

CONTENTS

<i>Acknowledgments</i>	<i>page</i> ix
<i>Note on references</i>	x
<i>List of contributors</i>	xi
<i>Chronology of Hawthorne's life</i>	xiv
Introduction	I
RICHARD H. MILLINGTON	
1 Hawthorne's labors in Concord	10
LARRY J. REYNOLDS	
2 Hawthorne as cultural theorist	35
JOEL PFISTER	
3 Hawthorne and American masculinity	60
T. WALTER HERBERT	
4 Hawthorne and the question of women	79
ALISON EASTON	
5 Hawthorne, modernity, and the literary sketch	99
KRISTIE HAMILTON	
6 Hawthorne's American history	121
GILLIAN BROWN	
7 Hawthorne and the writing of childhood	143
KAREN SÁNCHEZ-EPPLER	

CONTENTS

8	Love and politics, sympathy and justice in <i>The Scarlet Letter</i> BROOK THOMAS	162
9	The marvelous queer interiors of <i>The House of the Seven Gables</i> CHRISTOPHER CASTIGLIA	186
10	Sympathy and reform in <i>The Blithedale Romance</i> ROBERT S. LEVINE	207
11	Perplexity, sympathy, and the question of the human: a reading of <i>The Marble Faun</i> EMILY MILLER BUDICK	230
12	Whose Hawthorne? GORDON HUTNER	251
	<i>Selected bibliography</i>	266
	<i>Index</i>	281