

Index

- Adorno, Theodor, 6
 Aestheticism, 2, 36, 70, 126, 159
 Aldington, Richard, 47, 92
 Allen, Robert, 85
 “Alice Morning” [Beatrice Hastings], 153; *see also* “T. K. L.”
 Altieri, Charles, 38
 Arnold, Matthew, 30, 31, 34, 35–36
 “The Function of Criticism at the Present Time,” 32
 “Literature and Science,” 32, 33–36, 174
 “On Poetry,” 32
 Schools and Universities on the Continent, 32
 Arts and Craft socialism, 145, 158–159
 Auerbach, Nina, 51
 Bakhtin, Mikhail, 23
 Bakhtinian carnival, 87
 Baldick, Chris, 32, 79
 Balzac, Honoré de, 19, 21, 102–103
 Barthes, Roland, 118
 Bechhöfer, C. H., 143, 151
 Beckett, Samuel, 126
 Beer, Gillian, 38, 125
 Beerbohm, Max, 120
 Belloc, Hillaire, 121, 156
 Benjamin, Walter, 91
 Bennett, Arnold, 15, 30, 83, 94, 98, 115, 120
 Hilda Lessways, 121
 Besant, Annie, 16
 Besant, Walter, 22
Blast, 146, 151, 152, 155, 156, 159, 160
 Blatchford, Robert, 22, 162
 Bomberg, David, 167
Bookman, the, 99, 104
 Brandes, Georg, 60, 65, 66, 67
 Brönte, Charlotte, 20
 Brown, Ivor, 159
 Brookfarmer, Charles, 148
 Browning, Robert, 19
 Bürger, Peter, 7
 Carson, Edward, 62
 Case, Janet, 15, 29
 Castle, Terry, 47
 Cather, Willa, 45
 Cecil, Lady Robert, 16
 Central Labour College, 165
 Chamberlain, Joseph, 18
 Chesterton, G. K., 99, 104
 Chinitz, David, 5, 8, 97
Christian World, the, 144
 Clapperton, Jane Hume, 22
 Clark, Suzanne, 17, 122, 126
Clarion, the, 144, 162
 Clarion movement, the, 145, 158, 163
 Clifford, James, 23, 29
 Collini, Stefan, 57
 Collins, John Churton, 57
 Combes, Annie, 60
 Corelli, Marie, 16, 121
 Cowan, James, 85
 Coyle, Michael, 8, 37–38, 79, 152
 Crane, Stephen, 59
 Crawford, T. Hugh, 35
Criterion, the, 86
 Cubism, 131, 147, 149, 162, 167
Daily Herald, the, 164
Daily Mail, the, 87, 144
 Dell, Ethel, 120
 Dellamora, Richard, 70
 de Maetzu, Ramiro, 159
 DeSalvo, Louise, 2, 3
 Dettmar, Kevin, 8
Dial, the, 98
 Dickens, Charles, 102–103, 115
 Dix, Gertrude, 22
 Dowling, Linda, 61–63
 Doyle, Arthur Conan, 121
 Doyle, Brian, 60
 Duncan, John, 154
 Dyson, Will, 150

- Eagleton, Terry, 79, 96
 Easthope, Antony, 80, 97
 “Egerton, George” [Mary Chavelita Dunn],
 58, 59
 Discords, 56
Egoist, the, 114, 115
 Eliot, George, 20
 Daniel Deronda, 20
 Adam Bede, 124
 Eliot, T. S., 2, 9, 30, 45, 47, 48, 63, 64, 70, 90,
 99, 104, 106, 123, 152, 160, 163, 174
 –, ed., *The Literary Essays of Ezra Pound*, 7,
 37–38, 152
 “Preface to Modern Literature,” 46
 The Sacred Wood, 121
 “Tarr,” 98–99, 102–103
 “Tradition and the Individual Talent,” 35,
 39, 48, 68, 70, 78
 The Waste Land, 37, 86, 105, 136
 Ellis, Havelock, 63
English Review, the, 144
 Epstein, Jacob, 150–151
- Fabian Art League, 157, 160
 Fabian Socialism, 8, 16, 18, 29–31, 39, 40, 148,
 157, 158, 160, 161, 163
 Fauvism, 131
 Felski, Rita, 4, 107, 123–124, 125, 126
 Fielding, Henry, 18, 19, 50
 Flaubert, Gustave, 18, 19
 Ford, Ford Madox, 102, 117
 Ford, Isabella, 22
 Forster, E. M., 30, 93
 Foucault, Michel, 5, 45, 52, 117
 Fry, Roger, 150
 Futurism, 47, 132, 147–149, 160
- Gagnier, Regenia, 118
 Galsworthy, John, 30, 121
 Garnett, Edward, 81, 122
 Gaskell, Elizabeth, 28
 Gilbert, Sandra, 107
 Gissing, George, 22, 82, 121
 Glasier, Katharine Bruce, 22
 Goethe, Johann Wolfgang Von, 18, 19
 Gosse, Edmund, 46, 57, 60
 Graham, Kenneth, 121
 “Grand, Sarah” [Frances Elizabeth McFall],
 58, 59
 Green, Barbara, 125
 Gubar, Susan, 107
 Guild Socialism, 7, 9, 145–147, 156–158, 174,
 175
- Hall, Radclyffe, 45
 Hapgood, Lynne, 103, 116
- Hardy, Thomas, 48, 54, 120
 “Candour in English Fiction,” 50–54, 60,
 62
 Harkness, Margaret, 18, 22, 25
 Harris, Frank, 65–67, 68
 Hastings, Beatrice, *see* “Alice Morning” and
 “T. K. L.”
 H. D. [Hilda Doolittle], 124
 Heinemann, William, 56–59
 “Pioneer Series,” 58
 “Series of Short Histories of the Ancient and
 Modern Literatures of the World,” 56–60,
 61
 Hight, Arthur E., 150
 Hitchens, Christopher, 160
 hooks, bell, 116
 Howard, Jean, 60
 Howell, Constance, 22
 Hughes, Linda, 136
 Hull, E. M., 104, 127
 Hulme, T. E., 30, 47, 117, 144, 146, 149–150,
 152
 “Contemporary Drawings,” 149
 “The Kind of Rubbish We Oppose,” 149
 “Mr. Epstein and the Critics,” 150–151
 “Romanticism and Classicism,” 149
 Huxley, T. H., 32, 173
 Huysmans, J. K., 135–136
 Huyssen, Andreas, 5, 6, 82, 138
- Ibsen, Henrik, 1
 Imagism, 155
 Impressionism, 147
 Independent Labour Party, 157, 168
- Jackson, Holbrook, 157
 Jacobs, Deborah, 6, 39, 86, 99
 James, Henry, 37, 121
 Joyce, James, 2, 30, 46, 48, 69, 70, 90
 Finnegan’s Wake, 64, 69
 Portrait of the Artist as a Young Man, 64, 69, 98
 Ulysses, 48, 63, 64–65, 69, 86, 98, 102
 “Work in Progress,” 126
Justice, 162
- Kelly, Joseph, 8, 69, 79
 Kenney, Roland, 164–166
 Kestner, Joseph, 65
 Koestenbaum, Wayne, 105
- Labour Leader*, the, 162
 Laity, Cassandra, 63
 Lane, John, 1, 58, 59, 120, 121, 122
 “Keynotes Series,” 1, 56, 58, 117, 120
 Lanser, Susan, 23, 105
 Latour, Bruno, 174

- Lawrence, D., 154
 Lawrence, D. H., 9, 30, 78, 99, 174
 Fantasia of the Unconscious, 97
 The Lost Girl, 9, 79, 81; on early cinema, 84–91; on music hall theatre, 87–91; and Romantic theories of poetic vocation, 94–97
 The Plumed Serpent, 89, 95
 “Pornography and Obscenity,” 95
 The Rainbow, 81
 “Surgery for the Novel – or a Bomb,” 95, 102, 104, 114
 The Trespasser, 120
 “The Woman Who Rode Away,” 95
 “When I Went to the Circus,” 87
 “Why the Novel Matters,” 95
 Women in Love, 81
 Leavis, F. R., 9, 64, 78, 80, 96, 97, 99
 Leavis, Q. D., 104
 Lee, Sydney, 65, 67–68
 Lee, Vernon, 120
 Levenson, Michael, 79, 144
 Levine, Lawrence, 86
 Levy, Amy, 18
 Lewis, Wyndham, 2, 9, 16, 30, 78, 101, 106, 123, 143, 146, 152, 162
 “The Creditors,” 102
 Enemy of the Stars, 151
 The Lion and the Fox, 64
 Tarr, 9, 79, 98–107
 “Timon of Athens,” 102
 Linton, Eliza Lynn, 48–50, 53, 54
 “Candour in English Fiction,” 48, 50, 54, 60
Little Review, the, 146
Liverpool Courier, the, 144
 London, Jack, 121
 Lucas, John, 132
 Ludovici, Anthony, 149–151

 MacCabe, Colin, 164
 MacCarthy, Desmond, 164
 McDonald, Gail, 8, 64, 79
 Mackenzie, Compton, 81
 MacKillop, Ian, 97
 Mahaffey, Vicky, 107
 Mallock, W. H., 63
 Mansfield, Katherine, 45, 153
 Marinetti, F. T., 147–158
 Martin, Wallace, 145, 149, 157
 Marx, Eleanor, 18
 Marx, Karl, 31
 Masefield, John, 121
 Maugham, Somerset, 121
 “men of 1914,” 2, 4, 7, 79, 118, 173, 175
 Meredith, George, 1, 120, 155
 “Meredithy” reading public, 82, 84

 Mew, Charlotte, 123, 125
 Meynell, Alice, 99, 123, 125, 138
 middlebrow, 116, 118, 126, 174
 Millay, Edna St. Vincent, 122
 Milne, A. E., 121
 Moore, George, 18, 31, 35–36, 53
 Literature at Nurse; or, Circulating Morals, 18, 32, 35–36, 49
 Morris, William, 22, 120, 158, 159
 Morrison, Arthur, 22

 Nevinson, C. R. W., 148
New Age, the
 on the Arts and Craft movement, 145, 158–159
 on *Blast*, 143, 151, 152, 160, 162–163, 164
 on *Clarion* and *Clarion* movement, 145, 158, 162, 163
 on Ezra Pound, 143, 152–157
 on Oscar Wilde, 159, 160
 on T. E. Hulme, 150–151
 “quarrells” with the modernist avant-garde, 144–147, 150
 range of references to other periodicals, 144, 162
 on revolutionary *vs.* revisionary socialism, 161–162, 164–166
 New Criticism, 37, 78, 80
New Review, the, 48, 50, 51, 53
 New Hellenism, 1, 61–70
New Statesman, the, 16, 144, 161, 164
 New Woman, 1, 7, 48, 55
 New Woman fiction, 22, 48, 82, 126–127
 Nicholls, Peter, 107
 Noh drama, 160, 163–164
 Nord, Deborah Epstein, 18
 Nordau, Max, 55
 North, Michael, 103, 107, 108, 147, 175

 O’Connor, Marion, 60
 Orage, A. R., 9, 143, 145, 146, 153, 155, 157, 158, 160, 161–162, 163, 168

 Paxton, Nancy, 103, 107, 116
 Pater, Walter, 62
 Penty, A. J., 158, 159, 163
 Perloff, Marjorie, 107, 164
 Pinker, J. B., 81
 Pitt, Douglas Fox, 150
 Pound, Ezra, 2, 7–9, 30, 31, 45, 47, 48, 70, 99, 104, 106, 117, 123, 143, 146, 160, 163, 164, 174
 “Approach to Paris,” 154, 156
 Cathay, 156
 “Dubliners and Mr. James Joyce,” 69
 “Hugh Selwyn Mauberley,” 46, 69

- Pound, Ezra (*cont.*)
 "In a Station of the Metro," 155
 "The New Sculpture," 114
 "The Sea-Farer," 155
 "The Serious Artist," 8, 16, 29, 30–32,
 33–38, 39, 69, 70, 154, 163, 173, 174
 "Tarr," 98–99, 102–104
 "Ulysses," 69–70
 Pykett, Lyn, 78, 79, 97, 107
- Rabinowitz, Peter, 104
 Radway, Janice, 116
 "Raimond, C. E." [Elizabeth Robins], 46, 58
 Rainey, Lawrence, 8
 Ransome, Arthur, 46
 "R. H. C.," 147, 155, 162
 Richards, I. A., 78
 Richardson, Samuel, 50
 Riddle, John, 154
 Robbins, Bruce, 7, 80
 Rose, Arthur, 151
 Rosetti, Christina, 120
 Ruskin, John, 31, 158
 Ruskin College Movement, 165
 "Rutherford, Mark" [William Hale White],
 121
- Schaffer, Talia, 123, 125, 138
 Scheffaur, Herman, 154
 Schenck, Celeste, 123, 124
 Schreiner, Olive, 18, 102, 120
 Schutte, William, 65
 Scott, Bonnie Kime, 4
Scrutiny, 86
 Secker, Martin, 81
 Sedgewick, Eve Kosofsky, 69
 Selecki, Sam, 85
 Shakespear, Dorothy, 46
 Shakespeare, William, 9, 48, 49, 50–51, 60, 65,
 138
 and New Hellenism, 61–64
 Sharp, Evelyn, 120
 Shaw, George Bernard, 15, 98, 148, 157
 Sickert, Walter, 149
 Sinclair, May, 120, 123, 138
 Sinfield, Alan, 63
 Smith, Barbara Herrnstein, 57
 Smollett, Tobias, 50
 Society of Authors, 53, 119
Spectator, the, 144
 Squier, Susan, 5
 Steele, Tom, 145
 Stewart, Susan, 102
 Stokes, John, 55
 Strachey, Linton, 3, 30
- Strychacz, Thomas, 7, 79
 Stutfield, Hugh, 55, 56
 Suleiman, Susan Rubin, 107, 132
 Swift, Jonathan, 50
 Swinburne, Algernon, 120
 Sykes, A. G. P., 55, 56
 Symonds, John Addington, 62, 63
 Syrett, Netta, 114, 117, 144, 175
Anne Page, 117, 118, 120, 126, 127, 131–132,
 134, 135, 136–137
Dreder's Daughter, 117, 127, 129–133
The Finding of Nancy, 117, 121
The Jan Queen, 121, 127, 129–130, 131, 132
Olivia Carew, 117, 120
Rose Cottingham Married, 117, 127, 128–129,
 130
A Sheltering Tree, 117, 121–123, 130
Strange Marriage, 118, 126, 127, 134, 136, 137
Three Women, 117, 120, 126, 127, 131, 133,
 134, 136, 137
Troublers of the Peace, 117, 118, 127, 131,
 133–135
The Victorians, 117, 127, 128, 131
- "T. K. L." [Beatrice Hastings], 154–155, 156;
see also "Alice Morning"
- Tagore, Rabindranath, 16, 100
 Thackeray, William Makepiece, 18, 19
 Thayer, Scofield, 63–64, 69
 "Tom Titt" [Jan de Junosza Rosciszewski], 150
 Thompson, Frances, 121
 Tynan, Katherine, 98, 104
- Venture*, the, 144
 Verstl, Ina, 105
 Vorticism, 155, 160, 167
- Wadsworth, Edward, 167
 Watt, Stephen, 8
 Webb, Beatrice and Sidney, 8, 15, 16, 30, 31,
 39, 157
 Webb, Beatrice Potter, 8, 16, 17–18, 30, 31, 39,
 45, 174, 175
 "Pages from a Work-Girl's Diary," 24–28
 "A Lady's View of the Unemployed," 24
 Webb, Sidney, 8, 15, 16, 23, 31
 Weir, David, 65
 Wells, H. G., 15, 30, 98, 103, 115, 121, 157
Ann Veronica, 120
 West, Rebecca, 152
 Wickham, Anna, 123, 124
 Wilde, Oscar, 8, 31, 40, 45, 48, 61, 62, 67, 69,
 70, 99
De Profundis, 121
 "The Decay of Lying," 36

- The Picture of Dorian Gray*, 63
 "Portrait of Mr. W. H.," 62–63, 64, 65, 69
 "The Soul of Man Under Socialism," 159, 160
 trials of, 7, 58, 59, 62, 63, 160, 174, 175
 Williams, Harold, 123
 Williams, Linda Ruth, 85, 93
 Williams, Raymond, 4, 9, 78, 79, 164
 Woolf, Leonard, 15
 Woolf, Virginia, 1, 16, 39, 45, 46, 63, 116, 125, 138
 on middlebrow culture, 116
 "Modern Fiction," 102
 "Mr Bennett and Mrs Brown," 29, 114
- "Mrs. Dalloway on Bond Street," 102
Night and Day, 120
A Room of One's Own, 64
The Voyage Out, 1–3, 9, 107, 115
To The Lighthouse, 127
 Wordsworth, William, 32
 Workers' Education Association, 165
 Worthen, John, 81
 Wylie, Eleanor, 123, 125
- Yeats, W. B., 47, 120, 160, 164
Yellow Book, the, 58, 117, 151, 159
- Zola, Emile, 31, 35