

Contents

<i>List of illustrations</i>	<i>page</i> x
<i>Acknowledgments</i>	xi
Introduction	i
Orientation	14
1 <i>Médée</i> and the traveler-savant	29
2 Staging politics: <i>Le Cid</i>	77
3 Acculturating the audience: <i>Le Bourgeois gentilhomme</i>	109
4 Orienting the world: organizing competition and gendering geography in <i>Tite et Bérénice</i> and <i>Bérénice</i>	147
5 The staging of France: <i>Bajazet</i> , <i>Mithridate</i> , communication and the detour	179
<i>Conclusion</i>	224
<i>Notes</i>	227
<i>Bibliography</i>	257
<i>Index</i>	270