# CONTENTS

- Notes on contributors
- Acknowledgments
- Note on transliteration
- List of abbreviations
- Chronology

## Introduction: the many faces of Vladimir Nabokov
**JULIAN W. CONNOLLY**

## Part I: Contexts

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Strong opinions and nerve points: Nabokov's life and art</td>
<td>Zoran Kuzmanovich</td>
<td>11</td>
</tr>
<tr>
<td>2</td>
<td>Nabokov as storyteller</td>
<td>Brian Boyd</td>
<td>31</td>
</tr>
<tr>
<td>3</td>
<td>Nabokov as a Russian writer</td>
<td>Alexander Dolinin</td>
<td>49</td>
</tr>
<tr>
<td>4</td>
<td>“By some sleight of land”: how Nabokov rewrote America</td>
<td>Susan Elizabeth Sweeney</td>
<td>65</td>
</tr>
<tr>
<td>5</td>
<td>Nabokov and modernism</td>
<td>John Burt Foster, Jr.</td>
<td>85</td>
</tr>
</tbody>
</table>

## Part II: Works

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Nabokov as poet</td>
<td>Barry P. Scherr</td>
<td>103</td>
</tr>
</tbody>
</table>
CONTENTS

7 Nabokov's short fiction 119
   Priscilla Meyer

8 The major Russian novels 135
   Julian W. Connolly

9 From Sirin to Nabokov: the transition to English 151
   Neil Cornwell

10 Nabokov's biographical impulse: art of writing lives 170
    Galya Diment

11 The Lolita phenomenon from Paris to Tehran 185
    Ellen Pifer

12 Nabokov's late fiction 200
    Michael Wood

Part III: Related worlds

13 Nabokov and cinema 215
    Barbara Wyllie

14 Nabokov's worldview 232
    Leona Toker

   Guide to further reading 248
   Index 254