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## KANT ON THE HUMAN STANDPOINT

In this collection of essays Béatrice Longuenesse considers three main aspects of Kant's philosophy, his epistemology and metaphysics of nature, his moral philosophy, and his aesthetic theory, under one unifying principle: Kant's conception of our capacity to form judgments. She argues that the elements which make up our cognitive access to the world – what Kant calls the “human standpoint” – have an equally important role to play in our moral evaluations and our aesthetic judgments. Her discussion ranges over Kant's account of our representations of space and time, his conception of the logical forms of judgments, sufficient reason, causality, community, God, freedom, morality, and beauty in nature and art. Her book will appeal to all who are interested in Kant and his thought.

Béatrice Longuenesse is Professor of Philosophy at New York University. Her numerous publications include *Kant and the Capacity to Judge* (1998).

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BÉATRICE LONGUENESSE

*New York University*



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