Television and film, not libraries or scholarship, have made Charles Dickens the most important unread novelist in English. It is not merely that millions of people feel comfortable deploying the word “Dickensian” to describe their own and others’ lives, but also that many more people who have never read Dickens know what Dickensian means. They know about Dickens because they have access to over a century of adaptations for the big and small screen. Because Dickens has proven to be the most easily adapted of major novelists, he has become, somewhat ironically, one of the foremost novelists in the English canon. This is ironic because it was just this capacity to entertain that once confined him to the margins of the “great tradition” in fiction. *Dickens on Screen* is an invaluable resource for students and scholars alike. It provides an exhaustive filmography and further reading, and is well illustrated.

**John Glavin** is Professor of English, and Director of the John Carroll Scholars Program Georgetown University in Washington DC. He is the author of *After Dickens: Reading, Adaptation and Performance* (Cambridge 1999).
Dickens on Screen

Edited by

John Glavin
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Contributors

REGINA BARRECA, Professor of English and Feminist Theory at the University of Connecticut, is the author of They Used To Call Me Snow White But I Drifted; Perfect Husbands (And Other Fairy Tales); Sweet Revenge; Untamed and Unabashed, and Too Much Of a Good Thing Is Wonderful. She has recently edited A Sit-Down With The Sopranos and Don’t Tell Mama: The Penguin Anthology of Italian American Writing.

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at the University of California, Santa Cruz, is the founding director of The Dickens Project, a multi-campus research consortium on nineteenth-century literature and culture. He has published extensively on Dickens and on Victorian culture, and is the editor-in-chief of the Strouse Edition of the works of Thomas Carlyle.

GREGORY BELLOW is a psychiatric social worker with an enduring interest in literature. His current concerns center on expanding contemporary, non-Freudian applications of psychoanalytic theory to concepts such as narrative that bridge the humanities and the clinical consulting room.

JOHN BOWEN is Professor in the Department of English, Keele University, and the author of Other Dickens: Pickwick to Chuzzlewit. He is a member of the editorial board of the journal of Victorian Culture, and has edited Dickens’s Barnaby Rudge for Penguin.

MURIEL BROTSKY is a psychotherapist in private practice in San Francisco. She serves on the Board of the California Institute of Clinical Social Work.

KAMILLA ELLIOTT, Assistant Professor of English at the University of California, Berkeley, teaches Victorian literature and the interdisciplinary study of literature and film. Her book, Rethinking the Novel/Film Debate, is forthcoming from Cambridge University Press.
Notes on contributors

JANE JORDAN, a Training and Supervising Analyst, is a faculty member and the coordinator of the Institute of Contemporary Psychoanalysis North (California). She maintains a private practice in San Francisco and Santa Cruz.

JOHN JORDAN is Professor of English and Director of The Dickens Project at the University of California, Santa Cruz. He has written widely on Dickens and on Victorian culture, and recently edited *The Cambridge Companion to Charles Dickens*.

GERHARD JOSEPH, Professor of English at Lehman College and at the Graduate Center of the City University of New York, teaches Victorian literature and literary theory. He has published a wide variety of essays on literary and cultural subjects; two books, *Tennysonian Love: The Strange Diagonal* and *Tennyson and the Text: The Weaver’s Shuttle*, and is working currently on the dialectic of interest and disinterestedness in post-Renaissance thought.

PAMELA KATZ is a screenwriter and novelist specializing in historical subjects. Her recent work includes a novel and two-part television series based on the life of Lotte Lenya, as well as two projects with the renowned film director, Margarethe von Trotta: a theatrical film, *Rosenstrasse*, about the only successful resistance to Hitler during World War II; and *F—ing For the Fatherland*, a film about the East German secret police (Stasi) and their use of seduction during the Cold War.

KATHLEEN C. LONSDALE recently received her Ph.D. in English literature from the University of Southern California. While working as a lecturer and braving the academic job market, she has published several reviews as well as articles on feminist theory and Jack the Ripper. She is currently at work on a book-length study of anatomical and figurative dismemberment in Victorian culture, including the novels of Charles Dickens.

MIRIAM MARGOLYES OBE is an award-winning actress, renowned for her versatility on stage, screen, and radio. Her one-woman show, *Dickens’ Women*, has toured the world following awards in Edinburgh and London.

MARTIN F. NORDEN, Professor of Communication at the University of Massachusetts-Amherst, has published widely on movies and disability. He presented a slightly different version of his chapter in this collection at the 2002 North East Popular Culture Association (NEPCA) conference in New London, New Hampshire.
Notes on contributors

ROBERT M. POLHEMUS, Joseph S. Atha Professor in Humanities and Chair of the Department of English at Stanford University, is the author of Erotic Faith: Being in Love from Jane Austen to D. H. Lawrence; Comic Faith: The Great Tradition from Austen to Joyce; The Changing World of Anthony Trollope, and an author and co-editor of Critical Reconstruction: The Relationship of Fiction and Life. He is currently working on a book entitled Lot’s Daughters, about father–daughter, older man–younger woman, parent–child relationships in fiction, art and culture.

MARGUERITE RIPPY, Assistant Professor of Literature at Marymount University (Virginia), has published articles on performance studies and contributed to Spectacular Shakespeare: Critical Theory and Popular Cinema and Classic Hollywood, Classic Whiteness. She is currently working on a book-length study of Orson Welles and his radio series, “First Person Singular.”

JOHN ROMANO, the author of Dickens and Reality, is an Emmy-nominated screenwriter-producer who, for his sins, has worked on over a dozen television series. He co-wrote the movie, The Third Miracle, and has recently adapted Philip Roth’s Pulitzer Prize-winning novel, American Pastoral, for Paramount Pictures.

JEFFREY SCONCE, Associate Professor of Radio/TV/Film at Northwestern University, is the author of Haunted Media: Electronic Presence from Telegraphy to Television. His current research centers on the politics of irony in recent American film and television.

ESTELLE SHANE is a Founding Member, Past President, and Training and Supervising Analyst at the Institute of Contemporary Psychoanalysis (California). She is on the faculty of the Department of Psychiatry at the University of California, Los Angeles, and is co-author of Intimate Attachments: Toward a New Self Psychology.

GARRETT STEWART is James O. Freedman Professor of Letters at the University of Iowa. He is the author of Dickens and the Trials of the Imagination among other books on Victorian fiction, and most recently of Between Film and Screen: Modernism’s Photo Synthesis.

ALESSANDRO VESCOVI is a Researcher in the Department of English of the Universita degli Studi di Milano. He has written Dal focolare allo scrittoio, a study of the Victorian and modernist short story, and co-edited a volume of essays on Dickens, The Craft of Fiction. Since 1999 he has been the editor of Carlo Dickens, a website in Italy devoted to Dickens studies.
Notes on contributors

Kate Carnell Watt, lecturer in English at the University of California, Riverside, is completing a dissertation on the tensions informing representations of poor children, corruptive parents, and middle-class intervention in Victorian literature. She has presented papers at numerous conferences, including MLA, PMLA, and the Dickens Universe.

Steve Wurtzler, Assistant Professor in the English department of Georgetown University, is currently working on a book-length study of sound technologies in the 1920s and 30s. His historical work on film, mass media, and US culture has been published in the journal Film History and in the anthologies Sound Theory/Sound Practice; Keyframes: Popular Cinema and Cultural Studies, and Communities of the Air: Radio Century, Radio Culture.
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