

Cambridge University Press

978-0-521-80377-9 - Literature, Mapping, and the Politics of Space in Early Modern Britain

Edited by Andrew Gordon and Bernhard Klein

[Table of Contents](#)[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> vii
<i>Notes on contributors</i>	ix
<i>Preface</i>	xiii
Introduction <i>Andrew Gordon and Bernhard Klein</i>	I
I CONTESTED SPACES	13
1 Absorption and representation: mapping England in the early modern House of Commons <i>Oliver Arnold</i>	15
2 A map of Greater Cambria <i>Philip Schwyzer</i>	35
3 Britannia rules the waves?: images of empire in Elizabethan England <i>Lesley B. Cormack</i>	45
4 Performing London: the map and the city in ceremony <i>Andrew Gordon</i>	69
5 Visible bodies: cartography and anatomy <i>Caterina Albano</i>	89
II LITERATURE AND LANDSCAPE	107
6 The scene of cartography in <i>King Lear</i> <i>John Gillies</i>	109

Cambridge University Press

978-0-521-80377-9 - Literature, Mapping, and the Politics of Space in Early Modern Britain

Edited by Andrew Gordon and Bernhard Klein

[Table of Contents](#)[More information](#)

vi

Contents

7	Unlawful presences: the politics of military space and the problem of women in <i>Tamburlaine</i> <i>Nina Taunton</i>	138
8	Marginal waters: <i>Pericles</i> and the idea of jurisdiction <i>Bradin Cormack</i>	155
9	'On the Famous Voyage': Ben Jonson and civic space <i>Andrew McRae</i>	181
10	Imaginary journeys: Spenser, Drayton, and the poetics of national space <i>Bernhard Klein</i>	204
11	Do real knights need maps? Charting moral, geographical and representational uncertainty in Edmund Spenser's <i>The Faerie Queene</i> <i>Joanne Woolway Grenfell</i>	224
	EPILOGUE	239
12	The folly of maps and modernity <i>Richard Helgerson</i>	241
	<i>Select bibliography</i>	263
	<i>Index</i>	270