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Edited by Jeremy Barham
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The Cambridge Companion to Mahler

In the years approaching the centenary of Mahler's death, this book provides both summation of, and starting point for, an assessment and reassessment of the composer's output and creative activity. Authored by a collection of leading specialists in Mahler scholarship, its opening chapters place the composer in socio-political and cultural contexts, and discuss his work in light of developments in the aesthetics of musical meaning. Part II examines from a variety of analytical, interpretative and critical standpoints the complete range of his output, from early student works and unfinished fragments to the sketches and performing versions of the Tenth Symphony. Part III evaluates Mahler's role as interpreter of his own and other composers' works during his lifelong career as operatic and orchestral conductor. Part IV addresses Mahler's fluctuating reception history from scholarly, journalistic, creative, public and commercial perspectives, with special attention being paid to his compositional legacy.

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Herta Blaukopf (1924–2005) was one of the leading figures in Mahler scholarship. She collaborated with Kurt Blaukopf on *Mahler, His Life, Work and World* (London, 1991) and was the editor of numerous volumes of Mahler's letters, including *Gustav Mahler – Richard Strauss. Correspondence 1888–1911* (London, 1984) and *Gustav Mahler Briefe* (Vienna, 1996). She continued throughout her life to write regularly on topics relating to Mahler and Austrian literary culture, and played a central role in the activities of the International Gustav Mahler Society, Vienna.

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Goldschmidt and Gustav Mahler (Hamburg, 2000), and – as co-editor – on Brecht/Dessau (Hamburg, 2005), and Ballet (Berlin 2007).

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A native of Norway, **Morten Solvik** grew up and received his education in the US before moving to Austria, where he currently lives with his wife and two children. Solvik's research focuses on the tantalizing connections between music and culture, especially with regard to Gustav Mahler and the turn of the century. He teaches music history and heads the music department at the Institute of European Studies in Vienna.

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Chronology

Date	Mahler	People	Historical and cultural events
1850–9		Births of Janáček, Max Burckhard (1854), Freud, Bernard Shaw, Lipiner (1856), Conrad, Elgar, Max Klinger (1857), Puccini, Hans Rott (1858), Dewey, Bergson, Husserl (1859); deaths of Schumann and Heine (1856)	Crimean War (1853–6); Austria defeated by France at battles of Magenta and Solferino (1859); Hanslick, <i>Vom Musikalisch-Schönen</i> (1854); Darwin, <i>Origin of Species</i> (1859)
1860	7 July, Mahler born in Kalischt, on the Bohemian-Moravian border. Family moves to Iglau in December	Births of Wolf and Chekov; death of Schopenhauer	
1861			Dickens, <i>Great Expectations</i> ; first edition of Heine's complete works begins publication
1862		Births of Debussy, Klimt, Schnitzler, Maeterlinck and Gerhart Hauptmann	Flaubert, <i>Salammbó</i>
1863		Births of Munch, Weingartner, Dehmel; death of Friedrich Hebbel	
1864	Learns to play accordion	Births of Richard Strauss, Alfred Roller and Wedekind	Rudolf Hermann Lotze, <i>Mikrokosmos</i>
1865	Receives first music lessons; attends primary school	Births of Sibelius, Nielsen and Otto Bierbaum	First performance of <i>Tristan und Isolde</i> ; opening of Vienna's Ringstrasse
1866	'Composes' first piece: 'Polka mit einem Trauermarsch als Einleitung'	Births of Kandinsky and Satie; death of Rückert	Austria defeated by Prussia at battle of Sadowa; Treaty of Prague
1867			Ibsen, <i>Peer Gynt</i> ; <i>Ausgleich</i> marking formation of Austro-Hungarian Empire; beginning of the Austrian economic 'Gründerzeit' and of liberal political domination
1868		Births of Maxim Gorky and Justine Mahler; death of Rossini	First performance of <i>Die Meistersinger von Nürnberg</i> ; Eduard von Hartmann, <i>Die Philosophie des Unbewußten</i>
1869	Enters Iglau Gymnasium	Birth of Pfitzner; death of Berlioz	Vienna Hofoper opens; first performance of <i>Das Rheingold</i>
1870	Gives public concert in Iglau	Death of Dickens	First performance of <i>Die Walküre</i> ; Wagner writes essay <i>Beethoven</i>

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Date	Mahler	People	Historical and cultural events
1871–2	Attends Neustädter Gymnasium in Prague; plays at celebration of anniversary of Schiller's birth in Iglau Obergymnasium, November	Births of Zemlinsky, Mengelberg and Proust (1871), and Scriabin and Vaughan Williams (1872); death of Grillparzer	Franco-Prussian war results in creation of German Empire (1871); William I, King of Prussia, becomes first Emperor of Germany; publication of Rückert's <i>Kindertotenlieder</i> (1872); founding of Akademischer Wagner Verein (1872); Keller's <i>Sieben Legenden</i> (1872); Darwin, <i>The Descent of Man</i> (1871); Nietzsche, <i>Die Geburt der Tragödie aus dem Geiste der Musik</i> (1872)
1873	Plays Thalberg's <i>Fantasy on Bellini's Norma</i> at gala celebrating wedding of Archduchess Gisela and Prince Leopold of Bavaria	Births of Rachmaninov and Reger	Austrian stock-market crash, signalling decline of <i>laissez-faire</i> capitalism; Georg von Schönerer enters parliament
1874		Births of Schoenberg, Ives, Hofmannsthal and Kraus	First publication of Schopenhauer's complete works
1875	Beloved brother Ernst dies; enters Vienna Conservatoire; works on <i>Herzog Ernst von Schwaben</i>	Births of Ravel, Thomas Mann, Jung and Emma Mahler; death of Bizet; Hans Richter becomes conductor at Vienna Hofoper	First performance of Bizet's <i>Carmen</i>
1876	Wins first prizes in Conservatoire composition and piano competitions; gives concert in Iglau with fellow students	Birth of Bruno Walter	First Bayreuth Festival; first complete performance of <i>Der Ring</i> ; first performances of Brahms's First Symphony; Lipiner, <i>Der entfesselte Prometheus</i> ; Fechner, <i>Vorschule der Aesthetik</i>
1877	Composes movement for Piano Quartet in A minor; enrolls at the University of Vienna for lectures in history, literature and harmony (Bruckner); becomes member of Wiener akademischen Wagner-Verein; matriculates from Iglau Gymnasium; works on <i>Die Argonauten</i>	Birth of Hesse	First performance of Brahms's Second Symphony
1878	Wins first prize in Conservatoire composition competition; begins work on <i>Das klagende Lied</i> ; completes piano-duet transcription of Bruckner's Third Symphony with Krzyzanowski; submits overture to <i>Die Argonauten</i> unsuccessfully for the Beethoven Prize; leaves		Publication of Lipiner's essay 'Über die Elemente einer Erneuerung religiöser Ideen in der Gegenwart'; joint Austro-Hungarian occupation of Bosnia and Herzegovina

xvii *Chronology*

Date	Mahler	People	Historical and cultural events
	Conservatoire; enrolls at the University for lectures in philosophy, literature, art history and harmony		
1879	Gives piano recital in Iglau theatre; works on <i>Rübezahl</i> ; enrolls at the University for lectures in art history, archaeology, history of music (Hanslick), philosophy and European history; gives piano lessons; joins the Pernerstorfer Circle; becomes vegetarian; relationship with Josephine Poisl, daughter of the Iglau postmaster	Births of Alma Schindler (31 August), Einstein and Klee	'Zweibund' establishes military allegiance between German and Austro-Hungarian Empires; festival procession in Vienna commemorating silver wedding anniversary of Emperor Franz Joseph I; first Vienna performance of <i>Der Ring</i> ; Count Taaffe becomes Prime Minister of Austria; Fechner, <i>Die Tagesansicht gegenüber der Nachtansicht</i>
1880	Completes <i>Das klagende Lied</i> , and composes three songs dedicated to Josephine Poisl; first conducting appointment, Bad Hall	Death of Flaubert; Hans Rott becomes insane	Issue of decree granting equal status to Czech and German languages in Bohemia and Moravia
1881	<i>Das klagende Lied</i> submitted unsuccessfully for the Beethoven Prize; conducting appointment in Laibach (Ljubljana) (operas by Donizetti, Gounod, Mozart, Rossini, Verdi and Weber)	Births of Bartók, Stefan Zweig and Picasso; deaths of Mussorgsky and Lotze	
1882	Begins work on set of five early songs; plays piano works by Mendelssohn, Schumann and Chopin at Philharmonic concert, Laibach	Guido Adler begins lecturing on musicology at the University of Vienna; births of Kodály, Stravinsky and James Joyce; deaths of Darwin and racial theorist Gobineau	Founding of Czech University in Prague; first performance of <i>Parsifal</i> , Bayreuth; Berlin Philharmonic founded; Georg von Schönerer and group of anti-Semitic German nationalists produce the 'Linz Programme' of social reform, supported by Pernerstorfer Circle; Nietzsche, <i>Die fröhliche Wissenschaft</i> (rev. 1886)
1883	Conducting appointment in Olmütz (Olomouc) (Meyerbeer, Bizet, Verdi); rehearsal conductor of chorus in Italian Stagione, Carltheater, Vienna; makes first visit to Bayreuth Festival; gives last concert as pianist, Iglau; appointed second conductor in Kassel	Births of Walter Gropius, Kafka and Webern; death of Wagner	First Vienna performance of <i>Tristan und Isolde</i> ; first performance of Brahms's Third Symphony; first publication of parts of Nietzsche's <i>Also sprach Zarathustra</i>
1884	Love affair with singer Johanna Richter; becomes director of Münden choral society; composes <i>Lieder eines fahrenden Gesellen</i> and incidental music to <i>Der Trompeter von Säckingen</i>	Death of Smetana	First performance of Bruckner's Seventh Symphony

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Date	Mahler	People	Historical and cultural events
1885	Achieves major success at the Kassel Music Festival with Mendelssohn's <i>St Paul</i> ; provides incidental music to <i>Das Volkslied</i> ; appointed second conductor at Deutsches Landestheater, Prague (Cherubini, Verdi, Mozart, Wagner); works on First Symphony	Births of Berg and Klemperer	First performance of Brahms's Fourth Symphony; von Schönerer's Deutsch-National Verein becomes independent political party in Austria
1886	First performance of own works (three songs); conducts <i>Fidelio</i> for first time; appointed conductor at Leipzig Stadttheater, works under Nikisch (Meyerbeer, Wagner, Weber, Gluck)	Births of Kurth, Kokoschka; death of Liszt	
1887	Conducts <i>Siegfried</i> ; completes Weber's fragmentary <i>Die drei Pintos</i> ; becomes deeply immersed in <i>Des Knaben Wunderhorn</i> ; first meeting with Strauss	Deaths of Borodin and Gustav Fechner (Leipzig)	First performance of Verdi's <i>Otello</i> ; comprehensive Weimar edition of Goethe's complete works begins publication (Hermann Böhlau, 1887–1920); first edition of Klopstock's collected works
1888	Completes First Symphony, first <i>Wunderhorn</i> settings and <i>Totenfeier</i> ; meets Tchaikovsky; conducts first performance of <i>Die drei Pintos</i> , Prague; receives offer of employment from Metropolitan Opera, New York; becomes Director of the Royal Hungarian Opera, Budapest	Death of Kaiser Wilhelm I	Nietzsche, <i>Der Fall Wagner</i>
1889	Death of both parents and sister Leopoldine; conducts <i>Das Rheingold</i> , <i>Die Walküre</i> and première of First Symphony, Budapest (labelled 'Symphonic Poem'); accompanies performance of three of his songs	Births of Heidegger, Wittgenstein and Hitler	First performance of Strauss's <i>Don Juan</i> ; Tolstoy, <i>The Kreutzer Sonata</i> ; Bergson, <i>Essai sur les Données Immédiates de la Conscience</i> ; Social Democratic party emerges in Austria, led by Viktor Adler; Crown Prince Rudolf commits suicide at Mayerling
1890	Spends holiday in Italy with sister Justine; completes first set of nine <i>Wunderhorn</i> songs with piano accompaniment; becomes acquainted with Natalie Bauer-Lechner; meets Brahms	Birth of Schiele; deaths of Franck and Gottfried Keller	Brahms attends, and is impressed by, Mahler's performance of <i>Don Giovanni</i> ; ascendancy of anti-Semitic Karl Lueger and his Christian-Socialist party begins; Bismarck resigns as Chancellor of German Empire; Burckhard becomes director of Vienna Burgtheater; Hauptmann, <i>Das Friedensfest</i> ; founding of journal <i>Die freie Bühne für modernes Leben</i>

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Date	Mahler	People	Historical and cultural events
1891	Appointed principal conductor at Hamburg Stadttheater; conducts <i>Tristan</i> for first time; composes further <i>Wunderhorn</i> songs; plays <i>Totenfeier</i> to Hans von Bülow	Birth of Prokofiev	Bahr, <i>Die Überwindung des Naturalismus</i> ; Dehmel, <i>Erlösungen</i> ; Wedekind, <i>Frühlings Erwachen</i>
1892	Conducts <i>Eugene Onegin</i> in presence of Tchaikovsky; conducts eighteen guest performances at Covent Garden, including first English performance of <i>Der Ring</i> ; three volumes of songs with piano published (<i>Lieder und Gesänge</i>); completes set of orchestral <i>Wunderhorn</i> songs under title 'Fünf Humoresken'; two orchestral <i>Wunderhorn</i> songs performed in Hamburg and Berlin; becomes acquainted with physicist Arnold Berliner		First performance of Bruckner's Eighth Symphony; Maeterlinck, <i>Pelléas et Mélisande</i> ; Nietzsche, <i>Also sprach Zarathustra</i> (complete)
1893	Revises and performs First Symphony, and orchestrates and revises <i>Lieder eines fahrenden Gesellen</i> ; in Steinbach am Attersee composes more <i>Wunderhorn</i> songs and movements of the Second Symphony; visits Brahms	Deaths of Gounod and Tchaikovsky	
1894	Completes Second Symphony, (inspired by singing of Klopstock's 'Auferstehn' at von Bülow's funeral), and first revision of <i>Das klagende Lied</i> ; becomes acquainted with Josef Foerster; conducts First Symphony in Weimar (called 'Titan. Symphony in Two Parts'); assumes conductorship of Hamburg Subscription Concerts after von Bülow's death; becomes acquainted with Bruno Walter	Death of von Bülow	Dreyfus affair in Paris; first performance of Bruckner's Fifth Symphony
1895	Brother Otto commits suicide; first performance of Second Symphony, Berlin; completes movements two to six of Third Symphony; affair with soprano Anna von Mildenburg begins	Birth of Hindemith	First performance of Strauss's <i>Till Eulenspiegel</i> ; Polish Count Badeni becomes Prime Minister of Austria; literary journal <i>Pan</i> founded by Bierbaum
1896	Conducts first performances of <i>Lieder eines fahrenden Gesellen</i> and four-movement version of First Symphony; completes Third Symphony and <i>Wunderhorn</i> song 'Lob des hohen Verstandes'; frequency of performances of his music under other conductors begins to increase; attends <i>Der Ring</i> conducted by Siegfried Wagner at Bayreuth	Death of Bruckner	Strauss completes <i>Also sprach Zarathustra</i> ; Archduke Franz Ferdinand becomes heir-apparent to Emperor Franz Joseph I

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Date	Mahler	People	Historical and cultural events
1897	Converts to Catholicism; conducts in Moscow; Second Symphony and <i>Lieder eines fahrenden Gesellen</i> published; conducts farewell concert in Hamburg ('Eroica' and <i>Fidelio</i>); becomes Director of the Vienna Hofoper; conducts Viennese première of Smetana's <i>Dalibor</i> ; engages von Mildenburg at Hofoper; repertoire dominated by Wagner and Mozart	Death of Brahms	Founding of the Secession; Austrian Prime Minister, Count Badeni, issues inflammatory decree equating Czech and German languages in official business: riots ensue; Lueger becomes Mayor of Vienna; era of liberal domination in Austrian politics comes to an end; first issue of Herzl's Zionist weekly <i>Die Welt</i> published; Mach, <i>Beiträge zur Analyse der Empfindung</i> ; Heinrich Friedjung, <i>Der Kampf um die Vorherrschaft in Deutschland</i>
1898	Composes two further <i>Wunderhorn</i> songs; conducts first uncut <i>Der Ring</i> and <i>Tristan</i> in Vienna; takes over conductorship of Vienna Philharmonic from Richter	Births of Gershwin and Brecht; Guido Adler succeeds Hanslick as Professor of Music at University of Vienna	Strauss becomes Principal Conductor of Berlin Opera and completes <i>Ein Heldenleben</i> ; Secessionist journal <i>Ver Sacrum</i> begins publication
1899	Performs his string-orchestra arrangement of Beethoven quartet in F minor op. 95 and cut version of Bruckner's Sixth Symphony; First Symphony published; completes penultimate <i>Wunderhorn</i> song 'Revelge'; begins Fourth Symphony; conducts series of first performances and new productions at Hofoper; purchases plot of land in Maiernigg for summer residence	Birth of Poulenc; death of Johann Strauss II	Kraus's satirical paper <i>Die Fackel</i> begins publication; founding of literary journal <i>Die Insel</i> , edited by Bierbaum; Haeckel, <i>Die Welträtsel</i> ; Houston Stewart Chamberlain, <i>Grundlagen des XIX. Jahrhunderts</i>
1900	Conducts his retouched version of Beethoven's Ninth Symphony in Vienna; conducts Vienna Philharmonic at World Fair in Paris and first Vienna performance of First Symphony; <i>Wunderhorn</i> songs published; completes Fourth Symphony	Births of Copland, Krenek and Weill; deaths of Nietzsche and Wilde	Freud, <i>Die Traumdeutung</i>
1901	Conducts first performances of <i>Das klagende Lied</i> and Fourth Symphony; suffers serious haemorrhoidal haemorrhage; occupies summer residence in Maiernigg, composes four Rückert songs, three <i>Kindertotenlieder</i> , final <i>Wunderhorn</i> song, 'Der Tamboursg'sell', and begins Fifth Symphony; resigns conductorship of Vienna Philharmonic; meets and becomes engaged to Alma Schindler	Death of Verdi	

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Date	Mahler	People	Historical and cultural events
1902	Fourth Symphony published; marries Alma Schindler; conducts first performance of Third Symphony, Krefeld; completes Fifth Symphony and further Rückert song 'Liebst du um Schönheit'; directs wind arrangement of part of Finale of Beethoven's Ninth Symphony at opening of Secession Beethoven exhibition; birth of daughter Maria Anna	Death of Zola	Eduard von der Hellen's comprehensive <i>Jubliäums-Ausgabe</i> of Goethe's complete works begins publication (Stuttgart: Cotta, 1902–12)
1903	Collaborates with Roller on <i>Tristan</i> production at Hofoper; begins Sixth Symphony; first Vienna performance of Puccini's <i>La Bohème</i> ; conducts First and Third Symphonies in Amsterdam; becomes acquainted with Mengelberg and Diepenbrock; Henry Wood conducts First Symphony in London	Death of Wolf	First performance of Bruckner's Ninth Symphony; Mann, <i>Tristan</i>
1904	Conducts Third Symphony in Heidelberg, Mannheim, Cologne, and for first time in Vienna; meets Gerhart Hauptmann; appointed by Schoenberg and Zemlinsky as honorary president of Vereinigung schaffender Tonkünstler for whom he conducts Strauss's <i>Sinfonia Domestica</i> ; becomes acquainted with Schoenberg; birth of second daughter Anna Justine; composes two <i>Kindertotenlieder</i> , Finale of Sixth Symphony and both <i>Nachtmusiken</i> of Seventh Symphony; conducts first performance of Fifth Symphony, Cologne; first American performance of a Mahler symphony (Fourth: Damrosch, New York)	Deaths of Dvořák and Hanslick	
1905	First performance of <i>Kindertotenlieder</i> at Vereinigung schaffender Tonkünstler, Vienna; completes Seventh Symphony; planned Vienna production of <i>Salome</i> forbidden by censors; meets Klemperer at Fried's performance of Second Symphony, Berlin; records some of own works on Welte-Mignon player piano system, Leipzig; begins Mozart cycle at Hofoper with <i>Così fan tutte</i> , in collaboration with Roller; conducts first Vienna	Births of Tippett and Sartre	First performances of Debussy's <i>La Mer</i> and Strauss's <i>Salome</i> ; Vienna Secession dissolved

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Date	Mahler	People	Historical and cultural events
	performance of Fifth Symphony; first London performance of Fourth Symphony (Henry Wood)		
1906	Conducts first performance of Sixth Symphony, Essen; attends first Austrian performance of <i>Salome</i> , Graz; begins, and completes, Eighth Symphony; new editions of first four Symphonies published by Universal; conducts <i>Marriage of Figaro</i> at Salzburg Mozart Festival	Birth of Shostakovich; deaths of Ibsen and von Hartmann; Hitler attends <i>Tristan</i> performance at Vienna Hofoper	Electoral reform in Austria leads to domination of Christian-Socialist, German National and Social Democratic parties; von Hartmann, <i>Das Problem des Lebens</i> ; 'Mozart Year' (150 th birthday)
1907	Attends concert of Schoenberg's first string quartet op. 7 and Chamber Symphony op. 9; conducts first Vienna performance of Sixth Symphony and new production of Gluck's <i>Iphigenie in Aulis</i> with Roller's set designs; death of elder daughter from scarlet fever; heart disease diagnosed; resigns as Director of Hofoper and is succeeded by Felix Weingartner; conducts final opera there (<i>Fidelio</i>); accepts contract from Metropolitan Opera, New York; meets Sibelius in Helsinki; conducts final concert in Vienna (Second Symphony); makes first trip to America	Death of Grieg	Formation of the Triple Entente between France, Britain and Russia regarding colonial differences; bill introducing universal suffrage for all males over twenty-four becomes law in Austria; Bethge, <i>Die chinesische Flöte</i> ; Bergson, <i>L'Évolution Créatrice</i>
1908	Makes debut in America with <i>Tristan</i> ; begins <i>Das Lied von der Erde</i> during summer in Toblach; conducts first performance of Seventh Symphony, Prague; returns for second season in America; conducts Second Symphony with New York Symphony Orchestra	Birth of Messiaen; death of Rimsky-Korsakov	Festival in Vienna celebrating sixtieth anniversary of Emperor Franz Joseph I's coronation; Austro-Hungary annexes Bosnia and Herzegovina
1909	Conducts American première of Smetana's <i>The Bartered Bride</i> ; leaves Metropolitan Opera and is appointed conductor of New York Philharmonic; sits for Rodin in Paris; first French performance of First Symphony (Lassalle, Paris); meets Varèse; completes <i>Das Lied von der Erde</i> , begins Ninth Symphony and arranges Bach Orchestral Suites (first performed in New York); Seventh Symphony published; Universal gains rights to works previously with Weinberger	Death of Albéniz; von Mildenburg marries Hermann Bahr	First performance of Strauss's <i>Elektra</i> ; Mann, <i>Königliche Hoheit</i>
1910	Takes New York Philharmonic on tour to New Haven, Springfield and Boston; conducts Second Symphony in Paris, during	Deaths of Balakirev, Karl Lueger, William James and Tolstoy	Origins of First World War emerge in increasingly aggressive imperialistic tendencies of

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Date	Mahler	People	Historical and cultural events
	<p>which Debussy walks out; completes Ninth Symphony; begins Tenth Symphony; honoured on fiftieth birthday by volume of tributes edited by Paul Stefan; developing marital crisis brought to a head by Alma's affair with Walter Gropius; Mahler consults Freud in Leiden, Holland; conducts triumphant first performance of Eighth Symphony, Munich; purchases plot of land in Semmering; attends performance of Schoenberg string quartets opp. 7 and 10, Vienna; begins last season in America; tour to Pittsburgh, Cleveland, Buffalo, Rochester and Syracuse</p>		Austro-Hungary, Russia and Germany
1911	<p>Eighth Symphony published; conducts last concert of own work (Fourth Symphony), New York; taken ill after final concert (21 February) with subacute bacterial endocarditis; returns to Europe for treatment in Paris and final journey to Vienna; dies on 18 May; buried next to elder daughter in Grinzing cemetery, 22 May; Walter gives first performances of <i>Das Lied von der Erde</i> and Ninth Symphony in Munich 1911 and Vienna 1912</p>		

Abbreviations

The following abbreviations are used in the notes:

- GMB2 Herta Blaukopf (ed.), *Gustav Mahler Briefe*, 2nd edn (Vienna: Zsolnay, 1996).
- GMLW Henry-Louis de La Grange and Günther Weiß (eds.), *Gustav Mahler. Letters to his Wife*, rev. and trans. Antony Beaumont (London: Faber & Faber, 2004).
- HLGE1 Henry-Louis de La Grange, *Mahler. Vol. 1* (New York: Garden City, 1973/London: Gollancz, 1974).
- HLGE2 Henry-Louis de La Grange, *Gustav Mahler. Vol. 2. Vienna: the Years of Challenge (1897–1904)* (Oxford University Press, 1995).
- HLGE3 Henry-Louis de La Grange, *Gustav Mahler. Vol. 3. Vienna: Triumph and Disillusion (1904–1907)* (Oxford University Press, 1999).
- HLGE4 Henry-Louis de La Grange, *Gustav Mahler. Vol. 4. A New Life Cut Short (1907–1911)* (Oxford University Press, 2007).
- HLGF1 Henry-Louis de La Grange, *Gustav Mahler, Chronique d'une Vie. Vol. I. Vers la Gloire (1860–1900)* (Paris: Fayard, 1979).
- HLGF2 Henry-Louis de La Grange, *Gustav Mahler, Chronique d'une Vie. Vol. II. L'âge d'or de Vienne (1900–1907)* (Paris: Fayard, 1983).
- HLGF3 Henry-Louis de La Grange, *Gustav Mahler, Chronique d'une Vie. Vol. III. Le Génie foudroyé (1907–1911)* (Paris: Fayard, 1984).
- ML Alma Mahler, *Gustav Mahler. Memories and Letters*, trans. B. Creighton, ed. Donald Mitchell and Knud Martner, (London: Cardinal, 1990).
- NBLE Peter Franklin (ed.), *Recollections of Gustav Mahler by Natalie Bauer-Lechner*, trans. Dika Newlin (London: Faber Music, 1980).
- NBLG Herbert Killian (ed.), *Gustav Mahler. Erinnerungen von Natalie Bauer-Lechner* (Hamburg: Karl Dieter Wagner, 1984).
- SLGM Knud Martner (ed.), *Selected Letters of Gustav Mahler*, trans. Eithne Wilkins, Ernst Kaiser and Bill Hopkins (London: Faber & Faber, 1979).