

Index

- Alexander, Jeffrey C., xii, 12, 14, 87–8
 Altheide, David L., 106, 107–8
 Anderson, Benedict, 91, 94–6. *See also*
 imagined community; “print
 capitalism” (Anderson)
 appropriation, of media stories, 105–6
 audience/mass audience. *See also* spectators
 digital, 28
 intense emotionality of, 27–8, 100–2
 mass emotions and, 103
 to memorials, 28, 81–2
 participation of, 21, 23
 social arena of, xi
 understanding from, xii
 authenticity
 as cultural code, xi–xii
 of cultural practices, 115
 pursuit of, 28
 of social performances, xii, 87–8
- Barbalet, J. M., 18, 36
 Baumeister, Roy F., 44–5, 46, 54
 Bell, Daniel, xii, 18, 24, 132. *See also* “eclipse
 of distance” (Bell)
 Berger, Peter L., 8–9, 13, 43, 46, 122
 Bourdieu, Pierre, 16–17
 Burkhardt, Jacob, 47, 54
- Calhoun, Craig
 on “break-up” of kinship, 47
 on changing social relationships, 93
 on ideas of nation/individual, 96
 on imagined communities, 91
 on modern identity, 40–1
 on work of Taylor, 131
 Carter, Holland, 71, 83
 character
 emotions as signs/signifiers of, 11
 in writing fiction, 39–40
 civility, development of, 30, 126
The Civilizing Process (Elias), 59–60, 125
- collective identity, 62, 73, 95–6
 collective memory, 71, 73
 commodification
 of everyday life, 64
 of museum displays, 74
 communication technologies, 64–5, 105
 community/communities
 imagined (Anderson), 91, 93–4, 95–8
 mass media and, xiii
 structure of feeling in, 1–2
 construction/constructionism
 of character/identity and, 5–6
 consciousness of, 65–6
 social constructionism, 4, 8–9
 study of emotions and, 10–11, 16
 consumerism, in postmodernity, xiii, 24, 123
 Cooley, Charles Horton, 6, 93, 104, 108
 cultural objects, emotions as, 8, 15, 16, 33–4,
 58, 124
 cultural practices
 authenticity and, 115
 concept of, 16–17
 emotional displays and, 92, 124
 emotional lives and, 15
 grief and mourning as, 72–3
 identification process in, 84–6
 national objects and, 103–4
 signifying systems and, 9
 studying emotions as, 18–28
 culture, concept of
 as autonomous, 12
 mediatization in, 104–5
 in sociology of emotions, 4–10
 subjectivity and, 13
The Culture of Cities (Mumford), 76
 culture theory, xii, 4, 13
- death
 American way of, 71
 memorials to, xiii, 22
 of monuments/museums, 76

162 INDEX

- DeJean, Joan, 31
 disaster memorials. *See* memorials
 distance. *See also* “eclipse of distance” (Bell)
 rational, xii
 social, 108–9
 drama(s)
 emotional, xi
 in everyday life, 67–9
 as habitual experience, xi, 68, 88
 dramatic experiences, for discovery of
 reality, xi
 Durkheim, Emile, 42–3, 50, 55, 84–5, 91, 96

 “eclipse of distance” (Bell), xii, 108–9,
 132, 133
 Elias, Norbert
 on civility, 125–7
 on civilizing/civilizing process, 59–62
 on emotional change, 31
 homo clausus concept, 60–2
 we-I balance/relation, 62
 emotion, public displays of. *See also* mass
 emotions
 cultural practices in, 92
 features of, 19–20
 in grief and mourning, 71–3
 to heroics of firefighters, 22–3
 mass media and, 21
 significance of, 86
 emotional culture(s), location of
 changes in, 35–6, 37–8
 in concept of self, 35
 in human motives/motivations, 32–3
 meaning of, 33–4, 72
 notions of personhood and, 38–9
 in postmodern identity, 34
 emotional emptiness, 118–19
 emotional identification, 84–6
 emotional intensity/intense emotions. *See*
 also emotions; sociology of emotions;
 strong feelings
 of audiences/mass audiences, 27–8, 100–2
 in communities-of-belonging, 111
 curtailment of, 32
 identification and, 84
 mass media and, 92
 memorials and, 77–8
 in social movements, 100–2
 social performances and, xiii, 110–11
 sociological studies of, 18–19

 in sports/media events, 23–4
 emotional lives
 advice seeking for, 20–1
 alteration through mass media, xiii
 contemporary meaning of, 19–20
 cultural emphasis on, 15
 cultural/historical uniqueness of, 8
 emotional selves and, 62–6
 modern identity in, 62–6
 performative/dramatic turn in, 67
 emotional management, 32
 emotional pursuits, identity and, 19
 emotional sites
 as “arenas of action” (Cerulo), 83–4
 memorials as, 23
 structure of feeling and, 25
 emotional turn, identity and, 66–70
 emotion management, 18, 32
 emotionology, 14–15, 32, 37
 emotions. *See also* intense emotions/
 emotional intensity; sociology of
 emotions; strong feelings
 cognitive and cultural features of, 10–11
 collective displays of, 20
 cultural approach to, xii, 2
 cultural contexts of, 14
 as cultural objects, 8, 15, 16, 33–4,
 58, 124
 as cultural practices, 18–28
 as discursive object, 12–13
 displacement of, 18
 history/historicity of, 15–16, 29–32,
 38–9, 58–9
 as judgments, 37
 motives/motivations in, 32–3
 as product of social knowledges, 15
 pursuit of feeling/authenticity and, 28
 as signs/signifiers of self, 11
 as social constructs, 10–17
 as social things, 116–17
 study of, 18
 vocabulary of, 58
 writing/thinking about, 113–21
 “Emotions Are Social Things”
 (McCarthy), 7–8
 emotives, theory of, 85–6
 emptiness, emotional, 118–19
 Erasmus of Rotterdam, 30, 126
 etiquette/civility, 30
 “extreme games,” pursuit of, 21–2

- Facebook, 21–2, 28, 105–7
 faith/salvation, role of individual in, 53
The Fall of Public Man (Sennett), 108–9
 feelings. *See also* emotions; strong feelings,
 “structure of feeling” (Williams)
 dramatic experiences and, xi
 in public life, 20, 123
 of Victorians, 31–2, 123
 fiction. *See* novels/literary texts, role of
 Foucault, Michel, 14, 40–1, 66, 97
 Freud, Sigmund, xii, 54, 60, 84–5,
 86
 Frijda, Nico, 113
- Geertz, Clifford, 41, 121
 Gehlen, Arnold, 48, 61–2
 Gitlin, Todd, 21
 Goffman, Erving, 11, 67–9
 Gordon, Steven, 3–4, 12
 Greenblatt, Stephan, 30, 55
 grief and mourning
 as media events, 87
 public displays of, 2, 71–3
 in twentieth century, 78
- Hall, Stuart, 16–17
 Harris, Ruth, 98–9
 Hochschild, Arlie Russell, 3–4, 18,
 26–7
 Holocaust Memorials and Museums, 74–5,
 77, 79, 80, 82–3
The Homeless Mind (Berger, Berger and
 Kellner), 43
homo clausus concept, 60–2
 Howe, Irving, 29, 40, 114
- identification processes, 84–6
 identity. *See also* modern identity,
 narratives of
 collective, 62, 73, 95–6
 emotional component(s) to, 8
 emotional culture and, 34, 35, 36–7
 emotional pursuits and, 19
 emotional turn of, 66–70
 as escape, 49
 problem of, 43–50
 in public dramas, 82
 theories of, 130
 identity crisis/crises, 43–4
 identity sites, appeal of, 88–9
- Imagined Communities* (Anderson), 95
 imagined community
 Anderson on, 91, 93–4, 95–8
 Calhoun on, 91
 nation as, 93–4, 95–8
 “indirect” relationships, 92–3,
 108
 individualism/individuality
 autonomy and, 51–4
 beliefs in, 1–2, 24, 36, 72
 in communities, 110
 modern identity and, 48, 50, 96–7
 Williams on, 45–6, 53
 inner self, in modern identity, 54
 intense emotions/emotional intensity. *See*
also emotions; sociology of emotions;
 strong feelings
 of audiences/mass audiences, 27–8,
 100–2
 in communities-of-belonging, 111
 curtailment of, 32
 identification and, 84
 mass media and, 92
 memorials and, 77–8
 in social movements, 100–2
 social performances and, xiii, 110–11
 sociological studies of, 18–19
 in sports/media events, 23–4
 interactionists/symbolic interactionists,
 5–6, 122
 interpretation
 collective acts of, 16
 of culture, 4
 of emotional experiences, 28, 31
 of emotional performances, 121, 124
 of public memorials, 77
 theory of emotives as, 85–6
 of words/vocabulary, 43, 58
 inwardness. *See also* modern identity,
 narratives of
 in civilizing process, 59–60
 cult of the individual and, 55
 in history of emotions, 58–9
homo clausus/habitus concept, 60–2
 making of modern, 125–7
 meaning of, 54–5
 notions of the good and, 55–8
 sentiment/sentimentality and, 55–8
 “It’s Only a Paper Moon” (popular song),
 118–19

164 INDEX

- Keywords* (Williams), 43
 kinship, 47, 48, 50, 95–6
 knowledge, sociology of, 122–4
- language theory, 5
 Lin, Maya Ying, 77. *See also* Vietnam Veterans Memorial
 Lindbergh, Charles, xiii, 101–2, 103
 Linenthal, Edward T., 71, 80
 linguistics/semiotics, 5, 7, 10, 17, 50
 literature/literary history. *See* novels/literary texts, role of
 Luhmann, Niklas, 40–1, 48, 104–5, 130
- Mannheim, Karl, 38. *See also* knowledge, sociology of
 Marx, Karl, 40–1, 42–3, 84–5, 91
 mass emotions
 changing social relationships in, 92–3
 identity of modern individual and, 96–7
 imagined community and, 91, 92, 93–4, 95
 mass enthusiasms, 98–9, 103
 mass media
 appropriation of media stories, 105–6
 “celebrity culture” and, xiii
 collective unities and, xiii
 commercialization of museums and, 74
 in everyday life, 21
 postmodern memorials and, 81–2
 as social arena, xi
 Mead, George Herbert, 6, 122
 media-based social identities
 in emotional sites, 23
 in “extreme games,” 21–2
 in responses to firefighter heroics, 22–3
 sports/media events and, 23–4
 mediated relationships/settings
 as environments for action, 106–7
 of mass/popular movements, 98
 of “nation-ness,” 93–4
 participation in, 87
 primary/secondary groups in, 92–3
 simultaneity experience of, 104
 mediatized world
 emotional turn of, 69
 memorials to death/disaster in, xiii, 22
 outward draw of, 120
 processing events in, 90
 public stages/performance in, 28, 67
 memorialization
 contemporary forms of, 73
 intensity of, 74–5
 popularity of, 71
 memorials. *See also* Holocaust Memorials and Museums; museums/monuments/memorials; 9/11 Memorial Museum; The Oklahoma City National Memorial and Museum; Vietnam Veterans Memorial
 emotional intensity and, 77–8
 as emotional sites, 23
 interpretation of, 77
 mass audiences and, 28
 mass media and, 81–2
 in mediatized world, xiii, 22
 as public acts, xi–xii
 memory, collective, 71, 73
 Meyrowitz, Joshua, 107, 108–9
 modern identity, narratives of. *See also* identity
 autonomous individuals, 51–4
 communication technologies and, 64–5
 as conversational/interpretative, 40–3
 emotional lives in, 62–6
 inwardness, 54–62
 problem of identity in, 43–50
 modernity/modernism
 culture of, 51, 104–5, 122
 early/contemporary
 history of, 29–32
 rational distance in, xii
 subjectivity and, 29
 motives and motivations, social psychology of, 32–3
 mourning, grief and
 as media events, 87
 public displays of, 2
 in twentieth century, 78
 museums/monuments/memorials. *See also* memorials
 “death” of, 76
 as democratic, 79–80
 as experiential, 80
 functions of, 73
 identity and, 82
 instantaneous, 71

- mass media/consumer culture and,
 74, 81–2
- merging of institutional forms, 73–4
- minimalism in, 77
- the nation. *See also* imagined community
 as collective unity, xiii
 as first identity, 110
 as imagined community, 93–4, 95–8
 “print capitalism” and, 94
 representation of, 91
 in social movements, 100–2
- nationalism/nationhood, 1–2, 91, 93–4, 95–6,
 97–8, 100, 103
- National September 11 Memorial
 Museum, 71
- newspapers, role of, xiii, 91, 94–5
- 9/11 Memorial Museum, 71
- novels/literary texts, role of
 changes in human character, 39–40
 changing emotional states in, 31
 in cultural practice, 17
 imagined community and, 91
 modern subjectivization and, 61–2
 popular success and, 99–100
 in portrayal of emotions, 31
 “print capitalism” and, 94–5
 for “role models,” 58
 structure of feeling and, 80–1
 Taylor on, 56–7
 Woolf on, 39–40
- The Oklahoma City National Memorial and
 Museum, 75, 76–9, 80, 83. *See also*
 Linenthal, Edward T.
- person, concept of the, 26, 35. *See also* self
- personal conduct/self-monitoring, 30
- personal distance, xii
- personification, 96–7
- philosophy, rise of sentimentalism in, 31–2
- pluralization/plurality of social worlds, 46,
 48, 62
- postmodernity
 “celebrity culture” and, xiii
 communication technologies and, 64
 emotions/emotional culture in, 18–19,
 34, 35–6
 features of, 19
 identity in, 40–1, 65–6
- media culture and, 26, 90, 104–5
 public places/digitized sites in, 69
- The Presentation of Self in Everyday Life*
 (Goffman), 68
- “print capitalism” (Anderson), 94, 104, 109
- public life
 feelings/emotions in, 20, 123
 meanings of, 68–9
 “social imaginary” in, 109–10
 structure of feeling in, 2, 25
- public memorials. *See also* Holocaust
 Memorials and Museums; museums/
 monuments/memorials; National
 September
- emotional intensity and, 77–8
 as emotional sites, 23
 interpretation of, 77
 mass audiences and, 28
 mass media and, 81–2
 in mediatised world, xiii, 22
 as public acts, xi–xii
- public places/settings
 closeness and, xii
 social actors in, xi–xii
- public sites/actions
 authenticity and, 87–8
 mediated quality of, 87
 to play at identities, 69
- rational distance, xii
- reality, dramatic experiences and, xi
- Reality TV, 2, 20–1, 120
- Reddy, William M., 35, 58–9, 85–6
- religious movements, 56–7, 98–9
- Romanticism
 identity/emotional life in, xii
 of Rousseau, 31–2, 51, 56
- self
 concept of the person, 26
 as “cool” character, 27–8
 emotional culture and, 35, 40
 emotions as sign/signifier of, 11
 relation to society, 46
 social history of, 29
 vocabulary of, 43, 45
- self-consciousness, 30, 42, 54, 55, 59, 123
- self-control, 16, 18, 27–8, 59, 61, 125, 127
- self-expression, 19
- self-help products/techniques, 64, 65–6

166 INDEX

- self-knowledge, 42, 54–5
- self-monitoring/personal conduct, 30, 44, 59, 61
- self-objectification, 42
- semiotics/linguistics, 5, 7, 10, 17, 50
- sentimentality/sentimentalism, 31–2, 55–6, 57–8, 115, 123
- September 11 Memorial Museum, 71
- signification, 7, 10, 33–4
- Simmel, Georg, 91, 118
- sites. *See* emotional sites; identity sites; public sites/actions
- sites of memory, 73
- social actors
- codes used by, xi–xii
 - emotional experience of, xii
 - identities and, xi
 - on public stage, xii.
- social constructionism, 4, 8–9. *See also* construction/constructionism
- “The Social Construction of Emotion” (McCarthy), 7–8
- The Social Construction of Reality* (Berger and Luckmann), 8–9
- social constructs, emotions as, 10–17
- social contract, 52. *See also* Rousseau, Jean-Jacques
- social identities (media-based)
- in emotional sites, 23
 - in “extreme games,” 21–2
 - in response to firefighter heroics, 22–3
 - sports/media events and, 23–4
- “social imaginary” (Taylor)
- concept of, 88, 109–10
 - as “eclipse of distance,” xii
- social knowledges, 15
- social movements, xii, xiii, 18–19, 88–9, 98, 99, 100–2, 103
- social objects, study of, 5–6, 12
- social performances
- as dramas of authenticity, xii
 - emotional intensity of, 110–11
 - mediated quality of, 87–8
 - in public sites, 83–4
- social relationships
- changing types of, 91–2, 93
 - communication media and, 91
 - constructed by mass media, 104
 - cultural differences in, 38–9
 - in social theory texts, 92–3
- sociology of culture, 4–5
- sociology of emotions. *See also* emotions; intense emotions/emotional intensity
- Barbalet on, 18
 - concept of culture in, 4–10
 - cultural interpretation in, 121
 - debates in, 15
 - Gordon’s systematization of, 12
 - introduction to, 3–4
 - psychology/knowledge and, 122–4
 - subject matter of, 2–3
 - Swanson on, 33
- Somers, Margaret R., 40
- Sources of the Self* (Taylor), 56
- spectacle of suffering, xi–xii, 89
- spectators. *See also* audience/mass audience
- as actors/participants, 70, 83, 86
 - in “arenas of action,” 83–4
 - in communities-of-belonging, 108–9
 - of emotional displays, 20
 - identities of, 69
 - media culture’s beckoning of, 26, 90
 - social distances of, 108–9
 - social movements and, 100–2
- sports and emotions, 23–4
- Stearns, Peter N., 16, 18, 26, 27–8, 37
- strong feelings. *See also* emotional intensity/intense emotions; emotions
- displays of, 23–4, 82
 - of nationhood, 100
 - social meanings of, 36–7
 - social psychologists’ treatment of, 32–3
 - of Victorians, 31–2, 123
- “structure of feeling” (Williams)
- cultural practices and, 24
 - emotional sites and, 25
 - in today’s institutions, 1–2
 - Williams on, 1, 124
 - in works of fiction, 80
- study of emotions. *See* sociology of emotions
- subjectivity/subjectivization, 61–2
- suffering. *See* spectacle of suffering
- Swanson, Guy E., 32–3, 36–7
- symbolic interactionists, 5–6, 122
- talk shows, 18–19, 20–1
- Taylor, Charles, 51–4, 55–61, 88, 109–10, 125
- technology, saturation of, 64–5
- Thérèse of Lisieux, 98–9, 100–3

- Thompson, John B., 91, 104–5
 de Tocqueville, Alexis, 40–1, 47–8, 55,
 94–5
 Trilling, Lionel, xii, 29
- Victorians
 changes in human character, 39
 feelings/sentimentality of, 31–2, 123
 mourning practices of, 78
- Vietnam Veterans Memorial, 71, 75, 76–9,
 82–3, 86
- Weber, Max, 42–3
 we-I balance/relation (Elias), 62
- Williams, Raymond. *See also* “structure of
 feeling” (Williams)
 on “drama as habitual experience,” xi,
 68, 88
 on meaning of individual, 53
 on signifying systems, 9
 on structure of sentiment, 72–3
 on words/language, 43, 45–6
- Woolf, Virginia, 39–40