Cambridge University Press 0521816025 - Victorian Literature and the Anorexic Body Anna Krugovoy Silver Index More information

# Index

Allbutt, T. Clifford 12-13, 43 anorexia mirabilis, see fasting, religious anorexia nervosa body image, and 4, 6-19, 25-26, 28, 31, 43, 48, 53-54, 58-59, 172-178 chlorosis, and 1-2 class, and 6, 13-15, 172 clinical definition of 4-6 continuum model of 13, 15-19, 26-27, 48-50 cultural constructedness of 3, 7-9, 26-27, 48, 173-174, 177-178 development of, in Victorian period 1-3, 9, 26–27, 43, 53–54, 58–59, 144–145 dieting, and 6-7, 11-13, 54, 177, 181 n discovery of 1-3 family dynamics, and 5, 15-18, 181 n gender norms, and 3, 6, 9-13, 15-19, 26-27, 48-50 personality associated with 4-5, 16, 89 pro-anorexia movement, and 176-177 protest, as 17-18, 90-91 religious fasting, and 136-147 self-control, and 5, 9-12, 36, 40, 47-48, 52, 54-55, 58, 60, 75, 91, 93, 175, 177 sexuality, and 3, 5-6, 10-11; 13-14, 48, 52, 55,93 appetite, symbolism of 9-15, 27-28, 45-48, 49-50, 122 Brontë, Charlotte, in work of 85-115 passim Carroll, Lewis, in work of 71-79 children's authors, in work of 54-58 Dickens, in work of 82-85 Du Maurier, in work of 117, 127-135 Le Fanu, in work of 124-127 Rossetti, Christina, in work of Stoker, in work of 118-127 passim vampire literature, in 117-118 see also eating Aristotle 8-9, 47

Arnold, Matthew 115 Ashwell, Samuel 1-2, 196n Barber, Henry 143-144 Bartky, Sandra 23-24, 175 Beard, Henry 43 beauty, images of, see anorexia nervosa and body image; body type, constructedness of Beeton, Isabella 15 Bentham, Jeremy 175 body image, see anorexia nervosa and body image body type constructedness of 6-7, 22-24, 35, 39, 48 Victorian 19, 24, 25-27, 30-44, 48, 53-54, 122-123, 133-134 Bordo, Susan 3, 8, 10, 77, 91, 142 Briquet, Pierre 1 Brontë, Charlotte 21–22, 60, 81, 136 anorexia nervosa in work of 87-93 Catholicism, and 106-108 eating in work of 85-87, 95, 97, 99, 102-104, 111, 114 class and eating in work of 86-87, 96-99, 111 fat in work of 89, 98, 101, 104-106, 109, 114-115 hunger in works of, see starvation in works of Jane Eyre 10, 81, 105 life of 93-94 The Professor 95, 101, 106 repression and/or self denial in works of 88, 90-92, 95, 100, 101-103, 113 sexuality in work of 89, 92, 95-96, 103-105, 109, 110-114 Shirley 82, 85-100, 104, 115 slenderness/thinness in work of 87-92, 98, 100-102, 106, 107-112 starvation in works of 81, 87-93, 96-97, 99-100, 101-104 Villette 55, 92-115, 121

### 218

Brontë, Emily 93–94 Brumberg, Joan Jacobs 13-15, 19, 25, 45 bulimia 1-2, 7, 54, 107, 179n Butler, Judith 22 Bynum, Caroline Walker 141-142, 145, 147 Carroll, Lewis 53, 78-80, 158 Alice in Wonderland and Through the Looking Glass 71-79 appetite, and 71-73, 77-78 attraction to young girls 75-76, 79 maturation, in work of 74-76, 78-79 childhood, Victorian and culture of anorexia 52, 53-54 restrictions on eating in 46-47, 57-58 sexualization of 52, 63-67, 84 children's literature, Victorian 19-20 and culture of anorexia 52, 78 representations of appetite and eating in 52, 54-59, 71-79, 120 politics of 51-52 sexuality in 56, 64-67 see also names of individual authors Chipley, William Stout 1 chlorosis 1-2, 196n Clarke, Edward 103 Clarke, Henry 43 class 13-15, 36, 40-42, 83, 86-87, 96-99, 111, 122-123, 127 see also anorexia nervosa and class; clothing, class marker, as; corset, class symbolism of; slenderness, class and clothing, Victorian 28-30 class marker, as 31, 40-41 gendered symbolism of 28-29, 31 conduct literature, Victorian 11-12, 21, 28-31, 34-35, 37, 43, 45-49, 51, 112, 114-115,124-125 corset 31-40, 185-186 class symbolism, and 36, 40-42 sexuality of 37-40 culture of anorexia, definition of 27 Dickens, Charles 10, 60, 80, 82, 110, 174 body in work of 82-85, 125 David Copperfield 81-83 hunger in work of, 82-84 The Old Curiosity Shop 83-85, 89 sexuality in work of 82, 84 dieting, see anorexia nervosa, dieting and; eating Dijkstra, Bram 66-67, 117-118, 134 Dodsworth, William 137, 146, 149 dress, see clothing dualism, body/soul 8-9, 17, 91, 101, 107, 120, 128, 133-134, 148-149, 172

### Index

Du Maurier, George 20, 116-117 anti-Semitism in work of 127, 134-135 body in work of 117, 128-135 eating in work of 129-130, 133 sexuality in work of 128, 130-134 starvation in work of 132-134 Trilby 127-135 vampire imagery in work of 128, 134 eating class marker, as 122-123 gendered activity, as 15-16, 45-47, 49-50, 54-57, 129-130 restrictions placed upon 45-47, 57-58 sexuality, and 45-46, 49-50, 56, 122 social activity, as 9, 15-17, 55, 58, 124-125 eating disorders, see anorexia nervosa; bulimia; chlorosis Eliot, George 10 Ellis, Sarah Stickney 12, 25 Englishwoman's Domestic Magazine 36, 38-39, 40-41 Farrar, Eliza 11, 39, 47 "fasting girls" 44-55, 143-144 fasting, religious 4, 21, 136-138, 141-147 Ferraro, William, see "Lombroso, Caesar" food, prohibitions against 14, 45-47, 49-50, 58-59, 103 Foucault, Michel 22-23 Discipline and Punish 36, 175 History of Sexuality 15, 31, 142, 174-175 Fowler, Robert 143-144 Gaskell, Elizabeth Cranford 14, 116 The Life of Charlotte Brontë 93 Ruth 10, 42-43, 130 Wives and Daughters 14, 50 gender, Victorian paradigms of 3, 9, 11-13, 27-29, 41-50, 59, 62, 98, 114-115, 117-118, 133-134 Girl's Own Paper 39, 52, 53-54, 79, 80, 177 Gorham, Deborah 52 Greenaway, Kate 52, 68-71, 74 body in work of 68-69 friendship with John Ruskin 63-64, 70 The Pied Piper of Hamelin 65-66 Gull, William Withey 1, 4-5, 16, 26-27, 43 Haweis, Mrs. H. R. 30, 34 Heywood, Leslie 3, 8-9, 18, 175 Hopkins, Gerard Manley 145-146 hysteria 26, 48

## CAMBRIDGE

Index

invalidism, cult of 12, 43-45, 133-134, 187n

Jacob, Sarah 44-45, 143

Keble, John 149 Kincaid, James 64, 66, 76, 84 Kipling, Rudyard 117

La Mode Illustreé 34, 51 Lasègue, Charles 1, 4–5, 16–17, 26–27, 43 Laycock, Thomas 2 Le Fanu, Sharidan 20 body size in work of 124–125 *Carmilla* 116, 124–127, 134 eating in work of 124–125 sexuality in work of 125–127 l'Isère, Colombat de 46, 58, 103 Lombroso, Caesar 121–123

Maudsley, Henry 29–30 McNeill, D. 2 Millais, John Everett 66 Milton, John 30 Mitchell, S. Weir 48, 117 Moore, Anne 143 Morrison, Arthur 67

Nightingale, Florence 17-18

Ogle, John 16, 89 Oxford Movement 21, 136, 137–138, 139, 146–147, 149, 151, 163

Plato 8–9, 171 pro-anorexia, *see* anorexia nervosa, pro anorexia movement Pusey, E. B. 137–138, 146, 149, 151

#### race

anorexia nervosa and 6, 172 representations of body, and 56, 105, 122, 134-135 Rossetti, Christina 21-22, 60, 74, 91 anorexia nervosa and 137, 139-142 "As the Sparks Fly Upwards" 166 "Ash Wednesday" 149 "A Better Resurrection" 156 "A Bruised Reed Shall He Not Break" 151 "The Dead City" 152-156, 158 dualism in work of 148-150, 158 eating in work of 139, 146, 149-157, 159-161, 163, 166-168 Eucharistic imagery in work of 150-151, 155, 158, 162-163, 166-168

219

"Enrica" 168-169 fasting, religious, and 137-139, 144, 141-142, 146-147, 166, 168, 170 The Face of the Deep 138-139, 144, 150, 152, 165, 170 "Goblin Market" 125, 137, 139-140, 142, 148-158, 161, 166 "The Heart Knoweth its Own Bitterness" 167 "I Know You Not" 166-167 "In an Artist's Studio" 169–170 life of 140-141, 157 "The Martyr" 151 "My Dream" 157–158 "The Offering of the New Law" 167-168 Oxford Movement, and 136-138 "A Peal of Bells" 155-156, 158 sexuality in work of 137, 149-151, 154-156, 159-161, 165, 167 Speaking Likenesses 136, 142, 158-168 "Then they that feared the Lord" 167 "They Desire a Better Country" 168 Time Flies 138-139, 166 "A Triad" 169 "The World" 148, 155 Ruskin, John 52 attraction to young girls 63-66, 70-71 The Ethics of the Dust 59-62, 68, 71, 79 female body, in work of 60-63 friendship with and admiration of Kate Greenaway 63-66, 69-70 innocence in work of 61, 64-65 Of Queens' Garden 59, 60, 62; Santé, Madame de la 36, 38, 40

Sinclair, Catherine 107 slenderness, symbolism of 4, 6-7, 11-15, 27-28, 38-45, 48, 173 anorexia nervosa, and see anorexia nervosa and body image class and 13, 40-42, 122-123, 178 pursuit of 25-26, 28, 30-50, 53-54, 172-178 and sexuality 38-40, 44-45, 48 Socrates 8-9 Steele, Valerie 30, 39 Stoker, Bram 20 body size in work of 118, 121-125 Dracula 116-125, 134, 136 eating in work of 119-121 sexuality in work of 118-125, 126 "supermodels" 37, 172–173

Taylor, Jane and Ann 57–58, 69 Tennyson, Alfred Lord 146–147 Thackeray, William Makepeace 116

## CAMBRIDGE

### 220

thinness, symbolism of, *see* slenderness, symbolism of Thornwell, Emily 49 tight lacing, *see* corset Tractarian movement, *see* Oxford movement Trollope, Anthony 13

vampires 20 anorexic paradigm, and 116–118, 121, 125–127 sexuality of 117–135 symbolism of 117–118 Van Deth, Ron 18

## Index

Vandereycken, Walter 18 Veblen, Thorstein 13

waist

class symbolism, and 36, 40–42 invalidism, cult of, and 44–45 sexuality, and 38–40, 44–45 symbolism of 18–19, 30–50 Walker, Alexander 44, 101, 103 Walker, Mrs. Alexander 29, 45–46 Williams, Isaac 138, 146

Zola, Emile 105, 121