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## BYRON AND ROMANTICISM

This collection of essays represents twenty-five years of work by one of the most important critics of Romanticism and Byron studies, Jerome McGann. The collection demonstrates McGann's evolution as a scholar, editor, critic, theorist, and historian. His "General analytic and historical introduction" to the collection presents a meditation on the history of his own research on Byron, in particular how scholarly editing interacted with the theoretical innovations in literary criticism over the last quarter of the twentieth century. McGann's receptiveness to dialogic forms of criticism is also illustrated in this collection, which contains an interview and concludes with a dialogue between McGann and the editor. Many of these essays have previously been available only in specialized scholarly journals. Now McGann's influential work on Byron can be appreciated by new generations of students and scholars.

JEROME MCGANN is the John Stewart Bryan University Professor, University of Virginia, and the Thomas Holloway Professor of Victorian Media and Culture, Royal Holloway, University of London. He is the author of *Byron, Fiery Dust* (1962) and *Don Juan In Context* (1972) and the editor of *Lord Byron: The Complete Poetical Works* (1980–1992).

JAMES SODERHOLM is Fulbright Scholar and Associate Professor of English and American Literature at Charles University in Prague. He is the author of *Fantasy, Forgery, and the Byron Legend* (1996) and *Beauty and the Critic: Aesthetics in an Age of Cultural Studies* (1997).

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# BYRON AND ROMANTICISM

JEROME MCGANN

*The John Stewart Bryan University Professor, University of Virginia*

EDITED BY

JAMES SODERHOLM

*Associate Professor, Charles University, Prague*



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UNIVERSITY PRESS

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PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge CB2 2RU, UK  
40 West 20th Street, New York, NY 10011-4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa  
<http://www.cambridge.org>

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First published 2002

*Typeface* Baskerville Monotype 11 / 12.5 pt.    *System* L<sup>A</sup>T<sub>E</sub>X 2 $\epsilon$  [T<sub>B</sub>]

*A catalogue record for this book is available from the British Library*

ISBN 0 521 80958 4 hardback  
ISBN 0 521 00722 4 paperback

Transferred to digital printing 2003

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## *Acknowledgments*

This book would not have appeared but for the insistence and persistence of two dear friends, James Chandler and James Soderholm. I hope it meets some of their standards and expectations.

Because the material has been culled from various essays published over the years in different venues, I have revised the original texts, often somewhat heavily. I thank the editors for giving their permission to reprint pieces from the following books and journals.

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“What difference do the circumstances of publication make to the interpretation of a literary work?” in *Literary Pragmatics*, ed. Roger D. Sell, (1991). Reprinted by permission of Routledge.

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*Acknowledgments*

- “Private poetry, public deception,” in *The Politics of Poetic Form*, ed. Charles Bernstein, Segue Foundation (1990). Reprinted by permission of the publisher.
- “Byron, mobility, and the politics of historical ventriloquism,” in *Romanticism Past and Present* 9:1 (Winter 1985). Reprinted by permission of the former editor.
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- “‘My brain is feminine’: Byron and the poetics of deception,” in *Byron. Augustan and Romantic*, ed. Andrew Rutherford (MacMillan, 1990).
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- “Byron and Wordsworth,” with thanks to the School of English Studies, University of Nottingham.