THE PARTHENON

This volume offers an overview of the Parthenon from antiquity to the modern era. Recent discoveries, such as the marble sculpture fragments found during the current restoration work on the Acropolis or a vase excavated in Northern Greece whose decoration echoes a lost pedimental composition, have forced scholars to reconsider many aspects of one of the most important monuments of classical antiquity. Bringing together new essays on various aspects of this world-renowned temple, this book offers: an examination of the dramatic setting of the Parthenon, and its impact on modern architects such as Le Corbusier; new reconstructions and interpretations of Pheidias’ vast sculptural program; in-depth analysis of architectural refinements, and the techniques employed in making the colossal gold-and-ivory cult statue; and a consideration of the Christian and Muslim phases of the Parthenon’s history. Collectively, they enhance our understanding of one of the icons of Western art.

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THE PARTHENON

From Antiquity to the Present

Edited by

JENIFER NEILS
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<td>AA</td>
<td>Archäologischer Anzeiger</td>
</tr>
<tr>
<td>AE</td>
<td>Archaiologike Ephemeris</td>
</tr>
<tr>
<td>AJA</td>
<td>American Journal of Archaeology</td>
</tr>
<tr>
<td>AM</td>
<td>Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung</td>
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<tr>
<td>ARV²</td>
<td>J. D. Beazley, Attic Red-figure Vase-painters. 2nd ed. 1963</td>
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<td>BCH</td>
<td>Bulletin de correspondance hellénique</td>
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<td>BICS</td>
<td>Bulletin of the Institute of Classical Studies of the University of London</td>
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<td>BSA</td>
<td>Annual of the British School at Athens</td>
</tr>
<tr>
<td>CP</td>
<td>Classical Philology</td>
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<tr>
<td>DOP</td>
<td>Dumbarton Oaks Papers</td>
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<tr>
<td>GRBS</td>
<td>Greek, Roman and Byzantine Studies</td>
</tr>
<tr>
<td>IG</td>
<td>Inscriptiones Graecae</td>
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<tr>
<td>IstMitt</td>
<td>Istanbuler Mitteilungen</td>
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<tr>
<td>JdI</td>
<td>Jahrbuch des Deutschen Archäologischen Instituts</td>
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<td>JHS</td>
<td>Journal of Hellenic Studies</td>
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<tr>
<td>LIMC</td>
<td>Lexicon Iconographicum Mythologiae Classicae</td>
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<tr>
<td>ODB</td>
<td>Oxford Dictionary of Byzantium</td>
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<td>RA</td>
<td>Revue archéologique</td>
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<tr>
<td>RM</td>
<td>Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung</td>
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Plate 5. Digital reconstruction of the gods of the east frieze seated in a semicircle. Computer simulation: Joe Delly.

Plate 7. Figure A (river god, possibly Eridos) from the west pediment of the Parthenon. British Museum. Photo: courtesy of the Trustees of the British Museum.

Plate 8. Figure N (Iris) from the west pediment of the Parthenon. British Museum. Photo: HIP/Scala/Art Resource, NY.
