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MODERNISM, IRELAND AND THE EROTICS OF MEMORY

In *Modernism, Ireland and the Erotics of Memory*, Nicholas Miller re-examines memory and its role in modern Irish culture. Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing, Miller investigates a series of case-studies in modern Irish historical imagination. He reassesses Ireland's self-construction through external or "foreign" discourses such as the cinema, and proposes new readings of Yeats and Joyce as "counter-memorialists." Combining theoretical and historical approaches, Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers' investments in histories that are produced, specifically and concretely, through local acts of reading. This original study will attract scholars of modernism, Irish studies, film, and literary theory.

NICHOLAS MILLER is Assistant Professor of English at Loyola College in Maryland. His scholarship on Joyce has appeared in the *James Joyce Quarterly*. This is his first book.

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NICHOLAS ANDREW MILLER

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PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
 The Edinburgh Building, Cambridge CB2 2RU, UK
 40 West 20th Street, New York, NY 10011-4211, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

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First published 2002

Printed in the United Kingdom at the University Press, Cambridge

Typeface Baskerville Monotype 11/12.5 pt *System* L^AT_EX 2_ε [TB]

A catalogue record for this book is available from the British Library

Library of Congress Cataloguing in Publication data

Miller, Nicholas Andrew.
 Modernism, Ireland and the erotics of memory / Nicholas Andrew Miller.
 p. cm.

Includes bibliographical references and index.

ISBN 0 521 81583 5

1. English literature – Irish authors – History and criticism.
2. Modernism (Literature) – Ireland. 3. Historical films – Ireland – History and criticism.
4. Ireland – Civilization – 20th century. 5. Literature and history – Ireland.
6. Motion pictures – Ireland. 7. Memory in literature. 1. Title.

PR8722.M6 M55 2002
 820.9'112'09417–dc21 2002017501

ISBN 0 521 81583 5 hardback

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*For my wife, Alyssa
In dreams begins responsibility.*

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Acknowledgments

We all unite thoughtfully in rendering gratias.

James Joyce
Finnegans Wake

The writing of this book has been sustained by the patience, honesty, and generosity of a great many people. It is a simple and material fact that it would not exist were it not for their numerous intellectual, emotional, and spiritual gifts to me. Beyond the margins of these pages, however, it is for their wise companionship through myriad small acts of investigation, choice-making, and acceptance, for their collective instruction in what really amounts to a kind of practical faith, that I am most deeply grateful.

My greatest thanks are due Vicki Mahaffey, whose graduate seminar on Joyce swiftly and convincingly ended my flirtation with a career in Renaissance Studies, and who oversaw this project in its earliest incarnation as a dissertation in the Program in Comparative Literature and Literary Theory at the University of Pennsylvania. For her generosity as a teacher and friend, for her willing acceptance of commitment's arduous demands, and for her wisdom in knowing that honesty and intellectual resistance are forms of support indispensable to every writer, I am profoundly thankful. The ideas explored in the pages that follow owe more to her incomparable example as a reader and a thinker than their expression perhaps betrays.

The support of my extraordinary colleagues in the English Department at Loyola College in Maryland, and the example of intellectual integrity and commitment they daily provide, have provided inspiration when it was most sorely wanted. In particular, the guidance and diplomacy of my department chair, Paul Lukacs, have been invaluable in helping me navigate the stresses of teaching and academic service while completing the difficult, concluding stages of research and writing. I want especially to thank Brennan O'Donnell who, with insight and

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Acknowledgments

unfailing good humor, diagnosed crucial problems and their solutions in two versions of the introduction. I am indebted to him and to my fellow Joycean, Mark Osteen, for their supportive, critical engagement with my work, as well as for their scholarly examples.

Other parts of the manuscript, in various stages, benefited from the careful and insightful readings given them by Jean-Michel Rabaté, Arkady Plotnitsky, Joseph Valente, Craig Saper, and David Herman. Brian Murray fashioned needed improvements in Part I with a skillfully applied editorial scalpel; Janet Headley offered patient guidance through successive drafts of the first and fourth chapters; Genevieve Rafferty transcribed much of the bibliography; Fr. Michael Braden, S. J., and Daniel Schlapbach invested time and technical expertise in tracking down appropriate illustrations. The Center for the Humanities at Loyola College provided grant money through two successive summers during one of which I completed research at the Irish Film Centre and at the National Library in Dublin. I am indebted to Liam Wiley, formerly of the IFC for his encyclopedic knowledge of the Archive and of Irish film generally. Sunniva O'Flynn, director of the Archive, has been extraordinarily generous with the Centre's resources and supportive of my work in general.

Special words of gratitude are due Sean Flanigan, a true lover of ideas and a great friend, for generous and encouraging comments on the manuscript, for persistence in flagging down infelicities of expression I had overlooked, and for work on the index that can only be described as heroic. For these many contributions, but especially for sharing with me the joys and challenges of the work, I am extremely grateful. I am also fortunate in my enduring friendships with Jonathan Hess, Marian Eide, and Barbara Lonnquist, all of whom shared enthusiasm and perspective, as called for, at key junctures. To my film and literature students at Loyola College I want to express my appreciation for insisting that complex ideas be expressed clearly and for reminding me in material and human terms why those ideas matter in the first place.

In my continuing explorations of memory, I have been privileged to encounter certain fellow travelers whose courage and honesty I will truly never be able to repay. Although they are far too numerous to mention by name, I wish to thank them, as deeply as it is possible to do, for their guidance in helping me to understand memory-work as a human and spiritual process through which we let go of the past without, however, ever shutting the door on it. I am profoundly grateful to my parents, Lucien and Bonnie Miller, for their love, support, and faith in

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me, to George and Rose Fieo whose generosity and humor have lightened the load considerably, and to Claudia Fieo, whose extraordinary artistic vision has allowed me to hope that readers will judge my book by its cover.

Finally, and most of all, I want to acknowledge a gratitude that is indeed inexpressible to my sons, Aidan and James, and to my wife, Alyssa Fieo, for their love and for the joy of their presence. It is they who have felt most keenly the “endnessnessessity” of “this letter self-penned to one’s other, this never-perfect ever-planned.” It is also they whose support has been most pure, abundant, available, and freely shared.