

C. P. E. BACH STUDIES

This volume offers new perspectives on one of the towering figures of eighteenth-century musical culture, and demonstrates the vitality of current scholarship devoted to C. P. E. Bach. It collects together the work of a number of distinguished scholars who explore Bach's music in its cultural context, showing in diverse and complementary ways the reciprocal relationship between Bach's work and contemporary literary, theological and aesthetic debates. Topics discussed include Bach's relation to theories of sensibility and the sublime; the free fantasy and concepts of self and being; and Bach's engagement with music history and the legacy of his predecessors. Wider questions of C. P. E. Bach reception also play an important part in the book, which explores not only the interpretation of Bach's music in his time, but also its reception over the two centuries since his death.

ANNETTE RICHARDS is Associate Professor of Music and University Organist at Cornell University. She is the author of *The Free Fantasia and the Musical Picturesque* (Cambridge, 2001), and co-editor of *Acting on the Past: Historical Performance Across the Disciplines* (2000).

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This book is dedicated to the memory of Lenore Coral, my dear colleague and much-missed friend.

Abbreviations

Libraries and archives are referred to by the following abbreviations:

A-Wgm	Vienna, Gesellschaft der Musikfreunde
B-Bc	Brussels, Conservatoire Royal de Musique
D-B	Berlin, Staatsbibliothek (Stiftung Preußischer Kulturbesitz)
D-B, SAK	Berlin, Staatsbibliothek (Stiftung Preußischer Kulturbesitz), archives of the Sing-Akademie
D-BNba	Bonn, Beethovenarchiv
D-DI	Dresden, Sächsische Landesbibliothek
D-GOI	Gotha, Landesbibliothek
D-LEmi	Leipzig, Universität, Zweigbibliothek Musikwissenschaft und Musikpädagogik
D-Mbs	Munich, Bayerische Staatsbibliothek
DK-Kk	Copenhagen, Det kongelige Bibliotek, Slotsholmen
PL-Kj	Cracow, Biblioteka Jagiellónska
S-Sk	Stockholm, Kungl. Biblioteket
US-BE	Berkeley, University of California, Music Library
US-Wc	Washington, Library of Congress, Music Division