

Cambridge University Press

978-0-521-80793-7 - The Cambridge Companion to the Age of Pericles

Edited by Loren J. Samons II

Frontmatter

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THE AGE OF PERICLES

Mid-fifth-century Athens saw the development of the Athenian empire, the radicalization of Athenian democracy through the empowerment of poorer citizens, the adornment of the city through a massive and expensive building program, the production of classical Athenian tragedy, the assembly of intellectuals offering novel approaches to philosophical and scientific issues, and the end of the Spartan-Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece. The Athenian statesman Pericles fostered where he did not initiate these events and “Periclean Athens” has represented for many the height of classical Athenian history. Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm, study of the history, society, art, and literature of mid-fifth-century Athens remains central to any understanding of Greek history. This Companion volume reveals the political, religious, economic, social, artistic, literary, intellectual, and military infrastructure that made the Age of Pericles possible. Previous volumes on subjects directly relevant to mid-fifth-century Athens (including the Cambridge Companions to *Early Greek Philosophy* and *Greek Tragedy*) have permitted an approach here that focuses on the historical factors that undergirded, characterized, and threatened Periclean Athens.

Loren J. Samons II is Professor and Chairman of Classical Studies at Boston University, where he received the Metcalf Award for excellence in teaching in 1998. He is the author of *What's Wrong with Democracy? From Athenian Practice to American Worship* (2004), *Empire of the Owl: Athenian Imperial Finance* (2000), and, with Charles W. Fornara, *Athens from Cleisthenes to Pericles* (1991). He has been a Visiting Senior Associate Member of the American School of Classical Studies in Athens and has contributed to many journals, including *Classical Quarterly*, *Historia*, *Arion*, and *Zeitschrift für Papyrologie und Epigraphik*.

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PERICLES



Edited by
LOREN J. SAMONS II
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To my students

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ABBREVIATIONS



<i>ABSA</i>	<i>Annual of the British School at Athens</i>
<i>AC</i>	<i>L'Antiquité classique</i>
<i>AHB</i>	<i>Ancient History Bulletin</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AJAH</i>	<i>American Journal of Ancient History</i>
<i>AJP</i>	<i>American Journal of Philology</i>
<i>AP</i>	<i>Athenaion Politeia (Constitution of the Athenians)</i> , attributed to Aristotle
<i>ATL</i>	B. D. Meritt, H. T. Wade-Gery, and M. F. McGregor, <i>The Athenian Tribute Lists</i> , 4 vols. (Cambridge, MA, and Princeton: American School of Classical Studies at Athens, 1939–1953).
<i>BICS</i>	<i>Bulletin of the Institute of Classical Studies</i>
<i>CA</i>	<i>Classical Antiquity</i> (formerly <i>California Studies in Classical Antiquity</i>)
<i>CAH III.3²</i>	<i>The Cambridge Ancient History</i> , vol. 3, part 3, <i>The Expansion of the Greek World, Eighth to Sixth Centuries B.C.</i> , second edition, John Boardman and N. G. L. Hammond, eds. (Cambridge: Cambridge University Press, 1982).
<i>CAH V²</i>	<i>The Cambridge Ancient History</i> , vol. 5, <i>The Fifth Century B.C.</i> , second edition, D. M. Lewis, J. Boardman, J. K. Davies, and M. Ostwald, eds. (Cambridge: Cambridge University Press, 1992).
<i>CAH VI²</i>	<i>The Cambridge Ancient History</i> , vol. 6, <i>The Fourth Century B.C.</i> , second edition, D. M. Lewis, J. Boardman, S. Hornblower, and M. Ostwald, eds. (Cambridge: Cambridge University Press, 1994).
<i>CJ</i>	<i>Classical Journal</i>
<i>CP</i>	<i>Classical Philology</i>

ABBREVIATIONS

CQ	<i>Classical Quarterly</i>
CR	<i>Classical Review</i>
CT	Simon Hornblower, <i>A Commentary on Thucydides</i> , 2 vols. (Oxford: Oxford University Press, 1991–1996).
DK	H. Diels and W. Kranz, <i>Die Fragmente der Vorsokratiker</i> , 3 vols., sixth edition (Berlin: Weidmann, 1952).
FGrHist	F. Jacoby et al., <i>Die Fragmente der griechischen Historiker</i> (Berlin and Leiden: Brill, 1923–).
Fornara	C. W. Fornara, ed. and trans., <i>From Archaic Times to the End of the Peloponnesian War</i> , second edition (Cambridge: Cambridge University Press, 1983); references are to item numbers.
G&R	<i>Greece & Rome</i>
GRBS	<i>Greek, Roman and Byzantine Studies</i>
GSW	W. K. Pritchett, <i>The Greek State at War</i> , 5 vols. (Berkeley: University of California Press, 1971–1990).
Harding	P. Harding, ed. and trans., <i>From the End of the Peloponnesian War to the Battle of Ipsus</i> (Cambridge: Cambridge University Press, 1985); references are to item numbers.
HCT	A. W. Gomme, A. Andrewes, and K. J. Dover, <i>A Historical Commentary on Thucydides</i> , 5 vols. (Oxford: Oxford University Press, 1945–1981).
HSCP	<i>Harvard Studies in Classical Philology</i>
IG	<i>Inscriptiones Graecae</i>
JdI	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
JHS	<i>Journal of Hellenic Studies</i>
KA	R. Kassel and C. F. L. Austin, <i>Poetae Comici Graeci</i> (Berlin: de Gruyter, 1983–).
LSJ	H. G. Liddell, R. Scott, and H. S. Jones, <i>A Greek-English Lexicon</i> , ninth edition (Oxford: Oxford University Press, 1940; with supplement, 1968).
ML	Russell Meiggs and David Lewis, <i>A Selection of Greek Historical Inscriptions to the End of the Fifth Century B.C.</i> , revised edition (Oxford: Oxford University Press, 1988).
PAPh	<i>Proceedings of the American Philosophical Association</i>
PP	<i>La Parola del passato</i>
SEG	<i>Supplementum Epigraphicum Graecum</i> (1923–).
TAPA	<i>Transactions and Proceedings of the American Philological Association</i>

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ABBREVIATIONS

Tod	M. N. Tod, ed., <i>Greek Historical Inscriptions</i> , 2 vols. in 1 (reprint, Chicago: Ayer, 1985).
TrGF	<i>Tragicorum Graecorum Fragmenta</i> (Göttingen, 1971–).
YCS	<i>Yale Classical Studies</i>

* Abbreviations of ancient authors and their works generally follow the style of the *Oxford Classical Dictionary*, third edition, S. Hornblower and A. Spawforth, eds. (Oxford: Oxford University Press, 1996), occasionally translated or expanded in the interest of clarity.

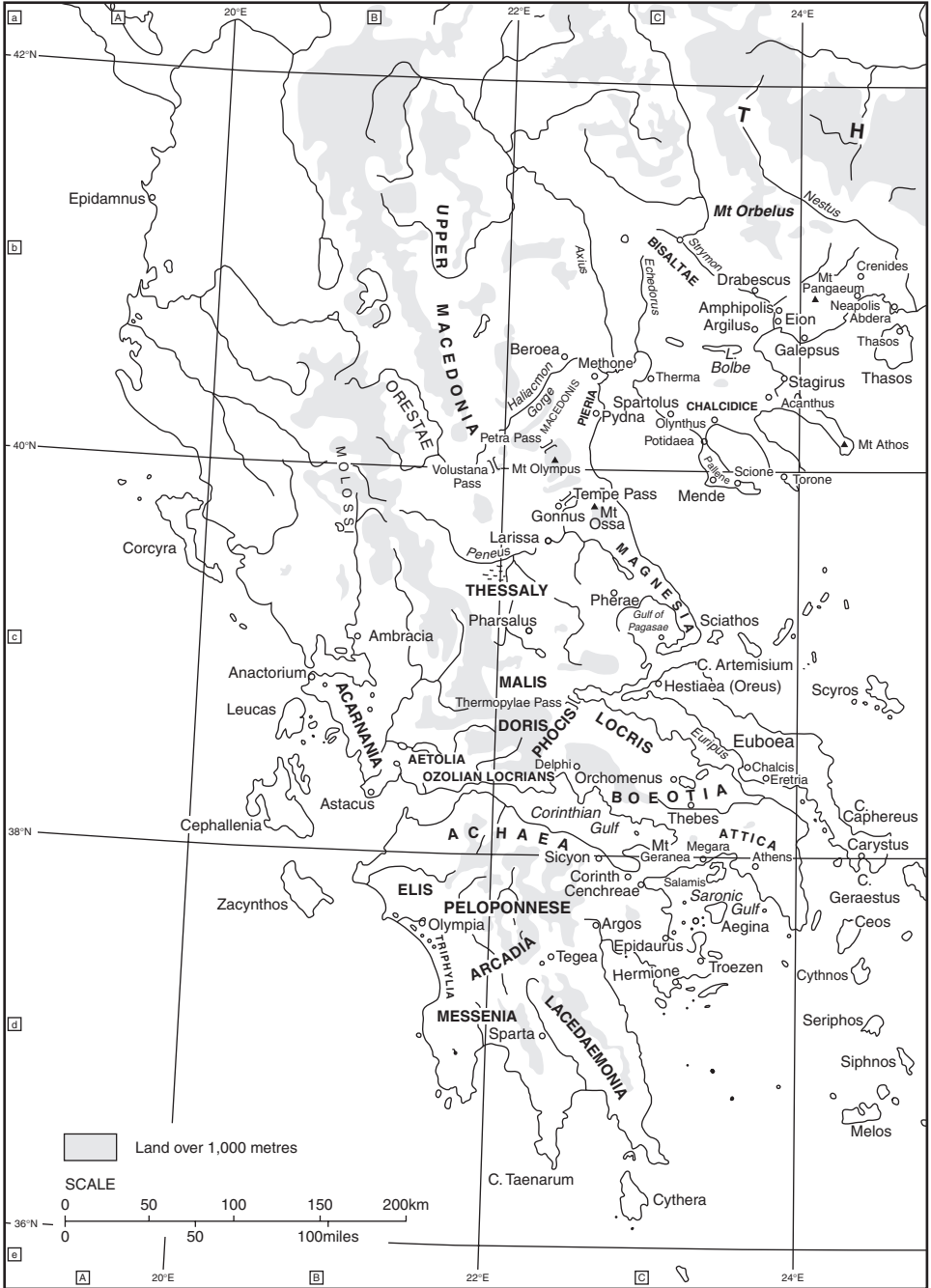
PREFACE



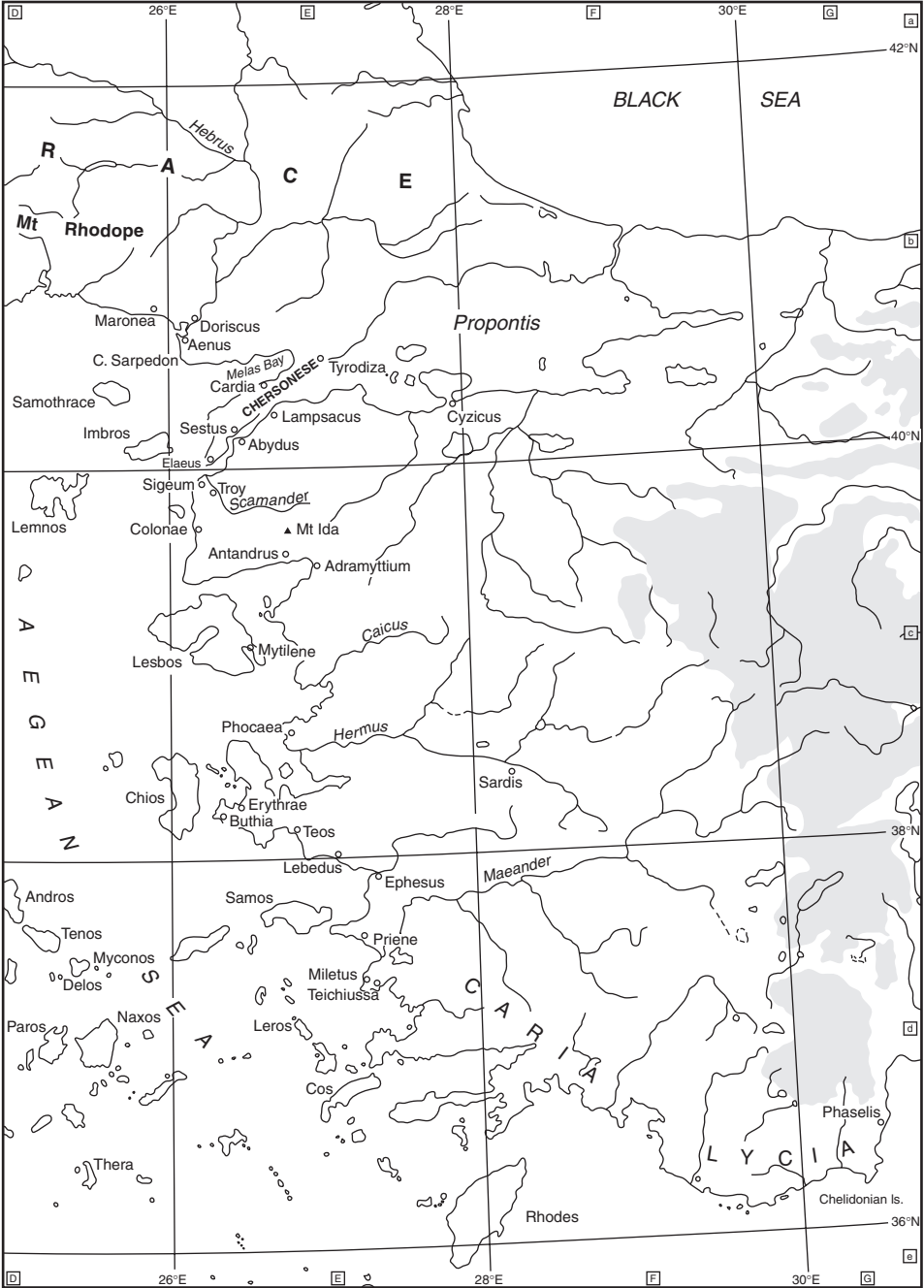
Like the best companions, this volume neither asks nor answers all questions. It seeks to provoke as much as to inform, to stimulate the reader to further inquiry rather than to put matters to rest. Mid-fifth-century Athens generates as much interest and contention as any era in history, and scholars of the period operate within a long and fruitful tradition of bitter disputes. The contributors, although they share a belief in the importance of the Age of Pericles, often differ in their general conceptions of the period or on points of detail. A volume without discord would hardly do justice to a period as rife with intellectual and political battles as with those on land and sea.

I thank Beatrice Rehl of Cambridge University Press for the invitation to undertake this volume and for the support she has provided over the many years of its completion. The anonymous readers for the Press offered numerous helpful suggestions on the prospectus. I am deeply in debt to the contributors for their willingness to participate in this project and for their generosity and patience while it came to fruition. The volume was completed during a sabbatical from the Department of Classical Studies at Boston University, and I thank my colleagues and the Dean of the College of Arts and Sciences, Jeffrey Henderson, for the support they have offered. Of the many others to whom I owe thanks, I must single out Amanda Lynch for her three years of invaluable assistance while I served as an administrator and attempted to keep this and other projects afloat. Especially during that time – but also before and since – my students have helped me focus on the rewards of studying antiquity.

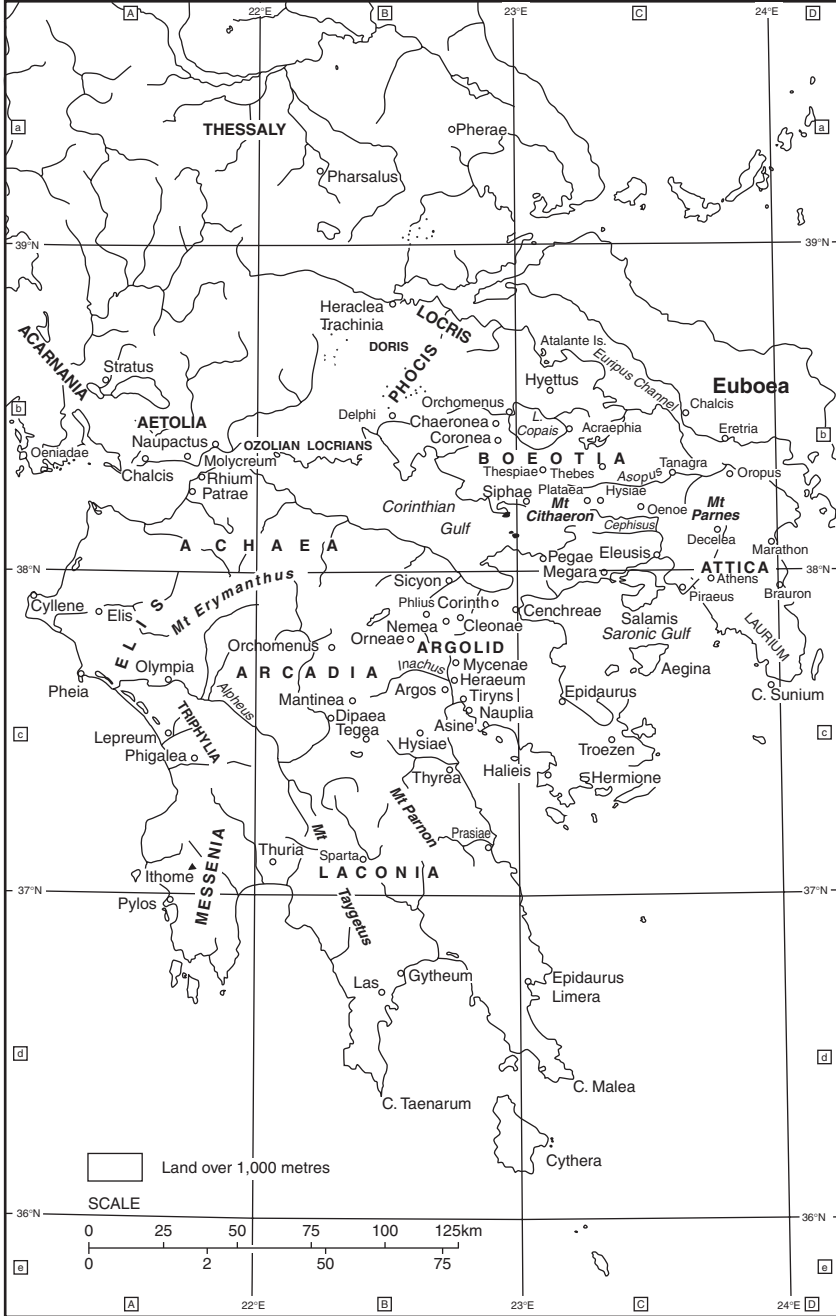
My wife Jamie deserves more thanks than I can offer in these pages.



MAP 1A. Greece and western Asia Minor



MAP 1B.



MAP 2. Attica, the Peloponnese, and central Greece