The service books of the Florentine Duomo of Santa Maria del Fiore were, like the church itself, a cultural reflection of the city's position of power and prestige. Largely unexplored by modern scholars, these manuscripts provided the texts and, sometimes, the music necessary for the celebration of the liturgical services. Marica S. Tacconi offers the first comprehensive investigation of the sixty-five extant liturgical manuscripts produced between 1150 and 1526 for both Santa Maria del Fiore and its predecessor, the early cathedral of Santa Reparata. She employs a multi-disciplinary approach that recognizes the books as codicological, liturgical, musical, and artistic products. Their cultural contexts, and their civic and propagandistic uses, are uncovered through the analysis of extensive archival material, much of which is presented for the first time. This important and fascinating study provides new insights into late medieval and Renaissance Florentine ritual and culture.

Marica S. Tacconi is Associate Professor of Musicology at the Pennsylvania State University and Executive Director of its Institute for the Arts and Humanities. Her research has been supported by grants and fellowships from Yale University, the Pennsylvania State University, Villa I Tatti – the Harvard University Center for Italian Renaissance Studies, the Andrew W. Mellon foundation, and the Lila Wallace Reader's Digest Foundation.
CATHEDRAL AND CIVIC RITUAL IN LATE MEDIEVAL AND RENAISSANCE FLORENCE

The Service Books of Santa Maria del Fiore

by

MARICA S. TACCONI
Pennsylvania State University
To my parents, Mary and Maurizio Tacconi, who first introduced me to the marvels of Florence
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**VI Idus Septembris, A.D. MMIV (8 September 2004)**

708th Anniversary of the founding of Santa Maria del Fiore

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Abbreviations, sigla, and conventions

Bibliographic abbreviations
AASS Acta Sanctorum
BHL Bibliotheca Hagiographica Latina
BS Bibliotheca Sanctorum
GR Graduale Sacrosanctae Romanae Ecclesiae
LU Liber Usualis

Liturgical abbreviations
Al. Alleluia
Ant. Antiphon
Ben. Benedictus
Cap. Chapter reading (“capitulum”)
Co. Communion
Ev. Gospel reading (“Evangelium”)
Gl. Gloria
Gr. Gradual
H Hymn
In. Introit
Inv. Invitatory
L Lauds
M Matins
Mag. Magnificat
Of. Offertory
Or. “Oratio”
Rx. Responsory
Rxb Short responsory (“brevis”)
List of abbreviations, sigla, and conventions

Secr.  “Secreta”

v     Verse

V     Vespers

V2    Second Vespers

Sigla of libraries and archives

AA     Archivio Arcivescovile, Florence
AOSMF  Archivio dell’Opera di Santa Maria del Fiore, Florence
ASF    Archivio di Stato, Florence
BML    Biblioteca Medicea Laurenziana, Florence
BNCF   Biblioteca Nazionale Centrale, Florence
BR     Biblioteca Riccardiana, Florence

Conventions

Different spellings are used to distinguish between institutions and saints. For example, Santa Reparata refers to the early cathedral of Florence, while St. Reparata refers to the saint.

A distinction is made between “calendar” and “kalendar.” The former denotes the overall body of feasts celebrated throughout the year, the latter more specifically indicates the list of festivals found at the outset of a manuscript, organized by month.

An asterisk (*) following a liturgical text indicates that the text is found without musical notation in the manuscript.

Text in angled brackets < > indicates that the text is inscribed on the margins of the manuscript.