THE HESIODIC CATALOGUE
OF WOMEN

The Catalogue of Women, ascribed to Hesiod, one of the greatest figures of early hexameter poetry, maps the Greek world, its evolution, and its heroic myths through the mortal women who bore children to the gods. In this collection a team of international scholars offers the first attempt to explore the poem’s meaning, significance, and reception. Individual chapters examine the organisation and structure of the poem, its social and political context, its relation to other early epic and Hesiodic poetry, its place in the development of a panhellenic consciousness, and attitudes to women. The wider influence of the Catalogue is considered in chapters on Pindar and the lyric tradition, on Hellenistic poetry, and on the poem’s reception at Rome. This collection provides a significant new approach to the study of the Catalogue.

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Constructions and Reconstructions

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The majority of the papers collected here were first presented at a colloquium in Cambridge in May 2002, the idea for which owed much to the enthusiasm of Johannes Haubold and Elizabeth Irwin; that this enthusiasm was eventually transmuted into a successful event owed everything to the generosity of the Faculty of Classics. Michael Sharp of Cambridge University Press offered words of encouragement and caution at just the right times.
Abbreviations

Standard abbreviations for collections and editions of texts and for works of reference are used; the fragments of Hesiod are cited by the numeration of Merkelbach–West 1967, as corrected and augmented by Merkelbach–West 1990. The following may also be noted:

- **EGF** M. Davies, *Epicorum Graecorum fragmenta* (Göttingen 1988)
- **FGrHist** F. Jacoby, *Die Fragmente der griechischen Historiker* (Berlin 1923–30; Leiden 1940–58 and 1994–)
- **IG** *Inscriptiones Graecae* (Berlin 1873–)
- **LfgrE** *Lexikon des frühgriechischen Epos* (Göttingen 1955–)
- **LIMC** *Lexicon iconographicum mythologiae classicae* (Zurich/Munich 1981–97)
- **PEG** A. Bernabé, *Poetarum epicorum Graecorum testimonia et fragmenta* I (Leipzig 1987)

All dates are BC, unless otherwise indicated. The spelling of Greek names is a familiar slough of despond and inconsistency; the Editor does not imagine that he has escaped its perils.