

LITERATURE, TECHNOLOGY  
AND MAGICAL THINKING,  
1880–1920

PAMELA THURSCHELL



Cambridge University Press  
 0521801680 - Literature, Technology and Magical Thinking, 1880-1920  
 Pamela Thurschwell  
 Copyright Information  
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
 The Edinburgh Building, Cambridge CB2 2RU UK  
 40 West 20th Street, New York NY 10011-4211, USA  
 10 Stamford Road, Oakleigh, VIC 3166, Australia  
 Ruiz de Alarcón 13, 28014 Madrid, Spain  
 Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Pamela Thurschwell 2001

This book is in copyright. Subject to statutory exception  
 and to the provisions of relevant collective licensing agreements,  
 no reproduction of any part may take place without  
 the written permission of Cambridge University Press.

First published 2001

Printed in the United Kingdom at the University Press, Cambridge

*Typeface* 11/12.5pt Baskerville *System* 3B2 [CE]

*A catalogue record for this book is available from the British Library*

*Library of Congress Cataloging in Publication data*

Thurschwell, Pamela, 1966–  
 Literature, technology and magical thinking, 1880–1920 / Pamela Thurschwell.  
 p. cm.

Includes bibliographical references (p. 180) and index.

ISBN 0 521 80168 0

1. English literature – 19th century – History and criticism. 2. Magic in literature.
3. Literature and technology – Great Britain – History – 19th century.
4. Literature and technology – Great Britain – History – 20th century.
5. English literature – 20th century – History and criticism.
6. Psychoanalysis and literature. 7. Homosexuality and literature.
8. Spiritualism in literature. 9. Occultism in literature. 10. Telepathy in literature.

I. Title.

PR468.M34T48 2001  
 820.9'37-dc21 00-065987

ISBN 0 521 80168 0 hardback