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052180003X - Feminist Views on the English Stage: Women Playwrights, 1990-2000

Elaine Aston

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Feminist Views on the English Stage

This is an exciting and insightful study of contemporary drama from a feminist perspective, one that challenges an idea of the 1990s as a 'post-feminist' decade and pays attention to women's playwriting marginalized by a 'renaissance' of angry young men. Working through a generational mix of writers, from Sarah Kane, the iconoclastic 'bad girl' of the stage, to the 'canonical' Caryl Churchill, Elaine Aston charts the significant political and aesthetic changes in women's playwriting at the century's end. Aston also explores new writing for the 1990s in theatre by Sarah Daniels, Bryony Lavery, Phyllis Nagy, Winsome Pinnock, Rebecca Prichard, Judy Upton and Timberlake Wertenbaker.

ELAINE ASTON is Professor of Contemporary Performance at Lancaster University. She is internationally known for her research into contemporary women's theatre and playwriting. Her publications include *Introduction to Feminism and Theatre* (1995), *Caryl Churchill* (1997; 2001), *Feminist Theatre Practice* (1999) and (as co-editor) the *Cambridge Companion to Modern British Women Playwrights* (2000).

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For Magdalene and Daniel

My children

Our future

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