

## Contents

List of illustrations	page vi
Acknowledgments	ix
1 'Memory is like a dog that lies down where it pleases'	1
2 Flashes in the dark: first memories	15
3 Smell and memory	31
4 Yesterday's record	45
5 The inner flashbulb	49
6 'Why do we remember forwards and not backwards?'	55
7 The absolute memories of Funes and Sherashevsky	61
8 The advantages of a defect: the savant syndrome	73
9 The memory of a grandmaster: a conversation with Ton Sijbrands	98
10 Trauma and memory: the Demjanjuk case	107
11 Richard and Anna Wagner: forty-five years of married life	131
12 'In oval mirrors we drive around': on experiencing a sense of déjà vu	141
13 Reminiscences	172
14 Why life speeds up as you get older	201
15 Forgetting	226
16 'I saw my life flash before me'	239
17 From memory – <i>Portrait with Still Life</i>	269
Index of names	274