The Cambridge Companion to Hobbes’s ‘Leviathan’ makes a new departure in Hobbes scholarship, addressing a philosopher whose major works, including *Leviathan*, were published in Latin on the Continent and whose impact was as great on Continental European theories of state and legal systems as it was at home. This volume is a systematic attempt to incorporate work from both the Anglophone and Continental traditions, bringing together newly commissioned work by scholars from ten different countries in a topic-by-topic sequence of essays that follows the structure of *Leviathan*, reexamining the relationship among Hobbes’s physics, metaphysics, politics, psychology, and religion. Collectively they showcase important revisionist scholarship that recontextualizes *Leviathan* and its reception, demonstrating the degree to which Hobbes was indebted to the long tradition of European humanist thought. This Cambridge Companion shows that Hobbes’s legacy was never lost and that he belongs to a tradition of reflection on political theory and governance that is still alive, both in Europe and in the diaspora.

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HOBBES’S LEVIATHAN

Edited by Patricia Springborg
University of Sydney
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*Beh., Behemoth, or The Long Parliament* [1679], ed. Ferdinand Tonnies (London, 1889, facsimile edn., ed. Stephen Holmes, Chicago, University of Chicago, 1990). All citations to *Behemoth* (*Beh.*) are to the Tonnies edition unless otherwise noted.


**Hist. Narr.** = *Historical Narration Concerning Heresy*, 1668 ([*EW*, IV]).

**Lev., Leviathan, = Leviathan* [1651], with selected variants from the Latin edition of 1668 ed. Edwin Curley [Indianapolis, xvii
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