78
 Saddlemyer, Ann, 117, 131 n. 7
 Said, Edward W., 123
Savoy magazine, 24–25, 26, 27, 30, 89
 Schoenberg, Arnold, 80
 Schuchard, Ronald, 131 n. 6
 Senate, Yeats's service in the, 79–80, 89, 93
 sex, *see* gender
 Shakespear, Olivia: her sexual affair with Yeats, 25, 26, 34; and "The Binding of the Hair," 27; and *The Wind Among the Reeds*, 31, 32–33; resumes friendship with Yeats, 58; and "Friends," 62; Yeats meets George through Shakespear's social circle, 63–64, 65; mentioned, 55
 Shakespeare, William, 108
 Sharp, William, 23
 Shaw, George Bernard, 23, 46
 Shelley, Percy Bysshe, 6, 8, 31, 109, 120
 Sidnell, Michael J., 125, 130 n. 2, 130 n. 3
 Siegel, Sandra F., 130 n. 2
 Smithers, Leonard, 24
 Smythe, Colin, 131 n. 8
 Sophocles, 92
 Spenser, Edmund, 45, 91
 Sprayberry, Sandra L., 130 n. 3
 Stalin, Joseph, 101
 Stallworthy, Jon, 120
 Stanfield, Paul Scott, 122
 Stead, C. K., 132 n. 13
 Stein, Gertrude, 80
 Steinach operation, 105, 106
 Steinmann, Martin, 119
 Swift, Jonathan, 93–94, 96, 122
 symbols *or* symbolism: compared to magical spells, 5, 8, 18–19; used more sparingly in Yeats's middle works, 46, 47, 48, 52; compared to masks, 53, 82; Yeats's views summed up in "The Symbolism of Poetry," 128 n. 12; mentioned, 61
 Symons, Arthur, 24, 33, 37
 Synge, John Millington, 40–41, 42, 44, 54–55, 60, 131 n. 7

144 *Index*

- Tate, Allen, 119, 120
 Taylor, Richard, 122
 Theosophy, 5, 8, 11, 18, 69
 Thoor Ballylee, 71, 78, 86, 88, 93, 96
 Thoreau, Henry David, 21
 Thuente, Mary Helen, 125
 Tone, Theobald Wolfe, 26, 60
 Toomey, Deirdre, 117, 124, 131 n. 6
 Torchiana, Donald T., 122
 Tynan, Katharine, 14
- Unterecker, John, 124
- Vendler, Helen, 121
- Wade, Allan, 115, 118
 War of Independence, 44, 64, 71, 73, 78, 81, 88
 Watson, G. J., 132 n. 22
 Wellesley, Dorothy, 106, 108, 131 n. 7
 Whitaker, Thomas R., 121
 White, Anna MacBride, 131 n. 7
 Wilde, Oscar, 12, 24, 54, 124, 128 n. 15
 Wilson, Edmund, 120
 Wilson, F. A. C., 121
 Winnett, Steven, 130 n. 2
 Winters, Yvor, 119
 Witemeyer, Hugh, 131 n. 4
 Woolf, Virginia, 80, 81, 92
 Wordsworth, William, 12, 21, 53
 World War I: suspends
 implementation of Irish Home Rule, 63; Yeats's ambivalence about, 68; and "The Second Coming," 77, 78, 81; and modernism, 81; and "Nineteen Hundred and Nineteen," 88; and "Lapis Lazuli," 108; mentioned, 64
 Worth, Katharine, 122
- Yeats, Anne Butler, 71, 79
Yeats: An Annual of Critical and Textual Studies, 115, 117, 118, 126
Yeats Annual, 117, 126
- Yeats, Elizabeth Corbet ("Lolly"), 58, 66, 81, 94, 109
 Yeats, Georgie ("George," née Hyde Lees): marries Yeats and begins experiments with automatic writing, 65; and "Shepherd and Goatherd," 68; and "The Phases of the Moon," 69; and "The Double Vision of Michael Robartes," 70; George's automatic writing shifts to historical matters, 71; and *The Only Jealousy of Emer*, 71; and Yeats's attraction to women less uncontrollable than Gonne, 75; and "The Second Coming," 78; is nearly shot during the Civil War, 79; and "The Tower," 84; goes to Rapallo with Yeats, 93; returns with Yeats from Rapallo to Dublin, 93; drifts apart from Yeats after the automatic writing ceases, 105–06; accompanies Yeats to Cap Martin, 113; has him buried in France, 114; mentioned, 68, 82
- Yeats, Jack Butler, 3
 Yeats, John Butler, 1, 2–3, 4, 5, 6, 14
 Yeats, Michael Butler, 71
 Yeats, Susan Mary (née Pollexfen), 2, 4, 14, 26, 37, 124
- Yeats, William Butler
single poems or poetic sequences:
 "Adam's Curse," 48, 49–50, 51
 "All Souls' Night," 81, 92
 "All Things can tempt Me," 57
 "Among School Children," 89–91, 92
 "Ancestral Houses," 85–86, 124
 "Another Song of a Fool," 70
 "Arrow, The," 48
 "At Galway Races," 57
 "Baile and Aillinn," 48
 "Beggar to Beggar cried," 62
 "Black Tower, The," 111, 114

- “Blood and the Moon,” 96
 “Brown Penny,” 57
 “Byzantium,” 68, 94, 96, 97–98, 99
 “Cap and Bells, The,” 32
 “Circus Animals’ Desertion, The,”
 111, 112
 “Closing Rhyme” [“While I,
 from that reed-throated
 whisperer”], 59, 60, 63
 “Coat, A,” 63
 “Cold Heaven, The,” 62
 “Colonus’ Praise,” 129 n. 9
 “Coole and Ballylee, 1931,”
 100–01
 “Coole Park, 1929,” 100
 “Crazed Girl, A,” 106
 “Crazy Jane and Jack the
 Journeyman,” 99
 “Crazy Jane Grown Old Looks at
 the Dancers,” 99–100
 “Crazy Jane Talks with the
 Bishop,” 99
 “Cuchulain Comforted,” 111
 “Cuchulain’s Fight with the
 Sea,” 21
 “Curse of Cromwell, The,” 105
 “Dialogue of Self and Soul, A,”
 94–96, 98, 99, 101
 “Dolls, The,” 62–63
 “Double Vision of Michael
 Robartes, The,” 70, 76
 “Easter, 1916,” 73–74, 75, 77
 “Ego Dominus Tuus,” 67
 “Everlasting Voices, The,” 31
 “Fascination of What’s Difficult,
 The,” 56, 59
 “Fergus and the Druid,” 21
 “Fiddler of Dooney, The,” 33
 “First Love,” 91
 “Fisherman, The,” 67
 “Folly of being Comforted, The,”
 48, 49
 “Friends,” 62, 63
 “From ‘Oedipus at Colonus,’” 92
 “Grey Rock, The,” 60, 128 n. 20
 “Gyres, The,” 107, 108, 109
 “Happy Townland, The,” 48
 “He bids his Beloved be at
 Peace,” 31
 “He gives his Beloved certain
 Rhymes,” 27, 32
 “He mourns for the Change that
 has come upon Him and his
 Beloved, and longs for the End
 of the World,” 32
 “He tells of the Perfect
 Beauty,” 33
 “He wishes for the Cloths of
 Heaven,” 33
 “He wishes his Beloved were
 Dead,” 29–30, 32
 “His Dream,” 56
 “Hosting of the Sidhe, The,” 30
 “Hour before Dawn, The,” 62
 “Human Dignity,” 91
 “I see Phantoms of Hatred and of
 the Heart’s Fullness and of the
 Coming Emptiness,” 87, 89
 “In Memory of Eva Gore-Booth
 and Con Markievicz,” 100
 “In Memory of Major Robert
 Gregory,” 68, 85
 “In the Seven Woods,” 47–48,
 49, 85
 “Indian to his Love, The,” 9
 “Indian upon God, The,” 9
 “Into the Twilight,” 32
 “Introductory Rhymes”
 [“Pardon, old fathers, if you
 still remain”], 59–60
 “Irish Airman foresees his Death,
 An,” 68
 “Lake Isle of Innisfree, The,”
 21–22, 77
 “Lapis Lazuli,” 108–09, 113
 “Leaders of the Crowd, The,” 75
 “Leda and the Swan,” 81,
 89–90, 125
 “Lines written in Dejection,”
 67–68

146 *Index*

- Yeats, William Butler (cont.)
 “Living Beauty, The,” 68
 “Lover mourns for the Loss of Love, The,” 31
 “Madness of King Goll, The,” 9–11, 12, 15
 “Magi, The,” 62
 “Man and the Echo,” 106, 111–12
 “Man Young and Old, A,” 89, 91–92, 94
 “Mask, The,” 56, 57
 “Meditations in Time of Civil War,” 85–88, 89, 91, 92, 96
 “Memory,” 68
 “Men improve with the Years,” 67–68
 “Mermaid, The,” 91
 “Meru,” 107
 “Michael Robartes and the Dancer,” 76, 77
 “Municipal Gallery Re-visited, The” 107
 “My Descendants,” 86
 “My House,” 86
 “My Table,” 86, 90
 “Never give all the Heart,” 51–52, 54
 “Nineteen Hundred and Nineteen,” 88–89, 91, 92, 95
 “No Second Troy,” 59
 “O do not Love Too Long,” 51–52, 54
 “Old Age of Queen Maeve, The,” 36, 48, 52
 “Old Memory,” 51–52
 “On a Political Prisoner,” 74–75, 77
 “On being asked for a War Poem,” 68
 “On Woman,” 75
 “Parnell’s Funeral,” 107
 “Paudeen,” 61, 63, 111
 “Phases of the Moon, The,” 69–70, 103
 “Poet to His Beloved, A,” 32
 “Prayer for my Daughter, A,” 76–77, 82
 “Presences,” 68
 “Realists, The,” 62
 “Red Hanrahan’s Song about Ireland,” 48
 “Ribh at the Tomb of Baile and Aillinn,” 107
 “Ribh denounces Patrick,” 107
 “Road at My Door, The,” 87
 “Rose of Battle, The,” 19
 “Rose of Peace, The,” 19
 “Rose of the World, The,” 19, 21
 “Rose Tree, The,” 73
 “Running to Paradise,” 62
 “Sad Shepherd, The,” 9
 “Sailing to Byzantium,” 81, 82–83, 90, 91, 92, 94, 97, 109
 “Saint and the Hunchback, The,” 70
 “Second Coming, The,” 71, 77–78, 81
 “Secret Rose, The,” 35, 46
 “September 1913,” 60–61, 125
 “Shepherd and Goatherd,” 68–69
 “Sixteen Dead Men,” 73
 “Solomon and the Witch,” 76
 “Song, A,” 68
 “Song from ‘The Player Queen,’ A,” 62
 “Song of the Happy Shepherd, The,” 7–9, 10, 12, 20, 113
 “Song of Wandering Aengus, The,” 31
 “Spur, The,” 106, 107
 “Stare’s Nest by My Window, The,” 87
 “Statues, The,” 111
 “Stolen Child, The,” 11–12, 30
 “Supernatural Songs,” 107
 “Sweet Dancer,” 106
 “These are the Clouds,” 57, 85
 “Three Beggars, The,” 61, 62
 “Three Hermits, The,” 61

“Three Marching Songs,” *see*
 “Three Songs to the Same
 Tune”
 “Three Songs to the Same Tune,”
 103, 104, 106
 “To a Child dancing in the
 Wind,” 62
 “To a Friend whose Work has
 come to Nothing,” 61
 “To a Wealthy Man who
 promised a second
 Subscription to the Dublin
 Municipal Gallery if it were
 proved the People wanted
 Pictures,” 60
 “To a Young Beauty,” 68
 “To a Young Girl,” 68
 “To Dorothy Wellesley,” 106
 “To Ireland in the Coming
 Times,” 20–21
 “To the Rose upon the Rood of
 Time,” 19, 20, 21, 22, 26
 “Tower, The,” 83–85, 92, 96
 “Two Kings, The,” 128 n. 20
 “Two Songs of a Fool,” 70
 “Two Years Later,” 62
 “Under Ben Bulben,” 109–111
 “Upon a Dying Lady,” 67
 “Upon a House shaken by the
 Land Agitation,” 57
 “Vacillation,” 96, 98–99, 112
 “Valley of the Black Pig,
 The,” 32
 “Wanderings of Oisín, The,” 7,
 9–10, 11, 12, 14, 15, 83
 “When You are Old,” 125
 “Why should not Old Men be
 Mad?,” 104
 “Wild Old Wicked Man,
 The,” 106
 “Wild Swans at Coole, The,” 67
 “Woman Young and Old, A,”
 94, 99
 “Words for Music Perhaps,” 99
 “Words,” 56

plays:

At the Hawk’s Well, 71–73, 84, 92,
 129 n. 3
Calvary, 71, 78
Cat and the Moon, The, 94
Cathleen ni Houlihan, 41–42, 43,
 111, 124
Countess Cathleen, The, 15–16,
 37, 38, 39, 40, 54, 124
Death of Cuchulain, The, 109, 113,
 129 n. 3
Deirdre, 51, 121
Dreaming of the Bones, The, 71,
 73, 113, 121
Fighting the Waves, 94
Full Moon in March, A, 106
Green Helmet, The, 54–55,
 129 n. 3
Hour-Glass, The, 42, 47
*King of the Great Clock Tower,
 The*, 106
King’s Threshold, The, 42, 44–45,
 46, 47, 51, 103, 110
*Land of Heart’s Desire,
 The*, 22–23
On Baile’s Strand, 36, 42–44, 46,
 47, 48, 51, 52, 55, 71, 129 n. 3
Only Jealousy of Emer, The, 71, 72,
 94, 129 n. 3
Pot of Broth, The, 42
Purgatory, 68, 99, 109, 111,
 112–13, 121, 124
Resurrection, The, 94
*Words upon the Window-Pane,
 The*, 93–94, 99, 113, 121

volumes of poems and/or plays:
*Cat and the Moon and Certain
 Poems, The*, 129 n. 9
*Countess Kathleen and Various
 Legends and Lyrics, The*, 15,
 19, 22
 “Crossways,” 7–12
Four Plays for Dancers, 71–73
Full Moon in March, A, 106–07,
 130 n. 21

148 *Index*

- Yeats, William Butler (cont.)
Green Helmet and Other Poems, The, 56–58, 59
In the Seven Woods, 47–50, 51–52, 54, 58, 59
King of the Great Clock Tower, Commentaries and Poems, The, 106–07
Last Poems & Plays (1940), 109
Last Poems and Two Plays (1939), 107, 109–113
Michael Robartes and the Dancer, 71, 73–78, 80, 81
New Poems, 107–09
October Blast, 129 n. 9
 “Parnell’s Funeral and Other Poems,” 129 n. 21
Responsibilities and Other Poems, 58–63, 64, 66–67, 107, 130 n. 20
 “Rose, The,” 19–22, 48, 59
Seven Poems and a Fragment, 129 n. 9
Tower, The, 81–92, 94, 95, 99, 106, 124, 125
Wanderings of Oisín and Other Poems, The, 7, 9, 12
Wheels and Butterflies, 94
Wild Swans at Coole, The, 66–70, 75
Wind Among the Reeds, The, 23, 24, 25, 26, 27, 29–33, 35, 47, 48, 58, 59, 80, 124
Winding Stair and Other Poems, The (1933), 94–101, 105, 106
Winding Stair, The (1929), 94
Words for Music Perhaps and Other Poems, 94
- collected editions:**
Collected Poems of W. B. Yeats, The (1933), 116
Collected Works in Verse and Prose, 51, 52
Later Poems, 80, 92
Poems (1895), 7, 19, 22, 23, 51, 80
Poems, 1899–1905, 51
- other works** (e.g., fiction, autobiographical and critical writings, folklore collections, occult treatises):
 “Adoration of the Magi, The,” 27
 “Binding of the Hair, The,” 26–27, 32, 106
Celtic Twilight, The, 23
 “Certain Noble Plays of Japan,” 72
 “Death of Synge, The,” 53
Discoveries, 52–53
 “Estrangement,” 53
Fairy and Folk Tales of the Irish Peasantry, 11
Ideas of Good and Evil, 128 n. 12
Irish Fairy Tales, 11
John Sherman, 14, 15
 “Magic,” 104, 128 n. 12
On the Boiler, 103–04, 105, 106, 109, 111, 112, 113
Per Amica Silentia Lunae, 53
Reveries over Childhood and Youth, 58, 59, 63, 64
 “Rosa Alchemica,” 27–29, 31, 33, 44, 56, 97, 98, 103, 110
Secret Rose, The, 23, 25, 26–29, 30, 33, 58, 124
Stories of Red Hanrahan, 27
 “Symbolism of Poetry, The,” 128 n. 12
 “Tables of the Law, The,” 27
Ten Principal Upanishads, The, 130 n. 22
Trembling of the Veil, The, 80, 129 n. 2
Vision, A, 65, 69, 78, 81, 82, 88, 89, 92, 94, 103, 119, 121, 129 n. 2, 132 n. 16; *see also* afterlife
Yellow Book, 24, 25
 Young, David, 124