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978-0-521-82643-3 - The Cambridge Introduction to the American Short Story

Martin Scofield

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*The Cambridge Introduction to
The American Short Story*

This wide-ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving, Hawthorne and Poe via Fitzgerald, Hemingway and Faulkner to Flannery O'Connor and Raymond Carver. The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories. *The Cambridge Introduction to the American Short Story* offers a comprehensive and accessible guide to this rich literary tradition. It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre. Further reading suggestions are included to explore the subject in more depth. This is an invaluable overview for all students and readers of American fiction.

MARTIN SCOFIELD is Senior Lecturer in English and American Literature at the University of Kent.

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521533812

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First published 2006

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN-13 978-0-521-82643-3 hardback

ISBN-10 0-521-82643-8 hardback

ISBN-13 978-0-521-53381-2 paperback

ISBN-10 0-521-53381-3 paperback

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Acknowledgements

I would like to thank warmly my wife Lyn Innes, and other present and former colleagues at the University of Kent and elsewhere, particularly the American literature specialists Keith Carabine, Henry Claridge, David Herd, Stuart Hutchinson, Lionel Kelly, Guy Reynolds and David Stirrup, for advice, loan of books, useful discussion and other support; the School of English at Kent for its generous provisions of study leave; and also all those past and present students taking my courses in the nineteenth- and twentieth-century American short story over the past several years, whose enthusiasm, co-operation and lively critical contribution to our seminars have helped me to formulate the ideas in this book. I would also like to pay grateful tribute to my editorial team at Cambridge University Press, in particular my commissioning editor Ray Ryan for his unfailing support and encouragement, my production editor Jayne Aldhouse, and my copy-editor Lucy Carolan for her meticulous work on my typescript.