English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the 'four nations' England, Ireland, Scotland and Wales. The essays collected here, by specialists in the field, interrogate the cultural centres as well as the peripheries of Romanticism, and the interactions between these. They underline 'Celticism' as an emergent strand of cultural ethnicity during the eighteenth century, examining the constructions of Celtiness and Britishness in the Romantic period, including the ways in which the 'Celtic' countries viewed themselves in the light of Romanticism. Other topics include the development of Welsh antiquarianism, the Ossian controversy, Irish nationalism, Celtic landscapes, Romantic form and Orientalism. The collection covers writing by Blake, Wordsworth, Scott, Byron and Shelley, and will be of interest to scholars of Romanticism and Celtic Studies.

Gerard Carruthers is Lecturer in Scottish literature in the Department of Scottish Literature at the University of Glasgow. He has co-edited (with Alison Lumsden) Reliquiae Trotcosienses (2003) and (with David Goldie and Alastair Renfrew) Beyond Scotland: New Contexts for Twentieth Century Scottish Literature (2003).

Alan Rawes is Senior Lecturer in English at Canterbury Christ Church University College. He is the author of Byron's Poetic Experimentation (2000) and co-editor (with Arthur Bradley) of Romantic Biography (2003).
ENGLISH ROMANTICISM
AND THE CELTIC WORLD

EDITED BY
GERARD CARRUTHERS
Department of Scottish Literature, University of Glasgow

AND
ALAN RAWES
Department of English, Canterbury Christ Church University College
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Contributors

Bernard Beatty is Senior Lecturer in the Department of English Language and Literature at Liverpool University. He edits *The Byron Journal*, has edited two collections of Essays on Byron and is, at present, editing two more, and has written two books on Byron: *Byron’s Don Juan* (1985) and *Byron’s Don Juan and Other Poems* (1987). He has written numerous articles on Romantic authors, Dryden, the Scriptures, and historicism.


William D. Brewer is Professor of English at Appalachian State University in Boone, North Carolina. He is the author of *The Mental Anatomies of William Godwin and Mary Shelley* (2001) and *The Shelley-Byron Conversation* (1994). He has also edited three collections of essays and has published articles in *Papers on Language and Literature, Philological Quarterly, Keats-Shelley Journal, Southern Humanities Review* and other journals.

Gerard Carruthers is Lecturer in the Department of Scottish Literature, University of Glasgow. He has published essays on James Thomson, Robert Burns and many other aspects of eighteenth-century culture. He is co-editor of Walter Scott’s *Reliquiae Troctcisens* (2002), and is currently writing a monograph entitled, *The Invention of Scottish Literature During the Long Eighteenth Century*.

Caroline Franklin is Senior Lecturer in English at the University of Wales, Swansea. She is author of *Byron’s Heroines* (1992) and *Byron, A
List of contributors


Michael J. Franklin is Research Fellow in the English Department of University of Wales, Swansea. Since editing Sir William Jones: Selected Poetical and Prose Works (1995) and writing the critical biography, Sir William Jones (1995), he has been investigating colonial representations of India and their various interfaces with Romanticism. He has edited Representing India: Indian Culture and Imperial Control (2000) and The European Discovery of India: Key Indological Sources of Romanticism (2001), and has written a series of articles on key members of the Hastings circle which forms the current focus of his research.


Dafydd Moore is Lecturer in English at the University of Plymouth. He has written a number of articles on ‘The Poems of Ossian’ and a book on Macpherson, which will be published later this year.

Andrew Nicholson is Research Fellow in Romantic Studies in the English Department at Bristol University. He is editor of Lord Byron: The Complete Miscellaneous Prose (1991) and of various facsimile editions of Don Juan, Beppo and other poems of Byron in The Manuscripts of the Younger Romantics series published by Garland. At present he is editing the letters of John Murray to Byron.

Michael O’Neill is Professor of English at the University of Durham. He has published widely in the fields of Romanticism and twentieth-century poetry. His books include The Human Mind’s Imaginings: Conflict and Achievement in Shelley’s Poetry (1989) and Romanticism and the Self-Conscious Poem (1997). With Zachary Leader, he is currently completing a co-edited edition of Shelley for the Oxford Authors series.

Murray Pittock holds the Chair in Literature at the University of Strathclyde and is Director of the Glasgow-Strathclyde School of Scottish Studies. He is the author of a number of studies on the Jacobites and on British identities, including The Invention of Scotland (1991), Inventing
List of contributors


Alan Rawes is Senior Lecturer in the English Department at Canterbury Christ Church University College. He has also taught at the Universities of Liverpool and Strathclyde. He is the author of *Byron’s Poetic Experimentation* (2000) and numerous essays on Byron and related topics, and is the co-editor, with Arthur Bradley, of *Romantic Biography* (2003).

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