ART AND PATRONAGE IN THE MEDIEVAL MEDITERRANEAN

An important trade center in the medieval Mediterranean, Amalfi and the surrounding region of southern Italy produced unusual types of art and patronage from the eleventh through the thirteenth centuries. Merchant patrons realized a wide variety of religious and residential complexes that were evocative of Byzantine, Islamic, Western, and local ideas. The rise of the Angevin kingdom fueled the demise of this eclectic culture, and by the fourteenth century, Amalfitan painting and sculpture feature compromises between local and Neapolitan traditions, demonstrating the erosion of local autonomy.

This book evaluates Amalfitan art production in terms of moral, economic, and social structures, including investment strategies, anxieties about wealth and salvation, and southern Italy’s diverse religious communities. Historiographical analyses and postcolonial models of interpretation offer further insight into Amalfitan art and its ever-shifting relation to the visual cultures of sovereign authorities in southern Italy.

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Art and Patronage in the
Medieval Mediterranean

MERCHAND CULTURE IN THE
REGION OF AMALFI

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For Richard and Amelia
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ABBREVIATIONS

FREQUENTLY CITED SOURCES

Aggiornamento AIM

É. Bertaux, AIM
L‘art dans l‘Italie méridionale (Paris, 1903).

G. B. Bolvito, “Registri”

M. Camera, Memorie
Matteo Camera, Memorie storico-diplomatiche dell‘antica città e duca di Amalfi (Salerno, 1876 and 1881).

J. Caskey, “Rufolo Palace”

M. Del Treppo, Amalfi medioevale

Inferno, Purgatorio, or Paradiso

FREQUENTLY CITED JOURNALS AND REFERENCE MATERIALS

AB
The Art Bulletin

Apollo
Apollo, Bollettino dei musei provinciali nel Salernitano

ASPN
Archivio storico per le province napoletane

BA
Bollettino d‘arte
Abbreviations

DBI  Dizionario biografico degli Italiani (Rome, 1973–present)
DOP  Dumbarton Oaks Papers
JS AH  Journal of the Society of Architectural Historians
MÉFR  Mélanges de l’École française de Rome
NN  Napoli Nobilissima
QFIAB  Quellen und Forschungen aus italienischen Archiven und Bibliotheken
RCCSA  Rassegna del Centro di cultura e storia amalfitana
RJK  Römisches Jahrbuch für Kunstgeschichte
RSS  Rassegna storica salernitana
ZKg  Zeitschrift für Kunstgeschichte

MANUSCRIPT SITES AND COLLECTIONS

ASN  Archivio di Stato, Naples
BNN  Biblioteca Nazionale, Naples
Cava  Archivio dell’Abbazia della Trinità, Badia di Cava
FSM  Fondo San Martino

MANUSCRIPT TRANSCRIPTIONS AND EDITED VOLUMES (FULL CITATIONS IN BIBLIOGRAPHY)

CDA  Codice diplomatico amalfitano, ed. Riccardo Filangieri di Candida
CDBarlettano  Codice diplomatico barletano, ed. Salvatore Santeramo
PAVAR  Le pergamene degli archivi vescovili di Amalfi e Ravello, ed. Jole Mazzoleni et alia
CP  Il Codice Perris, ed. Jole Mazzoleni and Renata Orefice
RCA  Registri della Cancelleria Angioina, ed. Riccardo Filangieri, Jole Mazzoleni et alia
AMA  Gli archivi dei monasteri di Amalfi, ed. Catello Salvati and Rosa Pilone
PAVM  Le pergamene dell’archivio vescovile di Minori, ed. Vincenzo Criscuolo
SNSP  Le pergamene amalfitane della Società napoletana per la Storia Patria, ed. Stefano Palmieri
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