CAMBRIDGE

Cambridge University Press
0521813522 - Playing with History: The Historical Approach to Musical Performance
John Butt
Table of Contents
More information

Contents

Preface *page* ix
Acknowledgements xiv
List of abbreviations xvi

PART 1 HISTORICALLY INFORMED PERFORMANCE IN MUSIC CRITICISM

1 Joining the historical performance debate 3

PART 2 HISTORICALLY INFORMED PERFORMANCE AND THE IMPLICATIONS FOR WORK, COMPOSER AND NOTATION

2 Historical performance and 'truth to the work': history and the subversion of Platonism 53

3 Historical performance and 'truth to the composer': rehabilitating intention 74

4 Negotiating between work, composer and performer: rewriting the story of notational progress 96

PART 3 HISTORICALLY INFORMED PERFORMANCE WITHIN THE CULTURE OF THE LATE TWENTIETH CENTURY

5 Historical performance at the crossroads of modernism and postmodernism 125

6 'A reactionary wolf in countercultural sheep's clothing?' – historical performance, the heritage industry and the politics of revival 165

Notes 218
Bibliography 243
Index 253

© Cambridge University Press www.cambridge.org