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Jung and the Making of Modern Psychology

Occultist, Scientist, Prophet, Charlatan – C. G. Jung has been called all these things and after decades of myth making is one of the most misunderstood figures in Western intellectual history. This book is the first comprehensive study of the formation of his psychology, as well as providing a new account of the rise of modern psychology and psychotherapy. Based on a wealth of hitherto unknown archival materials it reconstructs the reception of Jung's work in the human sciences, and its impact on the social and intellectual history of the twentieth century. This book creates a basis for all future discussion of Jung, and opens new vistas on psychology today.

SONU SHAMDASANI is a historian of psychology and a Research Associate of the Wellcome Trust Centre for the History of Medicine at University College London. His most recent book *Cult Fictions: C. G. Jung and the Founding of Analytical Psychology* won the Gradiva Prize for the best historical and biographical work from the World Association for the Advancement of Psychoanalysis.

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Abbreviations

CMAC	Contemporary Medical Archives, Wellcome Trust Library for the History and Understanding of Medicine, London
CML	Countway Library of Medicine, Harvard Medical School, Boston
CMS	Jung/Jaffé, *Memories, Dreams, Reflections*, editorial manuscript, Countway Library of Medicine, Harvard Medical School, Boston, original in English
CW	*The Collected Works of C. G. Jung*, edited by Sir Herbert Read, Michael Fordham, Gerhard Adler; William McGuire, executive editor; trans. R. F. C. Hull (New York and Princeton, Bollingen Series 20 and London, 1953–1983), 21 vols.
ETH	Wissenschaftshistorische Sammlungen, Eidgenössische Technische Hochschule, Zürich
FJL	*The Freud/Jung Letters*, ed. William McGuire, trans. R. Mannheim and R. F. C. Hull (Princeton, Princeton University Press; London, Hogarth Press/Routledge and Kegan Paul, 1974)
JP	Jung Papers, Wissenschaftshistorische Sammlungen, Eidgenössische Technische Hochschule, Zürich
LC	Library of Congress, Washington DC
Letters	*C. G. Jung Letters*, selected and edited by Gerhard Adler in collaboration with Aniela Jaffé, trans. R. F. C. Hull, 1973, 1975 (Bollingen Series, Princeton, Princeton University Press and London, Routledge), 2 vols.
Memories	*Memories, Dreams, Reflections*, C. G. Jung/Aniela Jaffé, 1963 (London, Flamingo, 1983)
MP	Protocols of Aniela Jaffé's interviews with Jung for *Memories, Dreams, Reflections*, Library of Congress, Washington DC, original in German
MZP	Minutes of the Zürich Psychoanalytical Society, Psychological Club, Zürich, original in German

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SE	*The Standard Edition of the Complete Psychological Works of Sigmund Freud*, ed. James Strachey in collaboration with Anna Freud assisted by Alix Strachey and Alan Tyson, trans. J. Strachey, 24 vols. (London, The Hogarth Press and the Institute of Psychoanalysis, 1953–1974)
SFC	Sigmund Freud Copyrights, Wivenhoe

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Unless otherwise noted, translations are my own. In Jung's *Collected Works*, a number of the titles of works were arbitrarily changed, and these have been restored to their original forms. Unless otherwise noted, the originals of unpublished letters and manuscripts of Jung are in German. In the body of the text, the titles of all works cited are given in English, with the exception of the names of journals.

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